

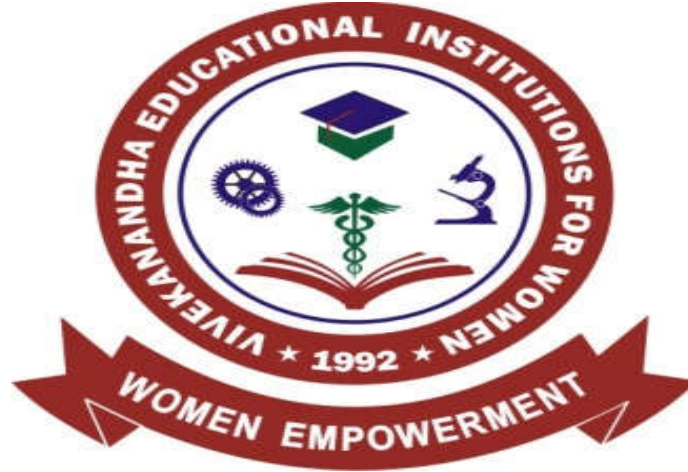
SYLLABUS 2016 – 2018

VIVEKANANDHA

COLLEGE OF ARTS AND SCIENCES FOR WOMEN

(Affiliated to Periyar University, Approved by AICTE & Accredited by NAAC)

ELAYAMPALAYAM, TIRUCHENGODE(T.K), NAMAKKAL(D.T)



DEPARTMENT OF ENGLISH

M.A ENGLISH

SYLLABUS & REGULATIONS

**FOR CANDIDATES ADMITTED FROM 2016 -2017
ONWARDS UNDER AUTONOMOUS & CBCS PATTERN**

**VIVEKANANDHA EDUCATIONAL INSTITUTIONS
ANGAMMAL EDUCATIONAL TRUST
Elayampalayam, Tiruchengode(T.K), Namakkal(D.T)**

**A
U
T
O
N
O
M
O
U
S

S
Y
L
L
A
B
U
S**

1. Scope of the Course

The M.A. degree in English Language and Literature seeks to develop a broad range of skills, including, general communicative competence as well as technical, of literary critical analysis, and other job-related skills. The course will give close attention to a range of literary and other works written in different styles, periods and countries; and from this study, the learner is expected to develop an awareness of changing trends in literature, techniques and efforts adopted by different writers as well as knowledge of many well-known and less well-known writers and literary works.

2. Salient Features

- Course is specially designed for a higher level placement
- Special guest lectures from subject experts will be arranged
- Special teaching oriented training is part of the degree course
- Course paves the way for enhanced, conceptual, analytical skills to meet the competitive examinations like TNPSC, Banking & NET, SET examinations.

3. Objectives of the Programme

- To equip the students with effective communication, intellectual and other skills required for employment in the emerging global scenario.
- To study literatures in English across a spectrum of genres, historical periods, and countries.
- To appreciate and analyse literary works, both dominant and marginal and their effects on cultural formations and identities.
- To give students exposure to various uses of English language in different fields of employment available for them.

4. Eligibility for Admission:

Candidates who have passed the Degree Examinations as main subject of study of Periyar University or an examination of some other Universities accepted by the syndicate as equivalent thereto shall be eligible for admission to the Master Degree of this College.

A candidate who has passed at the Under Graduate level of any subject is eligible for admission.

5. Duration of the Course.

The Course shall extend over a period of two years comprising of four semesters with two semesters in one academic year. There shall not be less than 90 working days for each semester. Examination shall be conducted at the end of every semester of the respective subject.

6. Continuous Internal Assessment

The performance of the students will be assessed continuously and the internal assessment marks will be as follows:

1. Average of two Tests - 10 Marks
2. Seminar - 5 Marks
3. Assignment - 5 Marks
4. Attendance - 5 Marks

Total -----
= 25 Marks

Attendance Particulars

Attendance %	Marks
76-80	1
81-85	2
86-90	3
91-95	4
96-100	5

Passing Minimum
External

In the university examinations, the passing minimum shall be 50% out of 75 Marks (38 Marks)

7. Eligibility for Examinations

A candidate will be permitted to appear for the University Examination only on earning 75% of attendance and only when her conduct has been satisfactory. It shall be opened to grant exemption to a candidate for valid reasons subject to conditions prescribed.

8. Classification of a Successful Candidate

Successful Candidates passing the examinations of core courses (Main & Allied Subjects) and securing Marks

a) i) A Candidate who passes all the examinations in the First Attempt within a period of two years securing 75% and above marks in the aggregate shall be declared to have passed M.A. degree examination in First Class with Distinctions.

b) 60% and above but below 75% shall be declared to have passed the examinations in first class without distinction.

c) Successful candidates passing the PG Degree examination securing 50 to 60 % shall be declared to have passed in Second Class.

d) All the remaining successful candidates shall be declared to have passed the examination in Third Class.

e) Candidate who passes all the examinations prescribed for the course at the first appearance itself and within a period of 2 consecutive academic years from the year of admission only will be eligible for University Rank.

9. Eligibility for Award of the Degree

A Candidate shall be eligible for the award of the degree only if she has undergone the above degree for a period of not less than 2 academic years comprising of

4 semesters and passes the examinations prescribed and fulfills such conditions prescribed therefore.

10. Procedure in the event of Failure

If a candidate fails in a particular subject, she may reappear for the university examination in the subject concerned subsequently and shall pass the examination.

