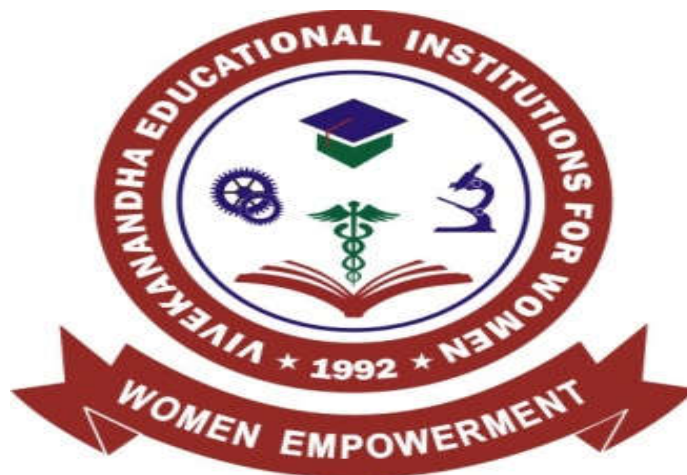


**VIVEKANANDHA**

**COLLEGE OF ARTS AND SCIENCES FOR WOMEN**

**(Affiliated to Periyar University, Approved by AICTE & Accredited by NAAC)**

**ELAYAMPALAYAM, TIRUCHENGODE(T.K), NAMAKKAL(D.T)**



**DEPARTMENT OF ENGLISH**

**B.A ENGLISH**

**SYLLABUS & REGULATIONS**

**FOR CANDIDATES ADMITTED FROM 2016-17  
ONWARDS UNDER AUTONOMOUS & CBCS PATTERN**

**VIVEKANANDHA EDUCATIONAL INSTITUTIONS**

**ANGAMMAL EDUCATIONAL TRUST**

**Elayampalayam, Tiruchengode(T.K), Namakkal(D.T)**

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## **Scope of the Course**

The B.A. degree in English Language and Literature seeks to develop a broad range of skills, including general communicative competence as well as technical, of literary critical analysis, and other job-related skills. The course will give close attention to a range of literary and other works written in different styles, periods and countries; and from this study, the learner is expected to develop an awareness of changing trends in literature, techniques and efforts adopted by different writers as well as knowledge of many well-known and less well-known writers and literary works.

## **Salient Features**

Course is specially designed for a higher level placement Special guest lectures from subject experts will be arranged. Special teaching oriented training is part of the degree course. Course paves the way for enhanced, conceptual, analytical skills to meet the competitive examinations like TNPSC, Banking & NET, SET examinations.

## **Objectives of the Programme**

To equip the students with effective communication, intellectual and other skills required for employment in the emerging global scenario .To study literatures in English across a spectrum of genres, historical periods, and Countries.

To appreciate and analyze literary works, both dominant and marginal and their effects on cultural formations and identities.

To give students exposure to various uses of English language in different fields of employment available for them.

## **Eligibility for Admission**

Candidates who have passed in Higher Secondary Examinations conducted by any State Board/Central Board of Secondary Education in India.

## **Duration of the Course**

The Course shall extend over a period of three years comprising six semesters with two semesters in one academic year. There shall not be less than 90 working days for each semester. Examination shall be conducted at the end of every semester of the respective subject.

### Continuous Internal Assessment

The performance of the students will be assessed continuously and the internal assessment marks will be as under

- 1. Average of two Tests - 15 Marks
- 2. Assignment - 5 Marks
- 3. Attendance - 5 Marks

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Total - 25 Marks

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#### Attendance Particulars

Attendance %	Marks
76-80	1
81-85	2
86-90	3
91-95	4
96-100	5

#### Passing Minimum

##### External

In the university examinations, the passing minimum shall be 40% out of 75 Marks (30 Marks)

### Eligibility for Examinations

A candidate will be permitted to appear for the University Examination only on earning 75% of attendance and only when her conduct has been satisfactory. It shall be opened to grant exemption to a candidate for valid reasons subject to conditions prescribed.

### Classification of a Successful Candidate

Successful Candidates passing the examinations of core courses (Main & Allied Subjects) and securing Marks

i) A Candidate who passes all the examinations in the First Attempt within a period of three years securing 75% and above marks in the aggregate shall be declared to have passed B.A. degree examination in First Class with Distinctions. 60% and above but below 75% shall be declared to have passed the examinations in first class without distinction. Successful candidates passing the UG Degree examination securing 50 to 60 % shall be declared to have passed in Second Class.

All the remaining successful candidates shall be declared to have passed the examination in Third Class.

Candidate who passes all the examinations prescribed for the course at the first appearance itself and within a period of 3 consecutive academic years from the year of admission only will be eligible for University Rank.

#### **Eligibility for Award of the Degree**

A Candidate shall be eligible for the award of the degree only if she has undergone the above degree for a period of not less than 3 academic years comprising 6 semesters and passes the examinations prescribed and fulfills such conditions prescribed therefore.

#### **Procedure in the event of Failure**

If a candidate fails in a particular subject, she may reappear for the university examination in the concerned subject in subsequent and shall pass the examination.

#### **Commencement of these Regulations**

These regulations shall take effect from the academic year 2016-17 (i.e) for the students who are admitted to the first year of the course during the academic year 2016-17 and thereafter.

Commencement of the Regulations

UG Course Pattern

These regulations shall take effect from the academic year 2016-17(i.e) for the students who are to be admitted to the first year of the course during the academic year 2016-17 and thereafter

**I Year**

Sem	Subject Code	Nature of Subject	Subject Title	Hrs/Week	Credits	Int. Marks	Ext. Marks	Total Marks
I	14U1LT01	Language Part - I	Foundation - Tamil - I	6	3	25	75	100
	16U1LE01 A,B,C	Language Part - II	Foundation-English - I	6	3	25	75	100
	14U1ENC01	Core - I	Poetry	5	4	25	75	100
	14UIENC02	Core - II	Grammar & Usage	5	5	25	75	100
	14U1ENA01	Allied - I	Social History of England	6	5	25	75	100
	11U1VE01	Value Education	Yoga	2	2	25	75	100
<b>Total</b>				<b>30</b>	<b>22</b>	<b>150</b>	<b>450</b>	<b>600</b>

II	14U2LT02	Language Part - I	Foundation - Tamil - II	6	3	25	75	100
	16U2LE02 A,B,C	Language Part - II	Foundation-English - II	6	3	25	75	100
	14U2ENC03	Core - III	Prose	5	4	25	75	100
	14U2ENE01	Elective - 1	Indian Writing in English	5	4	25	75	100
	14U2ENA02	Allied- II	History of English Literature	6	5	25	75	100
	11U2ES01	Value Education	Environmental Studies Yoga	2	2	25	75	100
<b>Total</b>				<b>30</b>	<b>21</b>	<b>150</b>	<b>450</b>	<b>600</b>

## II - Year

Sem	Subject Code	Nature of Subject	Subject Title	Hrs/Week	Credits	Int. Marks	Ext. Marks	Total Marks
III	14U3LT03	Language Part - I	Foundation Tamil - III	6	3	25	75	100
	16U3LE03 A,B,C	Language Part - II	Foundation English - III	6	3	25	75	100
	14U3ENC04	Core - IV	Drama	6	5	25	75	100
	14U3ENA03	Allied - III	Language and Linguistics	6	5	25	75	100
	14U3ENS01	Skill Based Elective - I	Soft Skills	2	3	25	75	100
	14U3ENSO2	Skill Based Elective II	Communication for Placement	2	3	25	75	100
	11U3TAN01	NMEC	Tourism	2	2	25	75	100
<b>Total</b>				<b>30</b>	<b>24</b>	<b>175</b>	<b>525</b>	<b>700</b>

IV	14U4LT04	Language Part - I	Foundation Tamil - IV	6	3	25	75	100
	16U4LE04 A,B,C	Language Part - II	Foundation English - IV	6	3	25	75	100
	14U4ENC05	Core - V	Fiction	6	5	25	75	100
	14U4ENA04	Allied - IV	Literary Forms and Terms	6	5	25	75	100
	14U4ENS03	Skill Based Elective - III	Personality Development	2	3	25	75	100
	14U4ENS04	Skill Based Elective - IV	Presentation Skills	2	3	25	75	100
	11U4CAN02	NMEC	HTML & Web Design	2	2	25	75	100
<b>Total</b>				<b>30</b>	<b>24</b>	<b>175</b>	<b>525</b>	<b>700</b>

### III - Year

Sem	Subject Code	Nature of Subject	Subject Title	Hrs/Week	Credits	Int. Marks	Ext. Marks	Total Marks
V	14U5ENC06	Core – VI	Shakespeare	6	5	25	75	100
	14U5ENC07	Core - VII	Women Writing in English	6	5	25	75	100
	14U5ENC08	Core - VIII	Mass Communication	6	5	25	75	100
	14U5ENC09	Core - IX	Literary Theory and Criticism	6	5	25	75	100
	14U5ENE02	Elective - II	English for Competitive Examinations	6	4	25	75	100
<b>Total</b>				<b>30</b>	<b>24</b>	<b>125</b>	<b>375</b>	<b>500</b>

VI	14U6ENC10	Core – X	Phonetics and Transcription	6	5	25	75	100
	14U6ENC11	Core - XI	American Literature	6	5	25	75	100
	14U6ENC12	Core - XII	Post Colonial Literature	6	5	25	75	100
	14U6ENC13	Core – XIII	English Language Teaching	6	5	25	75	100
	14U6ENEO3	Elective – III	Communication Skills - Practical	6	4	25	75	100
	11U6EX01	Extension Activity		-	1	-	-	-
<b>Total</b>				<b>30</b>	<b>25</b>	<b>125</b>	<b>375</b>	<b>500</b>
<b>Grand Total</b>				<b>180</b>	<b>140</b>	<b>900</b>	<b>2700</b>	<b>3600</b>

<b>STUDY COMPONENTS</b>	<b>NO. OF COURSES</b>	<b>CREDIT PER COURSE</b>	<b>TOTAL CREDIT</b>
<b>Part – I</b> Foundation Tamil / Other Language	4	3	12
<b>Part – II</b> Foundation English	4	3	12
<b>Part – III</b> Core Subjects	13	4-5	63
Allied Subjects	4	5	20
Elective with three Courses	3	4	12
<b>Part – IV</b> Non – Major	2	2	4
Skill Based Elective	4	3	12
Value Education	1	2	2
Environmental Studies	1	2	2
<b>Part- V</b> Extension	1	1	1
<b>Total</b>			140



**YEAR I – SEMESTER I**  
**Foundation English – I A**

Paper	Foundation English – I A	Total Hours	: 75
Hours/Week	: 6	Exam Hours	: 03
Credit	: 3	Internal	: 25
Paper Code	16U1LE01A	External	: 75

**SUBJECT DESCRIPTION:**

Foundation English is the mandatory paper to have a keen knowledge on English language usage and some taste on English literature. This paper concentrates on developing the employability skills among the students.

