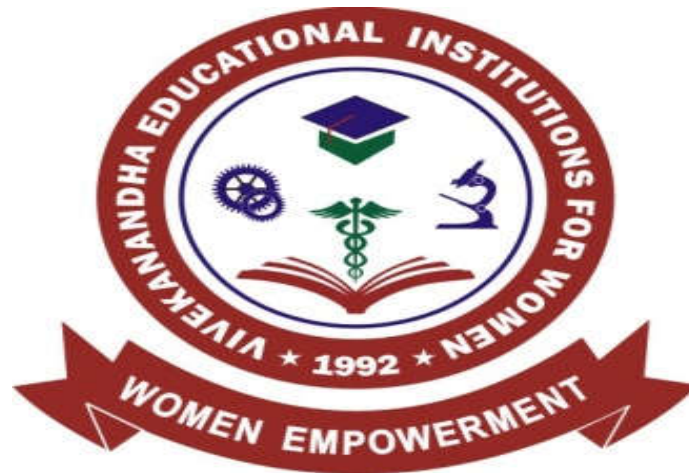


VIVEKANANDHA

COLLEGE OF ARTS AND SCIENCES FOR WOMEN

(Affiliated to Periyar University, Approved by AICTE & Accredited by NAAC)

ELAYAMPALAYAM, TIRUCHENGODE(T.K), NAMAKKAL(D.T)



**DEPARTMENT OF ENGLISH
B.A ENGLISH
SYLLABUS & REGULATIONS**

**FOR CANDIDATES ADMITTED FROM 2017-18
ONWARDS UNDER AUTONOMOUS & CBCS PATTERN**

**VIVEKANANDHA EDUCATIONAL INSTITUTIONS
ANGAMMAL EDUCATIONAL TRUST
Elayampalayam, Tiruchengode(T.K), Namakkal(D.T)**

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Scope of the Course

The B.A. degree in English Language and Literature seeks to develop a broad range of skills, including general communicative competence as well as technical, of literary critical analysis, and other job-related skills. The course will give close attention to a range of literary and other works written in different styles, periods and countries; and from this study, the learner is expected to develop an awareness of changing trends in literature, techniques and efforts adopted by different writers as well as knowledge of many well-known and less well-known writers and literary works.

Salient Features

Course is specially designed for a higher level placement. Special guest lectures from subject experts will be arranged. Special teaching oriented training is part of the degree course. Course paves the way for enhanced, conceptual, analytical skills to meet the competitive examinations like TNPSC, Banking & NET, SET examinations.

Objectives of the Programme

To equip the students with effective communication, intellectual and other skills required for employment in the emerging global scenario. To study literatures in English across a spectrum of genres, historical periods, and Countries.

To appreciate and analyze literary works, both dominant and marginal and their effects on cultural formations and identities.

To give students exposure to various uses of English language in different fields of employment available for them.

Eligibility for Admission

Candidates who have passed in Higher Secondary Examinations conducted by any State Board/Central Board of Secondary Education in India.

Duration of the Course

The Course shall extend over a period of three years comprising six semesters with two semesters in one academic year. There shall not be less than 90 working days for each semester. Examination shall be conducted at the end of every semester of the respective subject.

Continuous Internal Assessment

The performance of the students will be assessed continuously and the internal assessment marks will be as under

1. Average of two Tests - 15 Marks
2. Assignment - 5 Marks
3. Attendance - 5 Marks

Total - 25 Marks

Attendance Particulars

Attendance %	Marks
76-80	1
81-85	2
86-90	3
91-95	4
96-100	5

Passing Minimum

External

In the university examinations, the passing minimum shall be 40% out of 75 Marks (30 Marks)

Eligibility for Examinations

A candidate will be permitted to appear for the University Examination only on earning 75% of attendance and only when her conduct has been satisfactory. It shall be opened to grant exemption to a candidate for valid reasons subject to conditions prescribed.

Classification of a Successful Candidate

Successful Candidates passing the examinations of core courses (Main & Allied Subjects)

and securing Marks

i) A Candidate who passes all the examinations in the First Attempt within a period of three years securing 75% and above marks in the aggregate shall be declared to have passed B.A. degree examination in First Class with Distinctions. 60% and above but below 75% shall be declared to have passed the examinations in first class without distinction. Successful candidates passing the UG Degree examination securing 50 to 60 % shall be declared to have passed in Second Class.

All the remaining successful candidates shall be declared to have passed the examination in Third Class.

Candidate who passes all the examinations prescribed for the course at the first appearance itself and within a period of 3 consecutive academic years from the year of admission only will be eligible for University Rank.