11. Commencement of these Regulations

These regulations shall take effect from the academic year 2014-15 (i.e) for the students who are to be admitted to the first year of the course during the academic year 2014-15 and thereafter.

Commencement of the Regulations

50.062 %

PG Course Pattern

These regulations shall take effect from the academic year 2014 -15 for the students who are admitted in the first year of the course .

Sem	Subject Code	Nature of Subject	Subject Title	Hrs/Week	Credits	Int. Marks	Ext. Marks	Total Marks
I	14P1EN01	Core - I	Chaucer and Elizabethan Age	6	4	25	75	100
	14P1EN02	Core - II	Restoration and Augustan Age	6	4	25	75	100
	14P1EN03	Core - III	The Romantic Age	6	4	25	75	100
	14P1EN04	Core - IV	The Victorian Age	6	4	25	75	100
	14P1ENE01	Elective – I	History of English Language and Structure of Modern English	6	4	25	75	100
Total				30	20	125	375	500

II	14P2EN05	Core - V	Shakespeare	6	5	25	75	100
	14P2EN06	Core - VI	Twentieth Century Literature	6	5	25	75	100
	14P2EN07	Core - VII	Indian Writing in English	6	5	25	75	100
	14P2EN08	Core - VIII	Literary Criticism	6	5	25	75	100
	14P2ENE02	Elective – II	Linguistics and Stylistics	6	4	25	75	100
Total				30	24	125	375	500

Sem	Subject Code	Nature of Subject	Subject Title	Hrs / Week	Credits	Int. Marks	Ext. Marks	Total Marks
III	14P3EN09	Core - IX	Comparative Literature and Translation	6	5	25	75	100
	14P3EN10	Core - X	Post Colonial Studies	6	5	25	75	100
	14P3EN11	Core - XI	American Literature	6	5	25	75	100
	14P3ENE03	Elective – III	Transnational Criticism	6	4	25	75	100
	11P3CSED1	EDC	Introduction to Information Technology	4	4	25	75	100
	11P3HR01	Value Education	Human Rights	2	1	25	75	100
Total				30	24	150	450	600

IV	14P4EN12	Core - XII	Rhetoric & Research Methodology	6	5	25	75	100
	14P4EN13	Core - XII	Survey of Literature	6	5	25	75	100
	14P4EN14	Core - XIV	Feminist Writing	6	4	25	75	100
	14P4ENE04	Elective IV	Mass Communication	6	4	25	75	100
	14P4ENPR01	Project		6	4	25	75	100
Total				30	22	125	375	500
Grand Total				120	90	525	1575	2100

**FIRST YEAR
FIRST SEMESTER**

CORE: I

CHAUCER AND ELIZABETHAN AGE

PAPER CODE:14P1EN01

UNIT I 13Hrs

Poetry – Detailed

Geoffery Chaucer - The Prologue to the Canterbury Tale

George Herbert - Affliction

UNIT-II 10 Hrs

Poetry – Non-Detailed

Edmund Spenser - Prothalamion, Epithalamion

UNIT III 14 Hrs

Prose – Detailed

Francis Bacon - Of Love, Of Revenge, Of Adversity

Sir Philip Sydney - An Apology for Poetry

Prose – Non-Detailed

John Bunyan - Pilgrim's Progress

UNIT IV 13 Hrs

Drama - Detailed

Christopher Marlowe - Edward II

UNIT V 10 Hrs

Drama – Non-Detailed

Ben Johnson - The Alchemist

John Webster - The White Devil

BOOKS RECOMMENDED:

Chaucer, Geoffery. *The Prologue to the Canterbury Tale*. India Oxford U. P. 1997. Print.

Herber, George. *Affliction*. US. Baron Lesade Pub. 2009. Print.

Spenser, Edmund. *Epithalamion*. India: Kessinger Pub. & Co. 2004. Print.

**FIRST YEAR
FIRST SEMESTER**

CORE: I

CHAUCER AND ELIZABETHAN AGE

PAPER CODE:14P1EN01

Question paper Pattern

Section A

One word questions from detailed study
and questions should be equally chosen
from every UNIT

10X1=10

Section B

Paragraph questions [Either or Type]

5X3 =15

Section C

Essay type [5 out 8]

5X10=50

**FIRST YEAR
FIRST SEMESTER**

CORE: II

**RESTORATION AND AUGUSTAN AGE
PAPER CODE:14P1EN02**

UNIT I **13Hrs**

Poetry – Detailed

Alexander Pope - The Rape of the Lock

UNIT-II **10 Hrs**

Poetry – Non-Detailed

Thomas Gray - Elegy Written in a Country Churchyard

John Milton - On His Blindness

William Collins - Ode to Evening

UNIT III **13 Hrs**

Prose – Detailed

Addison and Steele’s Essays Coverly Papers

1. The Spectator’s Account of Himself

2. Sir Roger at Home

Dr. Johnson - Life of Milton

Prose – Non-Detailed

Jonathan Swift - Tale of a Tub

UNIT IV **14 Hrs**

Drama Detailed

John Dryden - Samson Agonistes

Drama – Non-Detailed

Oliver Goldsmith - She Stoops to Conquer

UNIT V **10 Hrs**

Fiction

Henry Fielding - Tom Jones

**FIRST YEAR
FIRST SEMESTER**

CORE: II

**RESTORATION AND AUGUSTAN AGE
PAPER CODE:14P1EN02**

Question paper Pattern

Section A

One word questions from detailed study **10X1=10**
and questions should be equally chosen
from every UNIT