**AIM:**

To give students the opportunity to empower themselves with a command of the English language

**OBJECTIVE:**

To inspire and guide the students to use simple, flawless English.

**OUTCOME**

Students are expected to have a bridge from school level English to collegiate English through small literary works

**CONTENT**

<b>UNIT I</b>	<b>POETRY</b>	<b>10 Hrs</b>
	1. Rabindranath Tagore - Where the Mind is Without Fear	
	2. Robert Frost - Stopping by Woods on a Snowy Evening	
	3. Roald Dahl - On Television	
<b>UNIT II</b>	<b>PROSE</b>	<b>10 Hrs</b>
	1. Norman Vincent Peale - Building Self-confidence	
	2. Raja Gopalachari - The Tree Speaks	
	3. Mahatma Gandhi - Woman Not the Weaker Sex	
<b>UNIT III</b>	<b>SHORT STORY</b>	<b>10 Hrs</b>
	1. Oscar Wilde - The Happy Prince	
	2. Nathaniel Hawthorne - The Golden Touch	
	3. W. Somerset Maugham –The Ant and the Grasshopper	
<b>UNIT IV</b>	<b>GRAMMAR</b>	<b>20 Hrs</b>
	1. Parts of Speech.	
	2. Articles	
	3. Phrase ,Clause and Sentence	
	4. Types of sentences and kinds of Sentences	
	5. Tenses	
	6. Concord	
<b>UNIT V</b>	<b>SOFT SKILLS (For Internal Test Only)</b>	<b>15 Hrs</b>
	1. Self Introduction	

2. Tongue Twisters
3. Expansion of Proverbs
4. Story Narration
5. Small Talk
6. Description of Persons, Places and Things
7. Great Speeches
8. News Reporting

### **TEXTBOOK**

Malliga Ramasamy, VICAS ENGLISH PG and Research Department of English,  
Elayampalaym 2017

### **BOOKS FOR REFERENCE:**

- Krishnaswamy, N. *Modern English*. Chennai: Macmillan India Ltd. 2009. Print.
- Prakash, C.L.N. *Reflections III: An Anthology of Prose, Poetry and Fiction*. New Delhi: Cambridge House, 2010. Print.
- Seshdri, P.K. *The Golden Quill: An Anthology of Poetry*. Chennai: Macmillan India Limited, 1982. Print.
- Subramaniam, S. *Words of Wisdom: An Anthology of Modern Prose*. Chennai: Anu Chithra Pub. 2003. Print.
- Xavier, A.G. *An Anthology of Popular Essays and Poems*. Chennai: Macmillan India Ltd. 1988. Print.

## QUESTION PAPER PATTERN

**Time: 3 Hours**

**Marks: 75**

### **Section A (Only from Grammar)**

Answer **all** questions

10X2 = 20 Marks

### **Section B (Only from Prose) (50 Words)**

Answer any **Five** out of **Six** Short Answer questions

5X3 = 15 Marks

### **Section C (Only from Poetry) (100 Words)**

Answer any **Four** out of **Five** paragraph questions

4X5 = 20Marks

### **Section D (Only Short Story) (200 Words)**

Answer any **Two** out of **Three** Essay questions

2X10 = 20 Marks

**YEAR I – SEMESTER I**  
**Foundation English – I B**

Paper	Foundation English – I B	Total Hours	: 75
Hours/Week	: 6	Exam Hours	: 03
Credit	: 3	Internal	: 25
Paper Code	16U1LE01B	External	: 75

**AIM:**

To give students the opportunity to empower themselves with a command of the English language

**OBJECTIVE:**

To inspire and guide the students to use simple, flawless English.

**OUTCOME:**

Students are expected to have a bridge from school level English to collegiate English through small literary works

**CONTENT**

<b>UNIT I</b>	<b>POETRY</b>	<b>10 Hrs</b>
	1. Roald Dahl - On Television	
	2. John Masefield - Laugh and Be Merry	
	3. Hilaire Belloc - Matilda	
<b>UNIT II</b>	<b>PROSE</b>	<b>10 Hrs</b>
	1. A. J. Cronin –Two Gentlemen of Verona	
	2. Stephen Butler Leacock - My Lost Dollar	
	3. Jessie Owens - My Greatest Olympic Prize	
<b>UNIT III</b>	<b>SHORT STORY</b>	<b>10 Hrs</b>
	1. Guy De Maupassant –The Necklace	
	2. Ruskin Bond - The Tiger in the Tunnel	
	3. K. Ahmed Abbas – The Sparrows	
<b>UNIT IV</b>	<b>GRAMMAR</b>	<b>20 Hrs</b>
	1. Parts of Speech.	
	2. Articles	
	3. Phrase, Clause and Sentence	
	4. Types of sentences and kinds of Sentences	
	5. Tenses	
	6. Concord	
<b>UNIT V</b>	<b>SOFT SKILLS (For Internal Test Only)</b>	<b>15 Hrs</b>
	1. Self Introduction	
	2. Tongue Twisters	

3. Expansion of Proverbs
4. Story Narration
5. Small Talk
6. Description of Persons, Places and Things
7. Great Speeches
8. News Reporting

**Textbook**

Malliga Ramasamy, VICAS ENGLISH PG and Research Department of English,  
Elayampalaym 2017

**BOOKS FOR REFERENCE:**

- Krishnaswamy, N. *Modern English*. Chennai: Macmillan India Ltd. 2009. Print.
- Natarajan, Lalitha. And SasikalaNatarajan. *English for Excellence*. Chennai: Anuradha Pub. 2005. Print.
- Nazir Ali, Razia. *Reflections*. Chennai: Macmillan Pub. India Ltd. 2007. Print
- Sasikumar. V. *Popular Short Stories*. New Delhi: Oxford UP. 1988. Print.
- Xavier, A.G. *An Anthology of Popular Essays and Poems*. Chennai: Macmillan India Ltd. 1988. Print.

## QUESTION PAPER PATTERN

**Time: 3 Hours**

**Marks: 75**

### **Section A (Only from Grammar)**

Answer **all** questions

10X2 = 20 Marks

### **Section B (Only from Prose) (50 Words)**

Answer any **Five** out of **Six** Short Answer questions

5X3 = 15 Marks

### **Section C (Only from Poetry) (100 Words)**

Answer any **Four** out of **Five** paragraph questions

4X5 = 20Marks

### **Section D (Only Short Story) (200 Words)**

Answer any **Two** out of **Three** Essay questions

2X10 = 20 Marks

**YEAR I – SEMESTER I**  
**Foundation English – I C**

Paper	Foundation English – I C	Total Hours	: 75
Hours/Week	: 6	Exam Hours	: 03
Credit	: 3	Internal	: 25
Paper Code	16U1LE01C	External	: 75

**AIM:**

To give students the opportunity to empower themselves with a command of the English language

**OBJECTIVE:**

To inspire and guide the students to use simple, flawless English.

**OUTCOME:**

Students are expected to have a bridge from school level English to collegiate English through small literary works

**CONTENT**

<b>UNIT I</b>	<b>POETRY</b>	<b>10 Hrs</b>
	1. H.W. Longfellow - A Psalm of Life	
	2. Rudyard Kipling - If	
	3. Roald Dhal - On Television	
<b>UNIT II</b>	<b>PROSE</b>	<b>10 Hrs</b>
	1. George Bernard Shaw - How I Became a Public Speaker	
	2. John F. Kennedy - Inaugural Address	
	3. David J. Schwartz - Use Goals to Help You Grow	
<b>UNIT III</b>	<b>SHORT STORY</b>	<b>10 Hrs</b>
	1. Khushwant Singh - Karma	
	2. Jim Corbett - Lalajee	
	3. R.K. Narayan – A Snake in the Grass	
<b>UNIT IV</b>	<b>GRAMMAR</b>	<b>20 Hrs</b>
	1. Parts of Speech.	
	2. Articles	
	3. Phrase ,Clause and Sentence	
	4. Types of sentences and kinds of Sentences	
	5. Tenses	
	6. Concord	
<b>UNIT V</b>	<b>SOFT SKILLS (For Internal Test Only)</b>	<b>15 Hrs</b>
	1. Self Introduction	
	2. Tongue Twisters	
	3. Expansion of Proverbs	

4. Story Narration
5. Small Talk
6. Description of Persons, Places and Things
7. Great Speeches
8. News Reporting

**Textbook**

Malliga Ramasamy, VICAS ENGLISH PG and Research Department of English,  
Elayampalaym 2017

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- Sivakumaran. V. *Limelight – 3 An Anthology of Prose, Biography, Poetry, Short Story and One act Plays*. Chennai: SSK. Pub.and Distributors. 2015. Print.
- Thaker, P.K. *Selections from English Prose*. New Delhi: Oxford UP. 2002. Print.
- Xavier, A.G. *An Anthology of Popular Essays and Poems*. Chennai: Macmillan India Ltd. 1988. Print.