Eligibility for Award of the Degree

A Candidate shall be eligible for the award of the degree only if she has undergone the above degree for a period of not less than 3 academic years comprising 6 semesters and passes the examinations prescribed and fulfills such conditions prescribed therefore.

Procedure in the event of Failure

If a candidate fails in a particular subject, she may reappear for the university examination in the concerned subject in subsequent and shall pass the examination.

Commencement of these Regulations

These regulations shall take effect from the academic year 2017-18 (i.e) for the students who are admitted to the first year of the course during the academic year 2017-18 and thereafter.

COURSE PATTERN

VIVEKANANDHA COLLEGE OF ARTS AND SCIENCES FOR WOMEN (AUTONOMOUS)

UG SYLLABUS FRAME WORK

(STUDENTS ADMITTED FROM 2017 ONWARDS)

Subjects	Hour/Week	Credit	Exam Hours	Internal	External	Total Marks	Subjects	Hour/Week	Credit	Exam Hours	Internal	External	Total Marks
YEAR I													
Semester I							Semester II						
Language I	4	3	3	25	75	100	Language II	4	3	3	25	75	100
Foundation English I (17U1LE01A,B,C)	4	3	3	25	75	100	Foundation English II (17U2LE02A,B,C)	4	3	3	25	75	100
Core – 1 Poetry – I (17U1ENC01)	6	5	3	25	75	100	Core – 3 Prose (17U2ENC03)	5	5	3	25	75	100
Core – 2 Grammar and Usage (17U1ENC02)	6	5	3	25	75	100	Core – 4 Drama (17U2ENC04)	6	5	3	25	75	100
Allied I Social History of England (17U1ENA01)	6	5	3	25	75	100	Allied II Literary Forms and Terms (17U2ENA02)	5	5	3	25	75	100
Valued added course-YOGA (17U1VE01)	2	2	3	25	75	100	Valued added course –EVS	4	4	3	25	75	100
Library	1	0	0	0	0	0	Library	1	0	0	0	0	0
Sports	1	0	0	0	0	0	Sports	1	0	0	0	0	0
Total	30	23	17	150	450	600	Total	30	25	17	150	450	600
I YEAR TOTAL									48	36	300	900	1200

YEAR II													
Semester III							Semester IV						
Language III	4	3	3	25	75	100	Language IV	4	3	3	25	75	100
Foundation English III (17U3LE03A,B,C)	4	3	3	25	75	100	Foundation English IV (17U4LE04A,B,C)	4	3	3	25	75	100
Core – 5 Poetry – II (17U3ENC05)	6	5	3	25	75	100	Core – 7 Indian Literature in English (17U4ENC07)	6	5	3	25	75	100
Core – 6 Fiction (17U3ENC06)	6	5	3	25	75	100	Core – 8 History and Development of Literary Criticism (17U4ENC08)	6	5	3	25	75	100
Allied - III History of English Literature (17U3ENA03)	6	5	3	25	75	100	Allied IV English Language Teaching (17U4ENA04)	6	5	3	25	75	100
SBEC I English Phonetics (17U3ENS01)	2	2	3	25	75	100	SBEC II Theatre and Film studies (17U4ENS02)	2	2	3	25	75	100
Library	1	0	0	0	0	0	Library	1	0	0	0	0	0
Sports	1	0	0	0	0	0	Sports	1	0	0	0	0	0
Total	30	23	17	150	450	600	Total	30	23	17	150	450	600
II YEAR TOTAL									46	36	300	900	1200

YEAR III													
Semester V							Semester VI						
Core 9 Shakespeare (17U5ENC09)	6	6	3	25	75	100	Core 13 Dalit Literature (17U6ENC13)	6	5	3	25	75	100
Core 10 American Literature (17U5ENC10)	6	5	3	25	75	100	Core 14 Indian Diasporic Literature (17U6ENC14)	6	6	3	25	75	100
Core 11 Women's Literature (17U5ENC11)	6	5	3	25	75	100	Core 15 Children's Literature (17U6ENEC15)	6	5	3	25	75	100
Core 12 Creative Writing (17U5ENC12)	6	5	3	25	75	100	Core-16 English Communication Skills-Practical (17U6ENC16)	6	5	3	25	75	100
Elective II Essential of Office Automation (17U5CSN01)	2	2	3	25	75	100	Elective II Office Automation (17U6CSP01)	2	2	3	25	75	100
SBEC III English Translation (17U5ENS03)	2	2	3	25	75	100	SBEC IV English for Overseas Education (17U6ENS04)	2	2	3	25	75	100
Library/Sports	1	0	0	0	0	0	Extension Activities		1	0	0	0	0
Total	30	25	24	150	450	600	Total	30	25	17	150	450	600
III YEAR TOTAL									46	42	300	900	1200
TOTAL CREDITS									140	114	900	2700	3600