Section B

Paragraph questions [Either or Type] **5X3 =15**

Section C

Essay type [5 out 8] **5X10=50**

**FIRST YEAR
FIRST SEMESTER**

CORE: III

THE ROMANTIC AGE

PAPER CODE: 14P1EN03

UNIT I **13 Hrs**

Poetry – Detailed

William Wordsworth - Ode on the Intimation of Immortality
John Keats - Ode on a Grecian Urn
S.T. Coleridge - Kubla Khan

UNIT-II **10 Hrs**

Poetry – Non-Detailed

S.T. Coleridge - The Rime of the Ancient Mariner
Byron - Ocean
John Keats - The Eve of St. Agnes

UNIT III **13 Hrs**

Prose – Detailed

Charles Lamb - New Year Eve
A Dissertation upon Roasted Pig
The Praise of Chimney Sweepers
The South Sea House

Prose – Non-Detailed

William Hazlitt - My First Acquaintance with Poets
S.T. Coleridge - Biographia Literaria Chapter XIV

UNIT IV **14 Hrs**

Drama - Detailed

P.B. Shelley - Prometheus Unbound

Drama – Non-Detailed

P.B. Shelley - The Cenci

UNIT V **10 Hrs**

Fiction

Walter Scott - Kenilworth
Jane Austen - Sense and Sensibility

BOOKS RECOMMENDED:

Wordsworth, William. *Ode on the Intimation of Immortality*. New Delhi: Amarjeet Chopra Unique Pub. 2009. Print.

Keats, John. *Ode on a Grecian Urn*. India: RajahansPrakashanMandir. Pub. 1974. Print.

Coleridge, S.T. *Kubla Khan*. Chennai. Orient LongsMan Pvt. Ltd. 2004. Print.

Shelley, P.B. *Prometheus Unbound*. New Delhi: Amarjeet Chopra Unique Pub. 2009. Print.

Austen, Jane. *Sense and Sensibility* . India. Harper P. 2010. Print.

**FIRST YEAR
FIRST SEMESTER**

CORE: III

THE ROMANTIC AGE

PAPER CODE: 14P1EN03

Question paper Pattern

Section A

One word questions from detailed study
and questions should be equally chosen
from every UNIT

10X1=10

Section B

Paragraph questions [Either or Type]

5X3 =15

Section C

Essay type [5 out 8]

5X10=50

BOOKS RECOMMENDED:

Browning, Robert. *Andrea Del Sarto*. New Delhi: Unique Pub. 2007. Print.

Arnold, Mathew. *The Scholar Gipsy* . New Delhi. Amarjeet Chopra Unique Pub. 2008. Print.

Rosette, D.G. *The Blessed Demozel*. London: Hard P. 2013. Print.

Lord Tennyson, Alfred. *Lotus Eaters*. London: Cambridge Scholar Pub. 2009. Print.

Ruskin, John. *Kings Treasuries*. London: Maudsley. 2012. Print.

Arnold, Mathew. *The Study of Poetry*. London: Hard P. Pub. 2012. Print.

**FIRST YEAR
FIRST SEMESTER**

CORE: IV

THE VICTORIAN AGE

PAPER CODE: 14P1EN04

Question paper Pattern

Section A

One word questions from detailed study **10X1=10**
and questions should be equally chosen
from every UNIT

Section B

Paragraph questions [Either or Type] **5X3 =15**

Section C

Essay type [5 out 8] **5X10=50**

**FIRST YEAR
FIRST SEMESTER**

ELECTIVE:I

**HISTORY OF ENGLISH LANGUAGE
AND
STRUCTURE OF MODERN ENGLISH**

PAPER CODE: 14P1ENE01

UNIT I **13 Hrs**

Origin of Language, Place of English in the Indo-European family,
Grimm's Law, Verner's Law,
I-mutation, Old English, Middle English

UNIT-II **10 Hrs**

The Rise and Growth of Standard English, Word formation,
Change of meaning,

UNIT III **13 Hrs**

Characteristics of language,
Animal communication Vs Human communication,
Spelling Reforms,

UNIT IV **10 Hrs**

Syntax – Sentence and its parts, Noun Phrase and Verb Phrase,
adjectives, adverbs, infinitives and participles

UNIT V **14 Hrs**

Clause types and functions
Co-ordination sentences:- sub ordination, Imperatives and interrogatives
Active and Passive,

Reference books

F.T. Wood, An outline History of English Language

Hockett. C A course in Modern linguistics

David Crystal Linguistics

Radford Introduction to Syntax

Palmer F. Grammar

**FIRST YEAR
FIRST SEMESTER**

ELECTIVE:I

**HISTORY OF ENGLISH LANGUAGE
AND
STRUCTURE OF MODERN ENGLISH**

PAPER CODE: 14P1ENE01

Question paper Pattern

Section A

One word questions from detailed study
and questions should be equally chosen
from every UNIT **10X1=10**

Section B

Paragraph questions [Either or Type] **5X3 =15**

Section C

Essay type [5 out 8] **5X10=50**

**FIRST YEAR
SECOND SEMESTER**

CORE: V

SHAKESPEARE

PAPER CODE:14P2EN05

UNIT I		15 Hrs
	Detailed	
	Hamlet	
UNIT-II		15 Hrs
	Detailed	
	Tempest	
UNIT III		10 Hrs
	Non-Detailed	
	Henry IV Part I	
	Twelfth Night	
UNIT IV		10 Hrs
	Non-Detailed	
	Measure for Measure	
	Merchant of Venice	
UNIT V		10 Hrs
	1. Sonnets : 87,106,116,126,130	
	2. Villains in Shakespeare	
	3. Fools and Clowns	
	4. Songs and Music	
	5. Women in Shakespeare	
	6. Supernatural Element	