## QUESTION PAPER PATTERN

**Time: 3 Hours**

**Marks: 75**

### **Section A (Only from Grammar)**

Answer **all** questions

10X2 = 20 Marks

### **Section B (Only from Prose) (50 Words)**

Answer any **Five** out of **Six** Short Answer questions

5X3 = 15 Marks

### **Section C (Only from Poetry) (100 Words)**

Answer any **Four** out of **Five** paragraph questions

4X5 = 20Marks

### **Section D (Only Short Story) (200 Words)**

Answer any **Two** out of **Three** Essay questions

2X10 = 20 Marks

**YEAR I – SEMESTER I**  
**Foundation English – II A**

Paper	Foundation English – II A	Total Hours	: 75
Hours/Week	: 6	Exam Hours	: 03
Credit	: 3	Internal	: 25
Paper Code	16U2LE02A	External	: 75

**AIM:**

To give students the opportunity to empower themselves with a command of the English language

**OBJECTIVE:**

To inspire and guide the students to use simple, flawless English.

**OUTCOME:**

Students are expected to be capable of using English Language effectively so as to meet the diverse challenges of the modern world.

**CONTENT**

<b>UNIT I</b>	<b>POETRY</b>	<b>10 Hrs</b>
	1. Nissim Ezekiel - Night of the Scorpion	
	2. William Henry Davies - Leisure	
	3. Emily Dickinson - Success is Counted Sweetest	
<b>UNIT II</b>	<b>PROSE</b>	<b>10 Hrs</b>
	1. Khushwant Singh–The Mark of Vishnu	
	2. Bonnie Chamberlain- Face of Judas	
	3. Stephen Leacock–With the Photographer	
<b>UNIT III</b>	<b>SHORT STORY</b>	<b>10 Hrs</b>
	1. J. C. Hill–Good Manners	
	2. Attia Hossain - Ramu	
	3. Ernest Hemingway – A Day’s Wait	
<b>UNIT IV</b>	<b>GRAMMAR</b>	<b>20Hrs</b>
	1. Voice	
	2. Degrees of Comparison	
	3. Simple, Compound and Complex	
	4. Conditional Clause	
	5. Question Tag	
	6. Error Spotting	
<b>UNIT V</b>	<b>SOFT SKILLS (For Internal Test Only)</b>	<b>15 Hrs</b>
	1. Film Review	
	2. Book Review	
	3. Art Review	
	4. Essay Review	
	5. Personality Review	
	6. Poem Review	
	7. Architecture Review	

8. Translation

**Textbook**

Malliga Ramasamy, VICAS ENGLISH PG and Research Department of English,  
Elayampalaym 2017

Malliga Ramasamy, English for Employability, PG and Research Department of English,  
Elayampalaym 2017

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Natarajan, Lalitha. And Sasikala Natarajan. *English for Excellence*. Chennai: Anuradha Pub. 2005. Print.

Ramanan, Mohan. *Prisms. An Anthology of Indian Short Stories*. Chennai: Macmillan India Ltd. 1997. Print.

Geetha, Rajendran. *Cascade. An Anthology of Prose and Poetry*. Chennai: Macmillan Pub. India Ltd. 2008. Print

## QUESTION PAPER PATTERN

**Time: 3 Hours**

**Marks: 75**

### **Section A (Only from Grammar)**

Answer **all** questions

10X2 = 20 Marks

### **Section B (Only from Prose) (50 Words)**

Answer any **Five** out of **Six** Short Answer questions

5X3 = 15 Marks

### **Section C (Only from Poetry) (100 Words)**

Answer any **Four** out of **Five** paragraph questions

4X5 = 20Marks

### **Section D (Only Short Story) (200 Words)**

Answer any **Two** out of **Three** Essay questions

2X10 = 20 Marks

**YEAR I – SEMESTER I**  
**Foundation English – II B**

Paper	Foundation English – II B	Total Hours	: 75
Hours/Week	: 5	Exam Hours	: 03
Credit	: 5	Internal	: 25
Paper Code	16U2LE02B	External	: 75

**AIM:**

To give students the opportunity to empower themselves with a command of the English language

**OBJECTIVE:**

To inspire and guide the students to use simple, flawless English.

**OUTCOME:**

Students are expected to be capable of using English Language effectively so as to meet the diverse challenges of the modern world.

**CONTENT**

<b>UNIT I</b>	<b>POETRY</b>	<b>10 Hrs</b>
	1. W. B. Yeats –The Lamentation of the Old Pensioner	
	2. Sylvia Plath - Mirror	
	3. A. K. Ramanujan - Ecology	
<b>UNIT II</b>	<b>PROSE</b>	<b>10 Hrs</b>
	1. Martin Luther King Jr. - I Have a Dream	
	2. Jean Ure- The Land Where There were No Old Men	
	3. A. J. Cronin–When You Dread Failure	
<b>UNIT III</b>	<b>SHORT STORY</b>	<b>10 Hrs</b>
	1. Norah Burke–My Brother, My Brother	
	2. Leo Tolstoy–God Sees The Truth but Waits	
	3. Ruskin Bond – The Thief’s Story	
<b>UNIT IV</b>	<b>GRAMMAR</b>	<b>20Hrs</b>
	1. Voice	
	2. Degrees of Comparison	
	3. Simple, Compound and Complex	
	4. Conditional Clause	
	5. Question Tag	
	6. Error Spotting	
<b>UNIT V</b>	<b>SOFT SKILLS (For Internal Test Only)</b>	<b>15 Hrs</b>
	1. Film Review	
	2. Book Review	
	3. Art Review	
	4. Essay Review	
	5. Personality Review	

6. Poem Review
7. Architecture Review
8. Translation

**Textbook**

Malliga Ramasamy, VICAS ENGLISH PG and Research Department of English,  
Elayampalaym 2017

Malliga Ramasamy, English for Employability, PG and Research Department of English,  
Elayampalaym 2017

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- Nazir Ali, Razia. *Reflections*. Chennai: Macmillan Pub. India Ltd. 2007. Print.
- Nair, Bhaskaran. P. *Contemplations I. An Anthology of Prose, Poetry, Drama and Fiction*. New Delhi: Cambridge UP. India Pvt. Ltd. 2005. Print.
- Pillai, Radhakrishna. G. *Contemplations II. An Anthology of Prose, Poetry, Drama And Fiction*. New Delhi: Cambridge UP. India Pvt. Ltd. 2005. Print.
- Chandrika. *Realms of Gold*. Chennai: Orient Blackswan Pvt. Ltd. 2010. Print.

## QUESTION PAPER PATTERN

**Time: 3 Hours**

**Marks: 75**

### **Section A (Only from Grammar)**

Answer **all** questions

10X2 = 20 Marks

### **Section B (Only from Prose) (50 Words)**

Answer any **Five** out of **Six** Short Answer questions

5X3 = 15 Marks

### **Section C (Only from Poetry) (100 Words)**

Answer any **Four** out of **Five** paragraph questions

4X5 = 20Marks

### **Section D (Only Short Story) (200 Words)**

Answer any **Two** out of **Three** Essay questions

2X10 = 20 Marks

**YEAR I – SEMESTER I**  
**Foundation English – II C**

Paper	Foundation English – II C	Total Hours	: 75
Hours/Week	: 6	Exam Hours	: 03
Credit	: 3	Internal	: 25
Paper Code	16U2LE02C	External	: 75

**AIM:**

To give students the opportunity to empower themselves with a command of the English language

**OBJECTIVE:**

To inspire and guide the students to use simple, flawless English.

**OUTCOME:**

Students are expected to be capable of using English Language effectively so as to meet the diverse challenges of the modern world.

**CONTENT**

<b>UNIT I</b>	<b>POETRY</b>	<b>10 Hrs</b>
	1. Lewis Carroll – The Walrus and the Carpenter	
	2. Philip Larkin – Next, Please	
	3. Robert Frost - Birches	
<b>UNIT II</b>	<b>PROSE</b>	<b>10 Hrs</b>
	1. Po Bronson –The Man Who E-mailed the World	
	2. Isaac Asimov- The Fun they Had	
	3. Amitav Ghosh–The Town by the Sea	
<b>UNIT III</b>	<b>SHORT STORY</b>	<b>10 Hrs</b>
	1. Richard Bach–The Seagull	
	2. R. K. Narayan–Engine Trouble	
	3. Mulk Raj Anand –The Lost Child	
<b>UNIT IV</b>	<b>GRAMMAR</b>	<b>20Hrs</b>
	1. Voice	
	2. Degrees of Comparison	
	3. Simple, Compound and Complex	
	4. Conditional Clause	
	5. Question Tag	
	6. Error Spotting	
<b>UNIT V</b>	<b>SOFT SKILLS</b>	<b>15 Hrs</b>
	1. Film Review	
	2. Book Review	
	3. Art Review	
	4. Essay Review	
	5. Personality Review	
	6. Poem Review	
	7. Architecture Review	
	8. Translation	

**Textbook**



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Elayampalaym 2017  
Malliga Ramasamy, English for Employability, PG and Research Department of  
English,  
Elayampalaym 2017

**BOOKS FOR REFERENCE:**

- Krishnaswamy, N. *Modern English*. Chennai: Macmillan India Ltd. 2009. Print.  
Nair, Bhaskaran. P. *Contemplations I. An Anthology of Prose, Poetry, Drama and Fiction*. New Delhi: Cambridge UP. India Pvt. Ltd. 2005. Print.  
Paniker, Ayyappa. *Best – Loved Stories*. Chennai: AnuChithra Pub. 1991. Print.  
Pillai, Radhakrishna. G. *Contemplations II. An Anthology of Prose, Poetry, Drama And Fiction*. New Delhi: Cambridge UP. India Pvt. Ltd. 2005. Print.  
Sailaja, P. *Sunlight II An Anthology of Prose, Poetry, Short Stories and Drama*. Chennai: Anuradha Pub. 2015. Print.

## QUESTION PAPER PATTERN

**Time: 3 Hours**

**Marks: 75**

### **Section A (Only from Grammar)**

Answer **all** questions

10X2 = 20 Marks

### **Section B (Only from Prose) (50 Words)**

Answer any **Five** out of **Six** Short Answer questions

5X3 = 15 Marks

### **Section C (Only from Poetry) (100 Words)**

Answer any **Four** out of **Five** paragraph questions

4X5 = 20Marks

### **Section D (Only Short Story) (200 Words)**

Answer any **Two** out of **Three** Essay questions

2X10 = 20 Marks

**YEAR I – SEMESTER I**  
**Foundation English – III A**

Paper	Foundation English – III A	Total Hours	: 75
Hours/Week	: 6	Exam Hours	: 03
Credit	: 3	Internal	: 25
Paper Code	16U3LE03A	External	: 75

**AIM**

To equip the young learners with a good communication skill, both in terms of content and language.