YEAR I – SEMESTER I

Foundation English – I A

Paper	: Foundation English – I A	Total Hours	: 75
Hours/Week	: 6	Exam Hours	: 03
Credit	: 3	Internal	: 25
Paper Code	: 17U1LE01A	External	: 75

SUBJECT DESCRIPTION:

Foundation English is the mandatory paper to have a keen knowledge on English language usage and some taste on English literature. This paper concentrates on developing the employability skills among the students.

The course of four papers of 75 marks for each semester. Each paper will have question on the prescribed text as well as questions related to soft skills.

AIM

To equip the young learners with a good communication skill, both in terms of content and language.

OBJECTIVE

To improve the grasping ability of the students and to stimulate their expression of feelings, opinions and ideas.

OUTCOME

To have good knowledge in English grammar and communicative English

CONTENT

Module I

20 Hrs

Unit 1 Communicate :

		a) Introducing Yourself	
		b) Introducing Yourself to a Stranger	
		c) Comprehension	
Unit 2	Communicate		
		a) Daily Activities	
		b) Comprehension	
Unit 3	Communicate		
		a) Giving Information	
		b) Asking for information	
		c) Comprehension	
Unit 4	Communication Skills		
		a) General Knowledge: Know your Country/State/Neighbours	
		b) Comprehension	
Unit 5	Comprehension and Composition:		
		a) Filling in Forms	
		b) Comprehension	
		c) Tongue Twisters	
Module II			15
Hrs			
Unit 1	Story Time: The Quarrelling Colours		
Unit 2	Poetry Time : The Ant and the Grasshopper		
Unit 3	Prose Time : Facts about Ants		
Unit 4	Communication Skills : a) Introducing Someone else		
		b) Leave Taking/ Leaving Politely	

Unit 5 Comprehension , Composition, and Study Skills:

a) How to use a dictionary;

b) Composition;

i. Writing Informal Invitations and 'Thank You' Notes;

ii. GK: Know Your Body

iii. Writing short paragraphs

c) Tongue Twisters

Module III

20

Hrs

Unit 1 Story Time: The Power of Rumour

Unit 2 Poetry Time: The Mountain and the Squirrel

Unit 3 Prose Time: Do Animals Laugh or Cry

Unit 4 Communication Skills : Saying How You Are

Unit 5 Comprehension , Composition, and Study Skills

a) Referring to a Dictionary

b) i. Cell phone Etiquette

c) Composition: Writing Short Paragraphs

d) Tongue Twisters

Module IV

20 Hrs

Unit 1 Story Time : The Buddha Story

Unit 2 Poetry Time : Working on the trash

Unit 3 Prose Time: A New Dish (Avial)

Unit 4 Communication Skills: Asking How Someone is

Unit 5 Comprehension , Composition, and Study Skills:

a) Using a dictionary

b) Composition: Writing a short paragraph

c) Tongue Twisters

TEXTBOOK :

Krishnaswamy N., and Lalitha Krishnaswamy, VICAS ENGLISH, Vivekanandha

College of Arts and Sciences for Women (Autonomous),

Elayampalaym 2017

YEAR I – SEMESTER I

Foundation English – I B

Paper	: Foundation English – I B	Total Hours	: 75
Hours/Week	: 6	Exam Hours	: 03
Credit	: 3	Internal	: 25
Paper Code	: 17U1LE01B	External	: 75

SUBJECT DESCRIPTION:

Foundation English is the mandatory paper to have a keen knowledge on English language usage and some taste on English literature. This paper concentrates on developing the employability skills among the students.

The course of four papers of 75 marks for each semester. Each paper will have question on the prescribed text as well as questions related to soft skills.

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Objective

To improve the grasping ability of the students and to stimulate their expression of feelings, opinions and ideas.