REFERENCE BOOKS:

- Shakespeare, William. *Hamlet*. New Delhi: Maanu Graphic Pub. 2000. Print.
- Shakespeare, William. *Tempest*. New Delhi: Spark Pub. 2000. Print.
- Shakespeare, William. *Henry IV Part I*. London: Cambridge U. P. 2007. Print.
- Shakespeare, William. *Twelfth Night*. New Delhi: Spark Pub. 2003. Print.
- Shakespeare, William. *Measure for Measure*. London: Bloomsbury. 2013. Print.
- Shakespeare, William. *Merchant of Venice*. New York: Macmillan India Ltd. 1966. Print.

**FIRST YEAR
SECOND SEMESTER**

CORE: V

SHAKESPEARE

PAPER CODE:14P2EN05

UNIT I	15 Hrs
Detailed	
Hamlet	
UNIT-II	15 Hrs
Detailed	
Tempest	
UNIT III	10 Hrs
Non-Detailed	
Henry IV Part I	
Twelfth Night	
UNIT IV	10 Hrs
Non-Detailed	
Measure for Measure	
Merchant of Venice	
UNIT V	10 Hrs
1. Sonnets : 87,106,116,126,130	
2. Villains in Shakespeare	
3. Fools and Clowns	
4. Songs and Music	
5. Women in Shakespeare	
6. Supernatural Element	

REFERENCE BOOKS:

- Shakespeare, William. *Hamlet*. New Delhi: Maanu Graphic Pub. 2000. Print.
Shakespeare, William. *Tempest*. New Delhi: Spark Pub. 2000. Print.
Shakespeare, William. *Henry IV Part I*. London: Cambridge U. P. 2007. Print.
Shakespeare, William. *Twelfth Night*. New Delhi: Spark Pub. 2003. Print.
Shakespeare, William. *Measure for Measure*. London: Bloomsbury. 2013. Print.
Shakespeare, William. *Merchant of Venice*. New York: Macmillan India Ltd. 1966.
Print.

**FIRST YEAR
SECOND SEMESTER**

CORE: V

SHAKESPEARE

PAPER CODE:14P2EN05

Question paper Pattern

Section A

One word questions from detailed study
and questions should be equally chosen
from every UNIT

10X1=10

Section B

Paragraph questions [Either or Type]

5X3 =15

Section C

Essay type [5 out 8]

5X10=50

**FIRST YEAR
SECOND SEMESTER**

CORE: VI

TWENTIETH CENTURY LITERATURE

PAPER CODE:14P2EN06

UNIT I

14 Hrs

Poetry – Detailed

T.S. Eliot

- The Waste Land

G.M. Hopkins

- The Wreck of the Deutschland

UNIT-II

10 Hrs

Poetry – Non-Detailed

W.H. Auden

- In Memory of W.B. Yeats

Wilfred Owen

- Strange Meeting

W.B. Yeats

- The Second Coming

Dylan Thomas

- Do not go Gentle into that Good Night

Philip Larkin

- Church Going

Ted Hughes

- Hawk Roosting

UNIT III

13 Hrs

Prose – Detailed

T. S. Eliot

- Tradition and Individual Talent

Prose – Non-Detailed

E.M. Foster

- The Challenge of Time

UNIT IV

13 Hrs

Drama Detailed

Samuel Beckett

- Waiting for Godot

Drama – Non-Detailed

UNIT V

10 Hrs

Fiction

Virginia Woolf

- To the Lighthouse

Graham Greene

- The Power and the Glory

BOOKS RECOMMENDED:

Eliot, T.S. *The Waste Land*. Singapore: Pearson Education. 2001. Print.

Hopkins, G.M. *The Wreck of the Deutschland*. London: Unique Pub. 2008. Print.

Auden, W.H. *In Memory of W.B. Yeats*. London: Amarjeet Chopra Unique Pub. 2009. Print.

Yeats, W.B. *The Second Coming*. London: Amarjeet Chopra Unique Pub. 2009. Print.

Larkin, Philip. *Church Going*. Chennai: Orient Longman. 2007. Print.

Hughes, Ted. *Hawk Roosting*. New Delhi: Rama Brothers. 2001. Print.

Foster, E.M. *The Challenge of Time*. India: Anmal Pub. 2006. Print.

Beckett, Samuel. *Waiting for Godot*. India: Maple P. 2009. Print.

Woolf, Virginia. *To the Lighthouse*. Dehradun: Konzept Books. 2010. Print.

Greene, Graham. *The Power and the Glory*. New York: Random Pub. House. 2001. Print.