**Objective**

To improve the grasping ability of the students and to stimulate their expression of feelings, opinions and ideas.

**Outcome**

To have a knowledge on usage of language according to the situation.

**CONTENT**

<b>UNIT – I Biographies and Autobiographies</b>	<b>10 Hrs</b>
1. Three Days to See - Helen Keller	
2. At School - Mohandas Karamchand Gandhi	
3. Muhammad Ali	
<b>UNIT – II Great Speeches</b>	<b>10 Hrs</b>
1. The Gettysburg Address - Abraham Lincoln	
2. The Vision of Life - Swami Vivekanandha	
3. Nationalism in India - Rabindranath Tagore	
<b>UNIT – III One Act Plays</b>	<b>10 Hrs</b>
1. A Meeting in a Forest - George Bernard Shaw	
2. The Old Man River - Dorothy Deming	
3. The Bridge - K. Xavier Amalaraj	
<b>UNIT – IV Soft Skills – I</b>	<b>20 Hrs</b>
1. Framing Questions	
2. Telephone etiquettes	
3. Public speaking	
4. Speech Writing	
<b>UNIT – V Soft Skills – II</b>	<b>15 Hrs</b>
1. Story Writing	
2. Correction of Common Errors	
3. Every Day Expressions	
4. Effective Listening and Note-Taking	

**Textbook**

Malliga Ramasamy, VICAS ENGLISH PG and Research Department of English,  
Elayampalaym 2017

Malliga Ramasamy, English for Employability, PG and Research Department of English,  
Elayampalaym 2017

**Reference books**

Ramesh C.L.N. An Advanced Course in Communication Skills and Media Awareness,  
Foundation Books, 2009.

Mohan Krishna, Krishna Mohan Meenakshi Raman Mohan, Krishna Developing  
Communicative English., Tata McGraw-Hill Education, 2000

Gopaldaswamy Ramesh (Author), Mahadevan Ramesh (Author), **The ACE of Soft Skills:  
Attitude, Communication and Etiquette for Success Kindle Edition**, Pearson;  
edition, 2010.

## QUESTION PAPER PATTERN

**Time: 3 Hours**

**Marks: 75**

### **Section A (Only from Unit IV and V)**

Answer **all** questions

10X2 = 20 Marks

### **Section B (Only from Great Speeches) (50 Words)**

Answer any **Five** out of **Six** Short Answer questions

5X3 = 15 Marks

### **Section C (Only from Biographies and Autobiographies) (100 Words)**

Answer any **Four** out of **Five** paragraph questions

4X5 = 20Marks

### **Section D (Only from One Act Play) (200 Words)**

Answer any **Two** out of **Three** Essay questions

2X10 = 20 Marks

**YEAR I – SEMESTER I**  
**Foundation English – III B**

Paper	Foundation English – III B	Total Hours	: 75
Hours/Week	: 6	Exam Hours	: 03
Credit	: 3	Internal	: 25
Paper Code	16U3LE03B	External	: 75

**AIM**

To equip the young learners with a good communication skill, both in terms of content and language.

**Objective**

To improve the grasping ability of the students and to stimulate their expression of feelings, opinions and ideas.

**Outcome**

To have a knowledge on usage of language according to the situation.

**CONTENT**

<b>UNIT – I Biography and Auto Biography</b>	<b>10 Hrs</b>
1. Balraj Sahni - Parikshat Sahni	
2. My Early Days - A.P.J. Abdul Kalam	
3. Sorrows of Childhood - Charles Chaplin	
<b>UNIT – II Great Speeches</b>	<b>10 Hrs</b>
1. Peace in the Atomic Age - Albert Einstein	
2. On the Power of the Youth - Indira Gandhi	
3. On His Seventieth Birthday - George Bernard Shaw	
<b>UNIT – III One Act Plays</b>	<b>10 Hrs</b>
1. The Best Laid Plans - Farell Mitchel	
2. The Bishop’s Candlesticks - Norman McKinnel	
3. The Hour of Truth - Percival Wilde	
<b>UNIT – IV Soft Skills – 1</b>	<b>20 Hrs</b>
1. Framing Questions	
2. Telephone etiquettes	

3. Public speaking
4. Speech Writing

**UNIT – V Soft Skills – II**

**15 Hrs**

1. Story Writing
2. Correction of Common Errors
3. Every Day Expressions
4. Effective Listening and Note-Taking

**Textbook**

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Elayampalaym 2017

**Reference books**

Ramesh C.L.N. An Advanced Course in Communication Skills and Media Awareness,  
Foundation Books, 2009.

Mohan Krishna, Krishna Mohan Meenakshi Raman Mohan, Krishna Developing  
Communicative English., Tata McGraw-Hill Education, 2000

Gopalaswamy Ramesh (Author), Mahadevan Ramesh (Author), **The ACE of Soft Skills:  
Attitude, Communication and Etiquette for Success Kindle Edition**, Pearson;  
edition, 2010.

## QUESTION PAPER PATTERN

**Time: 3 Hours**

**Marks: 75**

### **Section A (Only from Unit IV and V)**

Answer **all** questions

10X2 = 20 Marks

### **Section B (Only from Great Speeches) (50 Words)**

Answer any **Five** out of **Six** Short Answer questions

5X3 = 15 Marks

### **Section C (Only from Biographies and Autobiographies) (100 Words)**

Answer any **Four** out of **Five** paragraph questions

4X5 = 20Marks

### **Section D (Only from One Act Play) (200 Words)**

Answer any **Two** out of **Three** Essay questions

2X10 = 20 Marks



**YEAR I – SEMESTER I**  
**Foundation English – III C**

Paper	Foundation English – III C	Total Hours	: 75
Hours/Week	: 6	Exam Hours	: 03
Credit	: 3	Internal	: 25
Paper Code	16U3LE03C	External	: 75

**AIM**

To equip the young learners with a good communication skill, both in terms of content and language.

**Objective**

To improve the grasping ability of the students and to stimulate their expression of feelings, opinions and ideas.

**Outcome**

To have a knowledge on usage of language according to the situation.

**CONTENT**

**UNIT – I Biographies and Autobiographies** **10 Hrs**

1. Kiran Bedi - Parmesh Dangawal
2. Marie Curie - Colin Swatridge
3. Sarojini Naidu - Padmini Sengupta

**UNIT – II Great Speeches** **10 Hrs**

1. A Speech by N.R. Narayana Murthy
2. On His Condemnation To Death - Socrates
3. A Speech by Barack Obama

**UNIT – III One Act Plays** **10 Hrs**

1. Progress - St. John Ervine
2. The Sheriff's Kitchen - Ronald Gow
4. Mother's Day - J.B. Priestly

**UNIT – IV Soft Skills – I** **20 Hrs**

1. Framing Questions
2. Telephone etiquettes
3. Public speaking
4. Speech Writing

**UNIT – V Soft Skills – II**

**15 Hrs**

1. Story Writing
2. Correction of Common Errors
3. Every Day Expressions
4. Effective Listening and Note-Taking

**Textbook**

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Elayampalaym 2017

**Reference books**

Ramesh C.L.N. An Advanced Course in Communication Skills and Media Awareness,  
Foundation Books, 2009.

Mohan Krishna, Krishna Mohan Meenakshi Raman Mohan, Krishna Developing  
Communicative English., Tata McGraw-Hill Education, 2000

Gopalaswamy Ramesh (Author), Mahadevan Ramesh (Author), **The ACE of Soft Skills:  
Attitude, Communication and Etiquette for Success Kindle Edition**, Pearson;  
edition, 2010.

## QUESTION PAPER PATTERN

**Time: 3 Hours**

**Marks: 75**

### **Section A (Only from Unit IV and V)**

Answer **all** questions

10X2 = 20 Marks

### **Section B (Only from Great Speeches) (50 Words)**

Answer any **Five** out of **Six** Short Answer questions

5X3 = 15 Marks

### **Section C (Only from Biographies and Autobiographies) (100 Words)**

Answer any **Four** out of **Five** paragraph questions

4X5 = 20Marks

### **Section D (Only from One Act Play) (200 Words)**

Answer any **Two** out of **Three** Essay questions

2X10 = 20 Marks

**YEAR I – SEMESTER I**  
**Foundation English – IV A,B,C**

Paper	Foundation English – IV A,B,C	Total Hours	: 75
Hours/Week	: 6	Exam Hours	: 03
Credit	: 3	Internal	: 25
Paper Code	16U4LE04	External	: 75

**DESCRIPTION**

As we have mobility and to attain the real objective of streaming this paper – foundation, English IV is common to all the students.

**AIM**

To equip the young learners with a good communication skill, both in terms of content and language.

**Objective**

To improve the grasping ability of the students and to stimulate their expression of feelings, opinions and ideas.

**Outcome**

To have a knowledge on usage of language according to the situation.

**CONTENT**

**Unit – I Verbal and Non Verbal Communication** **10 Hrs**

Dialogue writing  
Conversation barriers - Face to face conversation  
Telephonic conversation  
Personal appearance  
Posture  
Gesture and facial expressions – eye contact  
Space distance

**Unit – II Presentation Skills** **10 Hrs**

Developing conversational ability  
Oral presentation  
Enriching vocabulary  
Spelling rules  
Lecturing- speech and presentation

<ul style="list-style-type: none"> <li>Planning for a presentation</li> <li>Purpose and audience</li> <li>Gathering information and ideas</li> <li>Body language</li> </ul>	<b>10 Hrs</b>
<b>Unit – III Curriculum Vitae</b>	
<ul style="list-style-type: none"> <li>Resume</li> <li>Bio-data</li> <li>Profile</li> <li>Appearance</li> <li>Essential information</li> <li>Sample resume</li> <li>Covering letter</li> <li>Choice of job – dram job</li> <li>Sample application for a job</li> </ul>	
<b>Unit - IV Facing an Interview</b>	<b>20 Hrs</b>
<ul style="list-style-type: none"> <li>Employment interview</li> <li>Types of interview questions</li> <li>Employer’s expectations</li> <li>Data collection interview</li> <li>Before the interview</li> <li>During the interview</li> <li>Ending</li> <li>After the interview</li> </ul>	
<b>Unit – V Group Discussion</b>	<b>15 Hrs</b>
<ul style="list-style-type: none"> <li>Group dynamics</li> <li>Purpose</li> <li>Organization of grouper</li> <li>Interpersonal skills</li> <li>Leadership skills</li> <li>Problem solving skills</li> <li>Types of group discussion</li> <li>Roles and functions in group discussion</li> <li>Task building roles</li> <li>Discussion etiquette</li> </ul>	

**Textbook**

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Elayampalaym 2017

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Elayampalaym 2017

**Reference books**

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Mohan Krishna, Krishna Mohan Meenakshi Raman Mohan, Krishna Developing  
Communicative English., Tata McGraw-Hill Education, 2000

Gopaldaswamy Ramesh (Author), Mahadevan Ramesh (Author), **The ACE of Soft Skills: Attitude, Communication and Etiquette for Success Kindle Edition**, Pearson; edition, 2010.