OUTCOME

To have good knowledge in English grammar and communicative English

Module I

20 Hrs

Unit 1	Communicate	a) Introducing Yourself
		b) Introducing Yourself to a Stranger
		c) Comprehension

- | | | |
|--------|-------------------------------|--|
| Unit 2 | Communicate | a) Daily Activities |
| | | b) Comprehension |
| Unit 3 | Communicate | a) Giving Information |
| | | b) Asking for information |
| | | c) Comprehension |
| Unit 4 | Communication Skills | a) General Knowledge: Know your Country
/State/neighbours |
| | | b) Comprehension |
| Unit 5 | Comprehension and Composition | a) Filling in Forms |
| | | b) Comprehension |
| | | c) Tongue Twisters |

Module II

15 Hrs

- | | | |
|--------|--|---|
| Unit 1 | Story Time : | The Sun and the Wind |
| Unit 2 | Poetry Time : | Six Blind Men and the Elephant |
| Unit 3 | Prose Time : | Tree Tales |
| Unit 4 | Communication Skills : | a) Introducing Someone else |
| | | b) Leave Taking/ Leaving Politely |
| Unit 5 | Comprehension , Composition, and Study Skills: | |
| | | a) How to use a dictionary; |
| | | b) Composition; i. Writing Informal Invitations
and 'Thank You' Notes; |
| | | ii. GK: Know Your Body |
| | | iii. Writing short paragraphs |
| | | c) Tongue Twisters |

Module III

20 Hrs

Unit 1 Story Time: No One is Happy

Unit 2 Poetry Time: The School Boy

Unit 3 Prose Time: Mobile Mania

Unit 4 Communication Skills : Saying How You Are

Unit 5 Comprehension , Composition, and Study Skills

a) Referring to a Dictionary

b) Cell phone Etiquette

c) Composition: Writing Short Paragraphs

d) Tongue Twisters

Module IV

20 Hrs

Unit 1 Story Time : Tenalirama and His Cat

Unit 2 Poetry Time : Where the Mind is Without Fear

Unit 3 Prose Time: My Visions for India

Unit 4 Communication Skills: Asking How Someone is

Unit 5 Comprehension , Composition, and Study Skills:

a) Using a dictionary

b)Composition: Writing a short paragraph

c) Tongue Twisters

TEXTBOOK :

Krishnaswamy N., and Lalitha Krishnaswamy, VICAS ENGLISH, Vivekanandha
College of Arts and Sciences for Women (Autonomous),
Elayampalaym 2017

YEAR I – SEMESTER I

Foundation English – I C

Paper	: Foundation English – I C	Total Hours	: 75
Hours/Week	: 6	Exam Hours	: 03
Credit	: 3	Internal	: 25
Paper Code	: 17U1LE01C	External	: 75

SUBJECT DESCRIPTION:

Foundation English is the mandatory paper to have a keen knowledge on English language usage and some taste on English literature. This paper concentrates on developing the employability skills among the students.

The course of four papers of 75 marks for each semester. Each paper will have question on the prescribed text as well as questions related to soft skills.

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Objective

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OUTCOME

To have good knowledge in English grammar and communicative English

Module I

20 Hrs

Unit 1 Communicate : a) Introducing Yourself

- b) Introducing Yourself to a Stranger
- c) Comprehension

Unit 3	Prose Time: For the Planet
Unit 4	Communication Skills : Saying How You Are
Unit 5	Comprehension , Composition, and Study Skills

- a) Referring to a Dictionary
- b) i. Cell phone Etiquette
- c) Composition: Writing Short Paragraphs
- d) Tongue Twisters

Module IV

2

Unit 1	Story Time: The Owl who was God
Unit 2	Poetry Time: Forgotten Mother
Unit 3	Prose Time: Operation Cockroach
Unit 4	Communication Skills: Asking How Someone is
Unit 5	Comprehension , Composition, and Study Skills

- a) Using a dictionary
- b) Composition: Writing a short paragraph
- c) Tongue Twisters

TEXTBOOK :

Krishnaswamy N., and Lalitha Krishnaswamy, VICAS ENGLISH, Vivekanandha
College of Arts and Sciences for Women (Autonomous),
Elayampalaym 2017

YEAR I – SEMESTER II

Foundation English – II A

Paper	: Foundation English – II A	Total Hours	: 75
Hours/Week	: 6	Exam Hours	: 03
Credit	: 03	Internal	: 25
Paper Code	: 17U2LE02A	External	: 75

SUBJECT DESCRIPTION:

Foundation English is the mandatory paper to have a keen knowledge on English language usage and some taste on English literature. This paper concentrates on developing the employability skills among the students.

The course of four papers of 75 marks for each semester. Each paper will have question on the prescribed text as well as questions related to soft skills.

AIM

To equip the young learners with a good communication skill, both in terms of content and language.