**FIRST YEAR
SECOND SEMESTER**

CORE: VI

**TWENTIETH CENTURY LITERATURE
PAPER CODE:14P2EN06**

Question paper Pattern

Section A

One word questions from detailed study
and questions should be equally chosen
from every UNIT

10X1=10

Section B

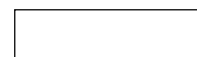
Paragraph questions [Either or Type]

5X3 =15

Section C

Essay type [5 out 8]

5X10=50



**FIRST YEAR
SECOND SEMESTER**

CORE: VII

INDIAN WRITING IN ENGLISH

PAPER CODE:14P2EN07

UNIT I

14 Hrs

Poetry – Detailed

Rabindranath Tagore - Gitanjali

UNIT-II

10 Hrs

Poetry – Non-Detailed

Sarojini Naidu - The Soul's Prayer
A.K. Ramanujam - Small Scale Reflection of a Great House
Nasim Ezekiel - Enterprise
Kamala Das - A Hot Noon in Malabar
Henry Derozio - A walking in Moonlight

UNIT III

13 Hrs

Prose – Detailed

Jawaharlal Nehru - Discovery of India - Chapter I

Prose – Non-Detailed

A.P.J. Abdul Kalam - Wings of Fire: An Autobiography- First two chapters

UNIT IV

13 Hrs

Drama Detailed

Gurucharan Das - Larine Sahib

Drama – Non-Detailed

GirishKarnad - The Dream of Tipu Sultan

UNIT V

10 Hrs

Fiction

Anita Desai	- Fire on the Mountain
ManjuKapur	- Difficult Daughters

BOOKS RECOMMENDED:

Naidu, Sarojini. *The Soul's Prayer*. New Delhi: Unique Pub. 2009. Print.

Nehru, Jawaharlal. *Discovery of India*. India: Penguin Books. 2004. Print.

Kalam , A.P.J.Abdul. *Wings of Fire*. London. University. P. 2015. Print.

Das, Gurucharan. *Larine Sahib*. India: Penguin Books. 2012. Print.

Karnad, Girish. *The Dream of TipuSulta*. UK: Lightning source Pub. 2012. Print.

Desai, Anita. *Fire on the Mountain*. India: Random House. 2008. Print.

Kapur, Manju. *Difficult Daughters*. India: Penguin Books. 2010. Print.

**FIRST YEAR
SECOND SEMESTER**

CORE: VII

INDIAN WRITING IN ENGLISH

PAPER CODE:14P2EN07

Question paper Pattern

Section A

One word questions from detailed study
and questions should be equally chosen
from every UNIT

10X1=10

Section B

Paragraph questions [Either or Type]

5X3 =15

Section C

Essay type [5 out 8]

5X10=50

**FIRST YEAR
SECOND SEMESTER**



CORE: VIII

LITERARY CRITICISM

PAPER CODE:14P2EN08

UNIT I

13 Hrs

Define criticism; types of criticism
Five approaches of literary criticism

UNIT-II

13 Hrs

Aristotle On Poetics
John Dryden Essay of Dramatic Poesy

UNIT-III

10Hrs

William Wordsworth Preface to the Lyrical Ballads,
John Keats Letters (from English Critical Tradition –
Macmillan)

UNIT-IV

14 Hrs

T.S. Eliot Metaphysical Poets
I.A. Richards Four Kinds of Meaning

UNIT-V

10 Hrs

Northrop Frye The Archetypes of Literature
Allan Tate Tension in Poetry

RECOMMENDED BOOKS:

Enright &Chikera. *English Critical Texts*. New Delhi: Oxford U. P. 1997.
Print.

S.Ramaswami&V.S.Sethuraman. *An Anthology of English Literary
Criticism*. -USA: Literary Licensing, LLC. 2012. Print.

William Wimsatt&Cleanth Book . *Literary Criticism-A Short History*. USA:
Literary Licensing, LLC. 2012. Print.

**FIRST YEAR
SECOND SEMESTER**

CORE: VIII

LITERARY CRITICISM

PAPER CODE:14P2EN08

Question paper Pattern

Section A

One word questions from detailed study
and questions should be equally chosen
from every UNIT

10X1=10

Section B

Paragraph questions [Either or Type]

5X3 =15

Section C

Essay type [5 out 8]

5X10=50

**FIRST YEAR
SECOND SEMESTER**

45.71 %

ELECTIVE: II

LINGUISTICS AND STYLISTICS

PAPER CODE:14P2ENE02

UNIT I

13 Hrs

Phonetics- consonants, Vowels, Morphology

UNIT-II

10 Hrs

Theories of Meanings.

Association, Connotation, Collocation.

Semantic Field. Deep and Surface structure, Relationship between speech and writing

UNIT III

14 Hrs

Phrase Structure Rules, IC analysis, TG grammar of English, Recursiveness, and embedding

UNIT IV

13 Hrs

Speech situation and Speech event.

Speech act theory.

Co-operative principle and politeness principle.

Cohesion, Coherence, Deixis

UNIT V

10 Hrs

Elements of Style.

Style and Literary meaning.

Principles of Stylistic Analysis.

SUGGESTED READING:

Verma S.K & Krishnaswamy. *Modern Linguistics: An Introduction*. London. Cambridge U. P. 1991. Print.

Lyon, John. *Language Linguistics*. United Kingdom: John Wiley & sons. 2001. Print.

Leech. N Geoffrey. *Semantics*. India: Philearning. 2009. Print.

Yule, George. *Pragmatics*. India: Pearson. 2008. Print.

Crystal, David. *Linguistics*. U.S: John Wiley & Sons. 2014. Print.

Traugott. E. C & Pratt M. L. *Linguistics for Students of Literature*. U.K. Taylor and Francis. 2007. Print.