## QUESTION PAPER PATTERN

**Time: 3 Hours**

**Marks: 75**

### **Section A (Only from Unit - I)**

Answer **all** questions

10X2 = 20 Marks

### **Section B (Only from Unit – II) (50 Words)**

Answer any **Five** out of **Six** Short Answer questions

5X3 = 15 Marks

### **Section C (Only from Unit III, IV and V) (100 Words)**

Answer any **Four** out of **Five** paragraph questions

4X5 = 20Marks

### **Section D (Only from Unit III, IV and V) (200 Words)**

Answer any **Two** out of **Three** Essay questions

2X10 = 20 Marks





BOOKS PRESCRIBED:

Longman, *Poetry down the ages*. New Delhi: Orient Blackswan Private Ltd. 2004. Print.

Milton, John. *Paradise Lost Book IX*. Madras: Macmillan Pub. 1958. Print.

Wordsworth, William. *Tintern Abbey*. New Delhi: Unique Pub. 2013. Print.

Keats, John. *Selected Poems*. Meerut: Rajhans Pub. 2001. Print.

Tennyson, Lord. *Tithonus*. New Delhi: Replika P. 2009. Print.

Yeats, W.B. *Selected poems*. New Delhi: Unique Pub. 2001. Print.

*Winged Word Collection of Poems*. Madras: Macmillan Pub. 1958. Print.

**FIRST YEAR**

**SEMESTER I**

**CORE: I**

**POETRY**

**PAPER CODE:14U1ENC01**

**QUESTION PAPER MODEL**

Section A

Answer all questions

10X2 = 20 marks

Section B

Either or type question

5X5 = 25 marks

Section C

Answer any three out of five

3X10 = 30

(Essay type questions)



**BOOK PRESCRIBED:**

Greene, David. *Grammar and Composition*. New Delhi: Orient Blackswan Private Ltd.  
2004. Print.

Leach, Geoffrey. *Practical English Grammar*. UK: Oxford U. P. 2004. Print.

Jespersen, Otto. *English Grammar and Composition*. UK :- Oxford U. P. 2000. Print.

Michal Swan and Mortimer. *A Practical English Grammar* . London: Cambridge U. P.  
2001. Print.

Murphy, Raymond. *A Intermediate Course on English Grammar* . London: Cambridge  
U. P. 1995. Print.

Leach, Geoffrey. *Practical English Grammar*. Oxford: Oxford U. P. 2000. Print.

**FIRST YEAR**

**SEMESTER I**

**CORE: II**

**GRAMMAR & USAGE**

**PAPER CODE:14U1ENC02**

**Question paper Model**

Section A

Answer all questions

10X2 = 20 marks

Section B

Either or type question

5X5 = 25 marks

Section C

Answer any three out of five

3X10 = 30

Essay type questions

**FIRST YEAR**

**SEMESTER I**

**ALLIED: I**

**SOCIAL HISTORY OF ENGLAND**

**PAPER CODE: 14U1ENA01**

**UNIT I**

**22 Hrs**

A brief outline of British history  
The Renaissance  
The Reformation and Counter Reformation  
Elizabethan Age  
Puritanism  
Colonial Expansion  
Restoration Age: Social Life

**UNIT II**

**15 Hrs**

The Age of Queen Anne  
Hanoverian England  
The Industrial Revolution  
The Agrarian Revolution  
The Rise of Methodism  
The American war of Independence

**UNIT III**

**15 Hrs**

The Effects of French Revolution  
The Victorian Age  
The Reform Bill  
The Development of Transport and Communication  
The Development of Education in 19<sup>th</sup> Century

**UNIT IV**

**10 Hrs**

The Dawn of 20<sup>th</sup> Century  
The World Wars  
The Effects of Cold war

**UNIT V**

**10 Hrs**

Trade Unionism  
The Origin and Growth of Political Parties  
Contemporary life in England

**BOOK PRESCRIBED:**

Xavier, A.G. *An Introduction the Social History of England*. India : SV Ananda. 2000. Print.

Trevelyan, G.M. *The English Social History of England*. USA: Literary Licensing, Llc. 2011. Print.

Ashok, Padmaja. *The Social History of England*, New Delhi: Orient Blackswan Private Ltd. 2004. Print.

Viswanathan. S. *Social History of England*. Chennai. New Delhi: Printers Publication Ltd. 2011. Print.

**FIRST YEAR**

**SEMESTER I**

**ALLIED: I SOCIAL HISTORY OF ENGLAND**

**PAPER CODE: 14U1ENA01**

**Question paper Model**

Section A

Answer all questions

10X2 = 20 marks

Section B

Either or type question

5X5 = 25 marks

Section C

Answer any three out of five

3X10 = 30

Essay type questions

**FIRST YEAR**

**SEMESTER II**



**CORE: III****PROSE****PAPER CODE: 14U2ENC03****UNIT I** **15 Hrs****Detailed**

Francis Bacon  
Of Studies  
Of Truth  
Of Friendship

**UNIT II** **10 Hrs**

Joseph Addison  
Sir Roger at the Theatre  
Richard Steele  
His account of Disappointment in Love

**UNIT III** **15 Hrs****Detailed**

Charles Lamb  
Christ's Hospital  
Dream Children

**UNIT IV** **10 Hrs**

Stephen Leacock  
With the Photographer (Detailed)  
Aldou Huxley  
English Snobbery

**UNIT V** **10 Hrs**

Oliver Goldsmith  
A City Night – Piece  
G.K. Chesterton  
On Running after One's Hat

**BOOK PRESCRIBED:**

Nair. M.G. *A Galaxy of English Essayists*: Twelve English Essays New Delhi: Macmillan  
Pub. 1995. Print.

**SEMESTER II**

**CORE: III**

**PROSE**

**PAPER CODE: 14U2ENC03**

**Question paper Model**

Section A

Answer all questions

10X2 = 20 marks

Section B

Either or type question

5X5 = 25 marks

Section C Essay type questions

Answer any three out of five

3X10 = 30

Essay type questions

**FIRST YEAR**

**SEMESTER II**

**ELECTIVE: I**

**INDIAN WRITING IN ENGLISH**

**UNIT I** **10 Hrs**

**Poetry - Detailed**

R.Parthasarathy	Home Coming
Nissim Ezekiel	The Professor
A.K. Ramanujam	River

**UNIT II** **10 Hrs**

**Prose**

Dr. A. P. J. Abdul Kalam	The Power of Prayer(Detailed)
Swami Vivekananda	The Ideal of Universal Religion

**UNIT III** **15 Hrs**

**Drama**

Girish Karnad	Nagamandala
Rabindranath Tagore	Post Office

**UNIT IV** **15 Hrs**

**Fiction**

Kushwant singh	Train to Pakistan
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**UNIT V** **10 Hrs**

**Short Story**

Anita Desai	A Devoted Son
R.K.Narayan	A Horse and Two Goats

**BOOK PRESCRIBED:**

Karnad, Girish. *Nagamandala*. New Delhi: Macmillan Publication, 1997. Print.

Singh. Kushwant . *Train to Pakistan*. New Delhi: Ravi Dayal Publishers, 1988. Print.

Tagore, Rabindranath. *Post Office*. New Delhi: Wisdom Tree Publication, 2012. Print.

Desai, Anita. *A Devoted Son* . USA: LAP Lambert Academic Pub. 2011. Print.

**FIRST YEAR**

**SEMESTER II**



**UNIT – I THE AGE OF CHAUCER TO ELIZABETHAN 15 Hrs**

Geoffrey Chaucer – William Langland – Sir Thomas More – Edmund Spenser – William Shakespeare – The University Wits - Ben Jonson - The Metaphysical Poets – Francis Bacon.

**UNIT – II THE AGE OF DRYDEN 12 Hrs**

John Dryden – William Wycherley – William Congreve. – John Bunyan – Samuel Butler - Pepys Evelyn.

**UNIT III AGE OF POPE : AGE OF TRANSITION 15 hrs**

Alexander Pope-Jonathan Swift – Joseph Addison- Richard Steele - Daniel Defoe - Transitional poets - Oliver Goldsmith –Robert Burns – William Blake – Samuel Richardson - Henry Fielding- Horace Walpole - Dr. Johnson – R.B. Sheridan.

**UNIT – IV THE ROMANTIC PERIOD AND THE VICTORIAN PERIOD 15 Hrs**

William Wordsworth – S.T. Coleridge – John Keats - Shelley – Lord Byron – Charles Lamb – William Hazlitt - Jane Austen – Walter Scott.- Lord Tennyson – Robert Browning – Charles Dickens- John Ruskin - Thackeray - Brontes sisters - George Eliot – R.W. Emerson- Matthew Arnold – R.L. Stevenson -

**UNIT –V THE MODERN PERIOD AND CONTEMPORARY PERIOD 15 Hrs**

Thomas Hardy- Joseph Conrad - Henry James- H.G. Wells - Rudyard Kipling - G.B. Shaw - J.M. Synge – John Galsworthy –Oscar Wilde - W.B. Yeats – T.S. Eliot – war poets - G.K. Chesterton - James Joyce –Virginia Woolf – G.M. Hopkins - W.H. Auden

**BOOK PRESCRIBED:**

Hudson. W.H. *History of English Literature*. New Delhi: Macmillan Pub. 2003. Print.  
Albert, Edward. *History of English Literature*. New Delhi: Unique Pub. 2001. Print.