**FIRST YEAR
SECOND SEMESTER**

ELECTIVE : II

LINGUISTICS AND STYLISTICS

PAPER CODE:14P2ENE02

Question paper Pattern

Section A

One word questions from detailed study
and questions should be equally chosen
from every UNIT

10X1=10

Section B

Paragraph questions [Either or Type]

5X3 =15

Section C

Essay type [5 out 8]

5X10=50

**SECOND YEAR
THIRD SEMESTER**

CORE: IX COMPARATIVE LITERATURE AND TRANSLATION

PAPER CODE: 14P3EN09

UNIT I

13 Hrs

Dr.K.Chellapan Comparative literary theory & Indian Perspective, Comparative Literature – Definitions, Theoretical Components, Scope and Relevance, Methodology, the study of influences, the study of reception

UNIT-II

14 Hrs

Translation – theories of literary translation, Types of translations, adaptation, abridgement, Literal Vs literacy, Rendering, Literature and other arts: music, architecture, theatre, dance, other disciplines

UNIT III

13 Hrs

Detailed

SubramaniaBharathi -Poem of Freedom and Patriotism
(from poems edi. By PremaNandhakumar,
Sahithya Academy New Delhi)

Non-Detailed

Fitzgerald's -Omarkayam (Urdu to English)

UNIT IV

10 Hrs

Detailed

Antony& Cleopatra in Comparison with Dryden's All for Love

UNIT V
Detailed

10 Hrs

Rene Wellek and Austin Warren

General, National and Comparative Literature

(from Theory of Literature)

Sisir Das

Muses in Isolation

(from Comparative Literature, Theory and Practice
edited by AmiyaDev and Sisir Das)

Non-Detailed

Albert Camus - The Stranger / Outsider

Bama - Karukku

RECOMMENDED BOOKS:

Nida.E. *Translations*.U.K: Routledge Chapman and Hall. 2012. Print.

Catford.C .J.*Translation theories and practice*.London:Bertrams Print on Demand. 2009. Print.

Cellapan, K. *Comparative Literature*. U.K: Anthem P. 2010. Print.

**SECOND YEAR
THIRD SEMESTER**

CORE: IX COMPARATIVE LITERATURE AND TRANSLATION

PAPER CODE:14P3EN09

Question paper Pattern

Section A

One word questions from detailed study
and questions should be equally chosen
from every UNIT

10X1=10

Section B

Paragraph questions [Either or Type]

5X3 =15

Section C

Essay type [5 out 8]

5X10=50

**SECOND YEAR
THIRD SEMESTER**

CORE: X

POST COLONIAL STUDIES

PAPER CODE:14P3EN10

UNIT I

13 Hrs

Poetry Detailed

Wole Soyinka	-Telephone Conversation
Judith Wright	-Fire in the Murdering Hut
Margaret Atwood	-A Visit
Dereck Walcott	-Ruins of a Great House
R. Parthasarathy	-Home Coming, Three Strains

UNIT-II

10 Hrs

Poetry Non Detailed

A.J.M.Smith	-Ode on the Death of W.B.Yeats
JayantaMahapatra	-Hunger
BapsiSidwa	-Ice Candy Man
Gabriel Okara	- Once Upon A Time
Kenneth Slessor	- Beach Buried

UNIT III

10 Hrs

Prose Detailed

Margaret Atwood - Survival

Prose Non Detailed

A.CommarasamyAurobindo – The Dance of Siva (The title essay)

Unit IV

14 Hrs

Drama Detailed

Wole Soyinka -The Lion and the jewel
Drama Non Detailed
Rabindranath Tagore - MukthaDhara

UNIT V

13 Hrs

Short fiction

Nadine Gordimer - Six feet of the Country
Sally Morgan - A Black Grand Mother

Fiction

AravindAdiga - The White Tiger

BOOKS RECOMMENDED:

Soyinka, Wole. *Telephone Conversatio*. London: MethvenPub. 2002. Print.

Atwood, Margaret. *A Visit*.New York: Mariner Books. 1987. Print.

Sidwa, Bapsi. *Ice Candy Man*.Haryana: Random House. 2012. Print.

Atwood, Margaret.*Survival*.New Zealand: Read how you want. 2013. Print.

Aurobindo, A. Commarasamy. *The Dance of Shiva*.New Delhi: Rupa
Pub. 2013. Print.

Soyinka, Wole. *The Lion and the Jewel*. New Delhi: Oxford U.P. 2005. Print.

Morgan, Sally. *A Black Grand Mother*.New York: Crown Archetype. 2005. Print .

Adiga, Aravind. *The White Tiger*.India: Harper Collins Pub. 2010. Print.

**SECOND YEAR
THIRD SEMESTER**

CORE: X

POST COLONIAL STUDIES

PAPER CODE:14P3EN10

Question paper Pattern

Section A

One word questions from detailed study
and questions should be equally chosen
from every UNIT

10X1=10

Section B

Paragraph questions [Either or Type]

5X3 =15

Section C

Essay type [5 out 8]

5X10=50

[]

**SECOND YEAR
THIRD SEMESTER**

CORE: XI

AMERICAN LITERATURE

PAPER CODE: 14P3EN11

UNIT I

13 Hrs

Poetry Detailed

Edgar Allan Poe

- The Raven

Robert Frost

- West Running Brook

Mending Wall

Emily Dickinson

- Knows how to forget

Success is counted sweetest

UNIT-II

10 Hrs

Poetry Non Detailed

Walt Whitman

- Out of the Cradle Endlessly Rocking

Sylvia Plath

- Mirror

Wallace Stevens

- Anecdote of a Jar

Unit III

13 Hrs

Prose Detailed

Edgar Allan Poe

- Philosophy of Composition

Non Detailed

Emerson

- Self - Reliance

Unit IV

14 Hrs

Drama Detailed

Eugene O 'Neil

- The Hairy Ape

Non Detailed

Tennessee Williams

- A street car named Desire

Unit V

10 Hrs

Fiction

Nathaniel Hawthorne

- The Scarlet Letter

BOOKS RECOMMENDED:

Allan, Edgar Poe. *The Raven*: U.K: Cambridge Scholars Pub. 2010. Print.