**FIRST YEAR**

**SEMESTER II**

**Question paper Model**

**Section A**

Answer all questions

10X2 = 20 marks

**Section B**

Either or type question

5X5 = 25 marks

**Section C**

Answer any three out of five

3X10 = 30

Essay type questions

**SECOND YEAR**

**SEMESTER III**

**CORE: IV**

**DRAMA**

**PAPER CODE: 14U3ENC04**

**UNIT I** **5 Hrs**

Introduction to Drama – Important Dramatist in each age - Key Dramatic terms –  
Different types of Drama

**UNIT II** **22 Hrs**

**Detailed**

Christopher Marlow                      Dr. Faustus

**UNIT III** **15 Hrs**

William Congreve                      The Way of the World

**UNIT IV** **20 Hrs**

**Detailed**

G.B.Shaw                                      Arms and the Man

**UNIT V** **10 Hrs**

R.B.Sheridan                                School for Scandal

**BOOK PRESCRIBED:**

Congreve, William. *The Way of the World*. Meerut: Rajhans Prakashan Mandir, 2013. Print.

Shaw, G.B. *Arms and the Man*. Chennai: Orient Longman Pvt. Ltd, 2013. Print.

Sheridan, R.B. *School for Scandal*. New Delhi: Aarthi book centre, 1981. Print.

Marlow, Christopher. *Dr. Faustus*. New York: Dover Publications. 1994. Print.

Gogia Chugh, Kapila *British Drama*. India: Gullybaba Pub. House (P) Ltd. 2000. Print.

**SECOND YEAR**

**SEMESTER III**



**CORE: IV**

**DRAMA**

**PAPER CODE: 14U3ENC04**

**Question paper Model**

Section A

Answer all questions

10X2 = 20 marks

Section B

Either or type question

5X5 = 25 marks

Section C

Answer any three out of five

3X10 = 30

Essay type questions

**SECOND YEAR**

**SEMESTER III**

**ALLIED: III**

**LANGUAGE AND LINGUISTICS**

**PAPER CODE: 14U3ENA03**

**UNIT I**

**20 Hrs**

Definition of Language

Characteristics of Language  
Human Communication and Animal Communication  
Need to Study Language  
Definition of Linguistics  
Linguistics as a Science  
Scope of Linguistics  
Levels of Linguistic Analysis  
Branches of Linguistics

**UNIT II**

**15 Hrs**

Some Major Linguistic Concept  
Langue/ Parole: Competence Vs Performance  
The Nature Linguistic Sign  
Syntagmatic and Paradigmatic Relationships  
Substance and Form  
Diachronic and Synchronic approaches

**UNIT III Morphology**

**10 Hrs**

Definition  
Free and Bound Morphemes  
Morphological analysis of Words  
Structure of Word

**UNIT IV Phonetics**

**15 Hrs**

Vowels and Consonants  
Diphthongs

**UNIT V Grammar**

**12 Hrs**

IC Analysis  
Phrase Structure Rules  
Deep and Surface Structure  
Transformational Rules

**BOOK PRESCRIBED:**

Swami, Krishna and Varma. *An Introduction to Linguistics*. India: Oxford U.P. 2006.  
Print.

**SECOND YEAR**

**SEMESTER III**

**ALLIED: III**

**LANGUAGE AND LINGUISTICS**

**PAPER CODE: 14U3ENA03**

**Question paper Model**

Section A

Answer all questions

10X2 = 20 marks

Section B

Either or type question

5X5 = 25 marks

Section C

Answer any three out of five

3X10 = 30

Essay type questions

**SECOND YEAR**

**SEMESTER III**

**SKILL BASED: I**

**SOFT SKILLS**

**PAPER CODE: 14U3ENS01**

**UNIT – I Self Development and Assessment**

Self- Assessment, Self-Awareness, Perception and Attitudes, Values and Belief System, Personal Goal Setting, Career Planning, Self-Esteem, Building of Self–Confidence.

## **UNIT – II    Components of Communication**

Principles of Communication, barriers, listening skills, Verbal Communication, Planning, Preparation, Delivery, Feedback and Assessment of activities like Public speaking, Group Discussion, Oral Presentation skills, Perfect Interview, Listening and observation.

## **UNIT – III    Basic Etiquettes**

Other Skills – Managing time, Meditation, Understanding roles of Teacher and their Responsibility, Exposure to work environment and culture in today’s Employment

## **UNIT – IV    Ethics and Etiquettes**

Business Ethics, Etiquettes in social as well as Office settings, Email Etiquettes, Telephone Etiquettes, ethics of an IT Professional, Civic Sense.

## **UNIT – V    Personal Skills**

Improving Personal Memory, Study skills that include Rapid reading, Notes taking, Complex problem solving, creativity.

## **BOOK PRESCRIBED:**

Kera, Shiv. *You Can Win*. New Delhi: Macmillan Books, 2003. Print.

Covey, Stephen . *7 Habits of Highly effective people*. Mumbai: Oxford U. P. 2006. Print.

Keith Davis, Newstrom. *Organizational Behavior*. New Delhi: Tata McGraw-Hill, 2008. Print.

**SECOND YEAR**

**SEMESTER III**

**SKILL BASED: I**

**SOFT SKILLS**

**PAPER CODE: 14U3ENS01**

## **Question paper Model**

### **Section A**

Answer all questions 10X2 = 20 marks

### **Section B**

Either or type question 5X5 = 25 marks

### **Section C**

Answer any three out of five 3X10 = 30

Essay type questions

**SECOND YEAR**

**SEMESTER III**

**SKILL BASED: II**

**COMMUNICATION FOR PLACEMENT  
PAPER CODE: 14U3ENS02**

## **UNIT I**

Language and Communication  
Non-Verbal Communication  
Communication in Organizations

## **UNIT II**

Dyadic Communication  
Meetings  
Seminars and Conferences  
Group Discussion  
Audio-visual Aids

## **UNIT III**

Formal Reports  
Style  
Technical Proposals

## **UNIT IV**

Business Correspondence  
Notices, Agenda, Minutes  
Hand Books and Manuals

## **UNIT V**

Research papers & Articles  
Advertising  
Job Description  
Graphic Aids

## **BOOK PRESCRIBED:**

Mohan, Krishna. *Developing Communication Skill*. Chennai: Macmillan Pub. 1990. Print.

**SECOND YEAR**

**SEMESTER III**

**SKILL BASED: II**

**COMMUNICATION FOR PLACEMENT  
PAPER CODE: 14U3ENS02**

**Question paper Model**

Section A

Answer all questions 10X2 = 20 marks

Section B

Either or type question 5X5 = 25 marks

Section C

Answer any three out of five 3X10 = 30

Essay type questions

**SECOND YEAR**

**SEMESTER IV**

**CORE: V**

**FICTION**

**PAPER CODE: 14U4ENC05**

<b>UNIT I</b>		<b>20 Hrs</b>
Charlotte Bronte	Jane Eyre	
<b>UNIT II</b>		<b>10 Hrs</b>
Thomas Hardy	Return of the Native	
<b>UNIT III</b>		<b>10 Hrs</b>
Jane Austen	Pride and Prejudice	
<b>UNIT IV</b>		<b>10 Hrs</b>
Robert Louis Stevenson	Dr. Jekyll and Mr. Hyde	
<b>UNIT V</b>		<b>10 Hrs</b>
George Orwell	Animal Farm	

**BOOK PRESCRIBED:**

Bronte, Charlotte. *Jane Eyre*. New Delhi: Manoj Pub. 2011. Print.

Hardy, Thomas. *Return of the Native*. Dehradun: Konzept Books. 2010. Print.

Austen, Jane. *Pride and Prejudice*. England: Longman Group Ltd, 1997. Print.

Louis Stevenson, Robert. *Dr. Jekyll and Mr. Hyde*. UK: Salariya Book Company Ltd. 2008. Print.

Orwell, George. *Animal Farm*. India: Penguin India. 2011. Print.

**SECOND YEAR**

**SEMESTER IV**

**CORE: V**

**FICTION**

**PAPER CODE: 14U4ENC05**



## **Question paper Model**

### **Section A**

Answer all questions 10X2 = 20 marks

### **Section B**

Either or type question 5X5 = 25 marks

### **Section C**

Answer any three out of five 3X10 = 30

Essay type questions

**SECOND YEAR**

**SEMESTER IV**

**ALLIED: IV**

**LITERARY FORMS AND TERMS**

**PAPERCODE: 14U4ENA04**

**UNIT I POETRY**

**15 Hrs**

The Lyric, Ode, Sonnet, Epic, Elegy, Heroic Couplet

**UNIT II DRAMA**

**15 Hrs**

Dramatic Monologue, One Act Play, Tragedy, Comedy, The Masque  
Soliloquy, Dramatic Irony, Aside, Climax, Melodrama, Absurd Theatre

**UNIT III PROSE –I**

**10 Hrs**

Essay, Social Essay, Reviewer, Short Story

**UNIT IV PROSE –II**

**10 Hrs**

Biography, Auto-Biography, Epigram, Criticism, Psychoanalytical Criticism,  
Feminist Criticism

**UNIT V FICTION**

**10 Hrs**

Elements of Novel, Historical Novel, Detective Novel, Social Novel, Science  
Fiction  
Anti Climax, Stream of Consciousness, Characterization

**BOOK PRESCRIBED:**

Prasad, B. *A Backround to the Study of English of English Literature*. Chennai:  
Macmillan Publ. 2000. Print.  
Abrams. M.H. *A Glossary of Literary Terms*. Chennai: Macmillan Pub. 2005.  
Print.