Frost, Robert. *West Running Brook Mending Wall*. New York: Hard P. Pub. 2012. Print.

Dickinson, Emiley. *Knows how to forget success is counted sweetest*. U.K: PalgraveMacmillan. 1994. Print.

Whitman, Walt. *Out of the Cradle Endlessly Rocking*. India: Pearson Education. 1997. Print.

Plath, Sylvia. *Mirror*: London: Faber and Faber Pub. 2011. Print.

Allan, Edgar Poe. *Philosophy of Composition*. India: Nabu P. 2013. Print.

Emerson. *Self Reliance*: U.S: Dover Pub. 1993. Print.

Eugene Neil. *The Hairy Ape*. U.S.A: Digneads. 2009. Print.

Williams, Tennessee. *A Street Car Named Desire*: India: Penguin Boobs. 2009. Print.

Hawthorne, Nathaniel. *The Scarlet Letter*: India: Rupa and Co. 2001. Print.

Melville. *Moby Dick*. New York: Harper Collins. 2013. Print.

**SECOND YEAR
THIRD SEMESTER**

CORE: XI

AMERICAN LITERATURE

PAPER CODE: 14P3EN11

Question paper Pattern

Section A

One word questions from detailed study and questions should be equally chosen from every UNIT **10X1=10**

Section B

Paragraph questions [Either or Type] **5X3 =15**

Section C

Essay type [5 out 8] **5X10=50**

**SECOND YEAR
THIRD SEMESTER**

ELECTIVE: III

TRANSNATIONAL CRITICISM

PAPER CODE: CODE:14P3ENE03

UNIT I

13 Hrs

Krishna Rayan

- What is Literariness

Jean Baudrillard

- Simulacra and Simulations

UNIT-II

13 Hrs

Roland Barthes

- From s/z

Cleanth Brooks

- Irony as Principle of Structure

UNIT III

14Hrs

Sigmund Freud

- Psycho Analysis

Saussure

- Nature of the Linguistic Sign

UNIT IV

10Hrs

Derrida

- Excerpt from "On Difference"

(From David Lodge's Modern Criticism and Theory)

Elaine Showalter

- Feminist Criticism on the Wilderness

UNIT V

10Hrs

Simon C. Estok

- Theory from the Fringes: "Animals, Ecocriticism, Shakespeare"

Claude Levi Strauss

- Incest And Myth

BOOKS RECOMMENDED:

Baudrillard, Jean. *Simulacra and Simulations*. U.S: The U. of Michigan P. 1995. Print.

Barthes, Roland. *From s/z*: New York: Hill and Wang publisher: 1975. Print.

Freud, Sigmund. *Psycho analysis*. Jaipur: Sublima Pub. 2007. Print.

Showalter, Elaine. *Feminist criticism on the wilderness*: New Delhi: Adhyayan Pub. And Distributors. 1999. Print.

Levi, Claude Strauss. *Incest and Myth*: New York: Knopf Doubleday Pub. Group. 2008 . Print.

**SECOND YEAR
THIRD SEMESTER**

ELECTIVE: III

TRANSNATIONAL CRITICISM

PAPER CODE: CODE:14P3ENE03

Question paper Pattern

Section A

One word questions from detailed study and questions should be equally chosen from every UNIT **10X1=10**

Section B

Paragraph questions [Either or Type] **5X3 =15**

Section C

Essay type [5 out 8] **5X10=50**

**SECOND YEAR
SEMESTER IV**

--

CORE: XII RHETORIC AND RESEARCH METHODOLOGY
PAPER CODE:14P4EN12

UNIT I **13 Hrs**

The Fundamentals of Research.
Types of Research
Literary Research and Research in Sciences.

UNIT – II **13 Hrs**

Choosing the Topic.
Data Collection
Primary and Secondary Sources.
Plagiarism

UNIT – III **10 Hrs**

Organization of Materials
Thesis Format
Foot Notes and Bibliography, Parenthetical Documentation etc.
Conventions: abbreviation, Punctuation, Margin and Spacing, Quotations.

UNIT IV **14 Hrs**

Kinds of Rhetoric Sentences
Modes of Exposition and Arguments
Structure of paragraph, essay
Developing paragraph – paragraph block – essay, rhetoric of paragraph and essay

UNIT V **10 Hrs**

Kinds of Diction and Style- appropriateness, precision, exacters etc.
Rhetoric Devices: Oxymoron, Metaphor, Lampoon, Alliteration and
Parenthesis

BOOKS RECOMMENDED:

MLA Handbook. 7thg Edition ,New Delhi: Affiliated East- West P.Pvt. Ltd.
2008. Print.