**SECOND YEAR**

**SEMESTER IV**

**ALLIED: IV**

**LITERARY FORMS AND TERMS**

**PAPERCODE: 14U4ENA04**

## **Question paper Model**

### **Section - A**

Answer all questions 10X2 = 20 marks

### **Section - B**

Either or type question 5X5 = 25 marks

### **Section - C**

Answer any three out of five 3X10 = 30

Essay type questions

**SECOND YEAR**

**SEMESTER IV**

**SKILL BASED: III**

**PERSONALITY DEVELOPMENT**

**PAPER CODE:14U4ENS03**

## **UNIT I**

### **INTRODUCTION TO PERSONALITY DEVELOPMENT**

Definition of Personality – Theories of Personality – Eastern Western Outlook –  
Determinants of Personality

## **UNIT II**

### **SELF ESTEEM AND SELF EVALUATION**

Self Motivation  
Need for Goal Setting

## **UNIT III**

### **HOW TO IMPROVE PERSONALITY**

Attitude and Aptitude  
Confidence

## **UNIT IV**

### **LEADERSHIP QUALITIES**

TQL ( Total Quality Leadership)  
Problem Solving

## **UNIT V**

### **PERSONALITY ORIENTED JOB SKILLS**

Conflict Management  
Negotiation Skills  
Emotional Intelligence

### **BOOK PRESCRIBED:**

Kera, Shiv. *You Can Win*. Chennai: Macmillan Pub. 1998. Print.  
Kumar, Harish. *All about Personality Development – Become a Better Person*.  
New Delhi: Good Will Pub. House, 2004. Print.

## **SECOND YEAR**

### **SEMESTER IV**

**SKILL BASED: III**

**PERSONALITY DEVELOPMENT**

**PAPER CODE:14U4ENS03**

**Question paper Model**

Section A

Answer all questions

10X2 = 20 marks

Section B

Either or type question

5X5 = 25 marks

Section C

Answer any three out of five

3X10 = 30

Essay type questions

**SECOND YEAR**

**SEMESTER IV**

**SKILL BASED: IV**

**PRESENTATION SKILLS**

**PAPERCODE:14U4ENS04**

## **UNIT I**

Powerful Presentation (1-15)

## **UNIT II**

Reinforcement (16-30)

## **UNIT III**

Using Visual aids (31-46)

## **UNIT IV**

Types and Methods of Presentations (47-59)

## **UNIT V**

Obstacles to Presentation (61-75)

### **BOOKS PRESCRIBED:**

Townsend, Roz. *Presentation Skills for the Upwardly Mobile*. Chennai: Emerald, 2004. Print.

**SECOND YEAR**

**SEMESTER IV**

**SKILL BASED: IV**

**PRESENTATION SKILLS**

**PAPERCODE:14U4ENS04**

## Question paper Model

### Section A

Answer all questions 10X2 = 20 marks

### Section B

Either or type question 5X5 = 25 marks

### Section C

Answer any three out of five 3X10 = 30

Essay type questions

## THIRD YEAR SEMESTER V

**CORE: VI**

**SHAKESPEARE**

**PAPER CODE: 14U5ENC06**

**UNIT I & II**

**20 Hrs**

Introduction to Shakespeare

**Detailed:** Macbeth

**UNIT III**

**20 Hrs**

**Detailed:** A Mid Summer Night's Dream

**UNIT IV**

**12 Hrs**

Antony and Cleopatra

**UNIT V**

**20 Hrs**

Elizabethan Theater and Audience

Women Characters

Fools and Clowns

Shakespearean Critics

1. Dr. Johnson
2. A.C. Bradley
3. Coleridge
4. Wilson Knight

**BOOKS PRESCRIBED:**

Shakespeare, William. *Macbeth*. London: Harper P. 2010. Print

Shakespeare, William. *A Midsummer Night's Dream*. Chennai: New Century Book House, 1997. Print.

Shakespeare, William. *Antony and Cleopatra*. London: Harper P. 2013. Print.

**THIRD YEAR  
SEMESTER V**

**CORE: VI**

**SHAKESPEARE**

**PAPER CODE: 14U5ENC06**

**Question paper Model**



Section A

Answer all questions 10X2 = 20 marks

Section B

Either or type question 5X5 = 25 marks

Section C

Answer any three out of five 3X10 = 30

Essay type questions

**THIRD YEAR  
SEMESTER V**

**CORE: VII**

**WOMEN WRITING IN ENGLISH**

**PAPER CODE:14U5ENC07**

**UNIT 1**

**20 Hrs**

**Poetry**

Kamala Das	Freaks
Alice Walker	Am I Blue?
Sylvia Plath	Daddy
Judith Wright	Fire in the murdering hut
KrishwarWaheed	I am not that woman

**UNIT 2****15 Hrs****Prose**

Elaine showalter	“Towards the feminist poetics”
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**UNIT 3****15 Hrs****Short story**

Bharati Mukherjee	A wife’s story
Amrita Pritam	Stench of Kerosene

**UNIT 4****17 Hrs****Fiction**

Margaret Atwood	Edible women
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**UNIT 5****15 Hrs****Fiction**

Virginia Woolf	Mrs. Dalloway
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**BOOKS PRESCRIBED:**

Woolf, Virginia. *Mrs. Dalloway*. London: Harper P. 2013. Print.

**THIRD YEAR  
SEMESTER V**

**CORE: VII****WOMEN WRITING IN ENGLISH****PAPER CODE:14U5ENC07**

**Question paper Model**

Section A

Answer all questions 10X2 = 20 marks

Section B

Either or type question 5X5 = 25 marks

Section C

Answer any three out of five 3X10 = 30

Essay type questions

**THIRD YEAR  
SEMESTER V**

**CORE: VIII**

**MASS COMMUNICATION**

**PAPER CODE:14U5ENC08**

**UNIT- I**

**20 Hrs**

Communication

Western Models of Communication

Functions of the Mass Media

Theories of the Press

**UNIT- II** **20 Hrs**

Short History of Journalism

The Role of the Press

**UNIT- III** **10 Hrs**

Growth of Films

Radio

Television

**UNIT- IV** **12 Hrs**

Introduction to Internet

Internet in India

**UNIT- V** **10 Hrs**

Public Relation

The Need for Public Relation

Press Public Relation

**BOOKS PRESCRIBED:**

Kumar, Keval. J. *Mass Communication in India*. Mumbai: Jaico Pub. House, 2012. Print.

**THIRD YEAR  
SEMESTER V**

**CORE: VIII**

**MASS COMMUNICATION**

**PAPER CODE:14U5ENC08**

**Question paper Model**

Section A

Answer all questions 10X2 = 20 marks

Section B

Either or type question 5X5 = 25 marks

Section C

Answer any three out of five 3X10 = 30

Essay type questions

**THIRD YEAR  
SEMESTER V**

**CORE: IX**

**LITERARY THEORY AND CRITICISM**

**PAPER CODE:14U5ENC09**

**UNIT I**

**15 Hrs**

Introduction to Criticism and Types of Criticism

**UNIT II**

**20 Hrs**

Aristotle – Poetics- Views on Tragedy

**UNIT III**

**15 Hrs**

Sir Philip Sidney – Apologie for Poetry

**UNIT IV**

**12 Hrs**

Dr. Johnson – Preface to Shakespeare

**UNIT V**

**10 Hrs**

Mathew Arnold – The Study of Poetry

**BOOKS PRESCRIBED:**

Philip Sidney, Sir. *Apology for Poetry*. Agra: Lakshmi Narain Agarwal, 2013. Print.

Johnson, Dr. *Preface to Shakespeare*. Bareilly: Students Store, 2013. Print.

Habib, M. A. R. *A History of Literary Criticism and Theory*. New York: Wiley. 2012. Print.

Arnold, Mathew. *The Study of Poetry*. New York: Hardpress Pub. 2012. Print.

Aristotl. *Poetics*. Oxford: Oxford U. P. 2013. Print.

**THIRD YEAR  
SEMESTER V**

**CORE: IX**

**LITERARY THEORY AND CRITICISM**

**PAPER CODE:14U5ENC09**

**Question paper Model**

Section A

Answer all questions 10X2 = 20 marks

Section B

Either or type question 5X5 = 25 marks

Section C

Answer any three out of five 3X10 = 30

Essay type questions

**THIRD YEAR  
SEMESTER V**

**ELECTIVE: II      ENGLISH FOR COMPETITIVE EXAMINATIONS**

**PAPER CODE:14U5ENE02**

**UNIT I**

**10 Hrs**

Grammar – Parts of Speech

Articles

Tenses

**UNIT II** **10 Hrs**

Prefix, Suffix, Words Often confused and misspelt,  
One word substitutions, Homophones, Homonyms, Phobias,  
Idioms and phrases

**UNIT III** **20 Hrs**

Spotting Errors, Sentence completion, Sentence fillers,  
Sentence Arrangement, Sentence Improvement.

**UNIT IV** **17 Hrs**

Report Writing, Letter Writing, Reading Comprehensions, Minutes  
Writing

**UNIT V** **20 Hrs**

Abbreviation & Acronyms  
Books & Author (Literature, Biographies, Autobiographies)  
Countries, Capitals & Currencies  
Nobel Prize winner & Award etc(Literature).  
Translation  
(Note: To Translate a few lines taken from newspaper, magazines, day to  
day affairs Tamil to English )  
Current Affairs

**BOOKS PRESCRIBED:**

R. Gopalan, & V. Rajagopalan. *English for Competitive Examinations*.  
Chennai: Vijay Nicole, 2004. Print.

**THIRD YEAR  
SEMESTER V**

**ELECTIVE: II ENGLISH FOR COMPETITIVE EXAMINATIONS**

**PAPER CODE:14U5ENE02**

**Question paper Model**

**Section A**

Answer all questions

10X2 = 20 marks



Section B

Either or type question

5X5 = 25 marks

Section C

Answer any three out of five

3X10 = 30

Essay type questions

**THIRD YEAR  
SEMESTER VI**

**CORE: X**

**PHONETICS AND TRANSCRIPTION**

**PAPER CODE:14U6ENC10**

**UNIT I**

**15 Hrs**

Introduction to phonetics

Phonetics & phonology, kinds of phonetics studies,

**UNIT 2**

**20 Hrs**

Introduction to English phonetics and phonology

Phoneme, IPA, English phonemes, phonetic symbols, transcription

<b>UNIT 3</b>	<b>17 Hrs</b>
Speech mechanism	
Speech organs and mechanism, classification and description of sounds, allophone and syllable	
<b>UNIT 4</b>	<b>10 Hrs</b>
Word stress and pause	
Word accent, pitch, stress, rhythm, weak/strong forms	
<b>UNIT 5</b>	<b>10 Hrs</b>
Transcription of Individual Words	

**BOOK PRESCRIBED:**

Balasubramania, T. *A Text Book Of English Phonetics for Indian Students*. India: Macmillan, 2005. Print.

**THIRD YEAR  
SEMESTER VI**

**CORE: X                      PHONETICS AND TRANSCRIPTION**

**PAPER CODE:14U6ENC10**

**Question paper Model**

Section A

Answer all questions

10X2 = 20 marks

Section B

Either or type question

5X5 = 25 marks

Section C

Answer any three out of five

3X10 = 30

Essay type questions

**THIRD YEAR  
SEMESTER VI**

**CORE: XI**

**AMERICAN LITERATURE**

**PAPER CODE: 14U6ENC11**

**UNIT I**

**15 Hrs**

**POETRY**

Walt Whitman	Out of the Cradle Endlessly Rocking
Emily Dickinson	Because I could not stop for Death
Robert Frost	Mending Wall

<b>UNIT II</b>		<b>20 Hrs</b>
	<b>PROSE</b>	
	Emerson	The American Scholar
	Thoreau	Where I Lived and What I lived for
<b>UNIT III</b>		<b>10 Hrs</b>
	<b>SHORT STORIES</b>	
	O’Henry	The Furnished Room
	Edgar Allan Poe	The Spectacles
<b>UNIT IV</b>		<b>15 Hrs</b>
	<b>DRAMA</b>	
	Arthur Miller	All My Sons
<b>UNIT V</b>		<b>12 Hrs</b>
	<b>FICTION</b>	
	Ernest Hemingway	The Oldman and the Sea

**BOOKS PRESCRIBED:**

Emily Dickinson. Selected Poems. Hertfortshire: Wordsworth Editions Ltd, 1994. Print.

Robert Frost. Selected Poems. New Delhi: Unique Publishers, 1997. Print.

Arthur Miller. All My Sons. New Delhi: Oxford University Press, 2003. Print.

Emerson. *The American Scholar*. Cambridge: Cambridge Scholars Pub. 2009. Print.

Thoreau. *Where I Lived and What I lived for*. London: Penguin Books Ltd. 2005. Print.

Hemingway, Ernest. The Old man and the Sea. Oxford:Pearson Pub. Oxford Heinemann.  
1977. Print.

**THIRD YEAR  
SEMESTER VI**

**CORE: XI**

**AMERICAN LITERATURE**

**PAPER CODE: 14U6ENC11**

**Question paper Model**

Section A

Answer all questions

10X2 = 20 marks

Section B

Either or type question

5X5 = 25 marks

Section C

Answer any three out of five

3X10 = 30

Essay type questions

**THIRD YEAR  
SEMESTER VI**

**CORE: XII**

**POST COLONIAL LITERATURE**

**PAPER CODE: 14U6ENC12**

**UNIT I & II**

**20 Hrs**

Razia Khan

My Daughters' Boyfriend

Bernard Dadie

I Thank you God

A.D. Hope

Australia

Allen Curnow

House and land

K.J.Pratt                      The Dying eagle

**UNIT III**

**PROSE – DETAILED**

**20 Hrs**

Chinua Achebe              The Novelist as Teacher

**Unit IV DRAMA – DETAILED**

**20 Hrs**

Wole Soyinka              The Lion and the Jewe

**Unit V SHORT STORY**

**12 Hrs**

Sinclair Ross              The Lamp at Noon

Margaret Laurence      The Loons

**BOOKS PRESCRIBED:**

Achebe, Chinua. *The Novelist as a Teacher*. Mumbai: Cambridge U.  
P. 2007. Print.

Soyinka,Wole.. *The Lion and the Jewel*. New Delhi: Unique Pub. 2009.  
Print.

**THIRD YEAR  
SEMESTER VI**

**CORE: XII**

**POST COLONIAL LITERATURE**

**PAPER CODE: 14U6ENC12**

**Question paper Model**

Section A

Answer all questions

10X2 = 20 marks

Section B

Either or type question

5X5 = 25 marks

Section C

Answer any three out of five

3X10 = 30

Essay type questions

**THIRD YEAR  
SEMESTER VI**

**CORE: XIII**

**ENGLISH LANGUAGE TEACHING**

**PAPER CODE: 14U6ENC13**

**UNIT – I**

**20 Hrs**

First and Second Language Learning theories and schools- behaviorist and cognitive schools, Problems and Prospects for the Teacher and student of English.

**UNIT – II**

**10 Hrs**

Approaches and methods – structure of syllabus, curriculum

**UNIT – III**

**15 Hrs**



Various teaching methods – Grammar translation method, direct method, bilingual, structural, Activity Based Learning, Content Based Language Teaching, and communicative teaching method.

**UNIT – IV**

**15 Hrs**

Teaching Literature – methods and techniques, teaching poetry, short story, essay, novel and drama , Teaching four skills – Listening, Speaking, Reading and Writing

**UNIT – V**

**12 Hrs**

Using IT in ELT, - Computer Assisted Language Teaching and Multimedia Assisted Language Teaching, using ELT software in classroom techniques

**BOOKS PRESCRIBED:**

Verghese, C. Paul. *Teaching English as a Second Language*. Mumbai: Sterling Publishers, 1989. Print.

Sastri, Ghosh, Das. *Introduction to English Language Teaching*. CIEFL, 1990. Print.

J.A. Bright & G.P. McGregor. *Teaching English as a Second Language*. All

hated: Longman, 1990. Print.

Mackey William, *Language and language teaching*, OUP, 1965. Print.

Krishnaswamy and Varma. *Introduction to Applied Linguistic*. India : OUP. 1965. Print.

**THIRD YEAR  
SEMESTER VI**

**CORE: XIII**

**ENGLISH LANGUAGE TEACHING**

**PAPER CODE: 14U6ENC13**

**Question paper Model**

Section A

Answer all questions

10X2 = 20 marks

Section B

Either or type question

5X5 = 25 marks

Section C

Answer any three out of five

3X10 = 30

Essay type questions

**THIRD YEAR  
SEMESTER VI**

**ELECTIVE: III**

**COMMUNICATION SKILLS – PRACTICAL**

**PAPER CODE:14U6ENEP01**

**UNIT – I**

**15 Hrs**

Pronunciation and Neutralization of Accent

**UNIT – II**

**15 Hrs**

Communication Skills

## Telephone Skills

### UNIT – III

10 Hrs

#### Writing Skills

- a. Transcoding a given chart, Table or Statistics into a report
- b. Making Announcements
  - i. Announcements in Radio & T.V about Programmes and Missing Persons
  - ii. Announcement in Railway Stations about the arrival/departure/cancellation of Trains
- c. Filling up Forms
  - i. Money Order Forms
  - ii. Telegram
  - iii. Railway Reservation/Cancellation Forms
  - iv. Mobile Connection Form
  - v. Passport Application Form
  - vi. Bank A/C opening Form
- d. Preparing Advertisements and Brochures

### UNIT – IV

20 Hrs

#### A. Group Discussion Skills

- a. Dress and Appearance
- b. Motivation
- c. Importance of being calm, friendly & cool
- d. Importance of Listening
- e. Leadership qualities
- f. Knowledge of the subject
- g. Delivery
  - i. Body Language
  - ii. Voice Modulation
  - iii. Language: simple, specific, intelligible, concrete & sensuous

#### iv. Brevity

#### v. Humour

Note: Students are to be trained to group – discuss current affairs, National Issues, International Developments, Social Issues, Systems of Government, Human rights etc.

#### B. Public Speaking Skills

- a. Preparation
- b. Knowledge of the subject
- c. Dress and Appearance
- d. Delivery: Body Language, Brevity, Humour, Accuracy and Eloquence
- e. Use of Anecdotes
- f. Sensing the Audience
- g. Overcoming fear
- h. Time – Management

i. Encountering a hostile atmosphere

C. Reading Skills:

a. Pronunciation, Stress & Intonation

b. Fluency

## UNIT – V

12 Hrs

A. Interview Skills

a. Making the Interview – File

b. Preparation for the Interview

c. Dress and Appearance

d. Entry & Exit

e. Eye – Contact

f. Gestures and Postures

g. Presence of Mind

h. Communication Skills

i. Knowledge

j. Brevity and Accuracy

k. Leadership Qualities

l. Negative Aspects

B. Magazine Making:

### GUIDELINES

- Eight to ten Students can form a group
- Monthly one magazine to be prepared (total 3 magazines)

- Students can their own creative contribution

**Note 1:** Students are to be informed about the skills to be tested and the marks allotted to each of them in Group Discussion, Public Speaking, Reading and Interview – skills tests.

**Note 2:** For the test in Interview Skills students are required to bring their CV with them

### For Units I & II: Practice Book

A course in Listening and Speaking – I (with CD) by V. Sasikumar, P KiranmaiDutt and GeethaRajeevan. Published by Foundation Books, 21/1, (New No. 49), I Floor, Model School Road, Thousand Lights, Chennai 600 006. Test – Material will be taken only from the CD supplied with this practice book.

**For Unit IV A: Group Discussion Skills**

‘Group Discussion’ by Dr B.R Kishore. Published by Vee Kumar Publications Pvt. Ltd., 507, Vikram Towers, Rajendra Place, New Delhi – 110 008.

**For Unit IV B: Public Speaking Skills**

‘Better speeches made easy’ by Walter Thompson, Pub. By W.R Goyal Publishers and Distributors, 86, UB Jawahar Nagar, Delhi – 110 007. E-mail: goyal@vsnl.com.

**For Unit V A: Interview Skills**

i. ‘The art and Techniques of Interviews’ by B.S Sijwal and InduSijwal Pub. by Arihant Publications, Kalindi Transport Nagar, Meerut -2 (U.P) – 250 003.

ii. ‘Interview Manual – Interview Techniques and Model Interviews’ by Abdul Hashem Pub. by Ramesh Publishing House, 12- H, New Daryaganj Road, (Opp- to Traffic Kotwali), New Delhi – 110