**SECOND YEAR
SEMESTER IV**

**CORE: XII RHETORIC AND RESEARCH METHODOLOGY
PAPER CODE:14P4EN12**

Question paper Pattern

Section A

One word questions from detailed study **10X1=10**
and questions should be equally chosen
from every UNIT

Section B

Paragraph questions [Either or Type] **5X3 =15**

Section C

Essay type [5 out 8] **5X10=50**

**SECOND YEAR
SEMESTER IV**

CORE: XIII

SURVEY OF LITERATURE

PAPER CODE:14P4EN13

UNIT I

13 Hrs

POETRY

Classical and Romantic Poetry
Victorian Poetry
Twentieth Century British Poetry
Twentieth Century American Poetry

UNIT – II

14 Hrs

DRAMA

Shakespeare(Comedies, Tragedies, Historical Plays & Romances
British Drama
American Drama
Commonwealth Drama

UNIT – III

10 Hrs

PROSE

Aphoristic Essay
Periodical Essay
Satirical Essay
Non-Fiction in Commonwealth Literature

UNIT IV

13 Hrs

FICTION

Domestic Novel
Historical Novel
Detective Novel
Science Fiction

UNIT V
LANGUAGE AND LINGUISTICS

10 Hrs

English as a world Language
Indian English
American English
The teaching of English at the Tertiary Level

BOOKS RECOMMENDED:

Prasad. *Background to the study of English literature*: U.S. Trinity press: 2011. Print
Trevelyan. G.M. *Social History of England*: India: Blackswan Orient. 2011. Print.
Albert, Edward. *History of English Literature*: New Delhi: Oxford U. P. 2009 . Print.
History of English Language: Trinity press: 2014 U.S. Print
Abrams. M. H. *A Handbook of Literary Terms*. India: Cengage. 2009. Print.

**SECOND YEAR
SEMESTER IV**

CORE: XIII

SURVEY OF LITERATURE

PAPER CODE:14P4EN13

Question paper Pattern

Section A

One word questions from detailed study and questions should be equally chosen from every UNIT **10X1=10**

Section B

Paragraph questions [Either or Type] **5X3 =15**

Section C

Essay type [5 out 8] **5X10=50**

**SECOND YEAR
SEMESTER IV**

CORE: XIV

FEMINIST WRITING

PAPER CODE:14P4EN14

UNIT – I

13 Hrs

Feminism and Feminist literary Criticism; Definitions
Historical overview and major themes in Feminist criticism.
(From A Handbook of Critical Approaches to Literature (editor) Wilfred
L.Guerinet all pages 196 – 215)

UNIT – II

14 Hrs

Virginia Woolf. From A Room of One's Own (Chaps 2 & 3)
Elaine Showalter Toward a Feminist Poetics
Kate Millet Theory of Sexual Politics (Chap-II)
(John Goode : Sue Bridehead and the New Women (2&3 from contemporary
criticism ed. V.S. Sethuraman)

UNIT – III

13 Hrs

MayaAngelo Still I Rise
Kamala Das My Grand Mother's House
 The Sunshine Cat
Sylvia Plath Daddy
Gwendolyn Brooks The Ballad of Pearl May Lee
 The Queen of the Blues

UNIT – IV

10 Hrs

Caryl Churchill Top Girls
Maheswari Devi Rudali

UNIT – V

10 Hrs

Alice Walker The Color Purple
Meena Alexander TheNampally Road

BOOKS RECOMMENDED:

Wilfred L.Guerin. *A Handbook of Critical Approaches to Literature*. India: Mangalam Pub. & Distributors. 2011. Print.

Woolf, Virginia. *From A Room of One's Own*. New Delhi: Penquin Books. Ltd. 2002. Print.

Showalter, Elaine. *Toward a Feminist Poetics*. New Delhi: Adhyayan Pub. 2000. Print.

Angelo, Maya. *Still I Rise* . New York: Random House Pub. Group. 1994. Print.

**SECOND YEAR
SEMESTER IV**

CORE: XIV

FEMINIST WRITING

PAPER CODE:14P4EN14

Question paper Pattern

Section A

One word questions from detailed study and questions should be equally chosen from every UNIT **10X1=10**

Section B

Paragraph questions [Either or Type] **5X3 =15**

Section C

Essay type [5 out 8] **5X10=50**

**SECOND YEAR
SEMESTER IV**

ELECTIVE: IV MASS COMMUNICATION

PAPER CODE:14P4ENE04

UNIT I **10Hrs**

Introduction to Mass communication

Definition of Mass Media – Functions- Opinion and Public Opinion

UNIT II **13 Hrs**

Types of News Analysis

Hard and Soft news – Expected and Unexpected News- Box News-Follow up news – Scoop- Filters - News Analysis and Evaluation.

UNIT III **14 Hrs**

Reviews and Interviews

Editorial – Columns – Articles – Film and Literary Reviews– Letters
Talk shows and Interviews

UNIT IV **13 hrs**

Reports

Reporting – Crime, Court, Election, Sports, Investigative
Print-Font, Caption, Style – Emphasis of News and Reports

UNIT V **10 Hrs**

Principles of Editing

Writing and Editing – TV, Radio – News and News Headlines,
Documentaries, TV/Radio Features

BOOKS RECOMMENDED:

Jaico. Mass Communication . Kolkata: Concept pub.house: 2009. Print.

**SECOND YEAR
SEMESTER IV**

ELECTIVE: IV MASS COMMUNICATION

PAPER CODE:14P4ENE04

Question paper Pattern

Section A

One word questions from detailed study **10X1=10**
and questions should be equally chosen
from every UNIT

Section B

Paragraph questions [Either or Type] **5X3 =15**

Section C

Essay type [5 out 8] **5X10=50**

**SECOND YEAR
SEMESTER IV**

PROJECT:

PAPER CODE:14P4ENPR1