Objective

To improve the grasping ability of the students and to stimulate their expression of feelings, opinions and ideas

OUTCOME

To have good knowledge in English grammar and communicative English

CONTENT

Module I

20 Hrs

Unit 1	Communicate : a) Comparing b) Word Power c) Comprehension
Unit 2	Communicate a) Expressing Sympathy b) Word Power

c) Comprehension

Unit 3 Communicate a) Saying you are Angry

b) Word Power

c) Comprehension

Unit 4 Polish up Your Speech

Unit 5 Comprehension and Composition and Study Skills

Module II

Unit 1 Story Time: The Happy Man's Shirt

Unit 2 Poetry Time: The Table and the Chair

Unit 3 Prose Time: What is Happiness?

Unit 4 Communication Skills: Expressing Likes and Dislikes

Unit 5 Letter Writing

Module III

Unit 1 Story Time: The Crowded Home

Unit 2 Poetry Time: Leisure

Unit 3 Prose Time: Einstein's Driver

Unit 4 Communicate: Telephone Skills

Unit 5 a) Letter Writing: Informal Letters

b) Brain Teasers

Module IV 20 Hrs

Unit 1 Story Time : Birbal and the Barber

Unit 2 Poetry Time: Rain in Summer

Unit 3 Prose Time: Opportunities for Youth

Unit 4 Communicate: a) Preparing Posters

b) Tongue Twisters

TEXTBOOK :

Krishnaswamy N., and Lalitha Krishnaswamy, VICAS ENGLISH, Vivekanandha College of Arts and Sciences for Women (Autonomous), Elayampalaym 2017.

YEAR I – SEMESTER II

Foundation English – II B

Paper	: Foundation English – II B	Total Hours	: 75
Hours/Week	: 6	Exam Hours	: 03
Credit	: 3	Internal	: 25
Paper Code	: 17U2LE02B	External	: 75

SUBJECT DESCRIPTION:

Foundation English is the mandatory paper to have a keen knowledge on English language usage and some taste on English literature. This paper concentrates on developing the employability skills among the students.

The course of four papers of 75 marks for each semester. Each paper will have question on the prescribed text as well as questions related to soft skills.

AIM

To equip the young learners with a good communication skill, both in terms of content and language.

Objective

To improve the grasping ability of the students and to stimulate their expression of feelings, opinions and ideas.

OUTCOME

To have good knowledge in English grammar and communicative English

CONTENT

Module I

20 Hrs

Unit 1 Communicate : a) Comparing

b)Word Power

c) Comprehension

Unit 2 Communicate a) Expressing Sympathy

b) Word Power

c) Comprehension

Unit 3 Communicate a) Saying you are Angry

b) Word Power

c) Comprehension

Unit 4 Polish up Your Speech

Unit 5 Comprehension and Composition and Study Skills

Module II

15 Hrs

Unit 1 Story Time: The Story of a Dalit Saint

Unit 2 Poetry Time: You are Old, Father William

Unit 3 Prose Time: Is Water the Next Oil?

Unit 4 Communication Skills: Expressing Like and Dislikes

Unit 5 Letter Writing

Module III

20 Hrs

Unit 1 Story Time: How Much Land does a Man Require

Unit 2 Poetry Time: On Killing a Tree

Unit 3 Prose Time: Learning from Failure

Unit 4 Communicate: Telephone Skills

Unit 5 a) Letter Writing: Informal Letters

b) Brain Teasers

Module IV

20 Hrs

Unit 1 Story Time : Vikram and Betal

b) Tongue Twisters

TEXTBOOK :

Krishnaswamy N., and Lalitha Krishnaswamy, VICAS ENGLISH, Vivekanandha
College of Arts and Sciences for Women (Autonomous),
Elayampalaym 2017

YEAR II – SEMESTER III

Foundation English – III A

Paper	: Foundation English – III A	Total Hours	: 75
Hours/Week	: 06	Exam Hours	: 03
Credit	: 03	Internal	: 25
Paper Code	: 17U3LE03A	External	: 75

SUBJECT DESCRIPTION:

Foundation English is the mandatory paper to have a keen knowledge on English language usage and some taste on English literature. This paper concentrates on developing the employability skills among the students.

The course of four papers of 75 marks for each semester. Each paper will have question on the prescribed text as well as questions related to soft skills.

AIM

To equip the young learners with a good communication skill, both in terms of content and language.

Objective

To improve the grasping ability of the students and to stimulate their expression of feelings, opinions and ideas.

OUTCOME

To have good knowledge in English grammar and communicative English

CONTENT

Module I

20

Hrs

Unit 1 Communication : a) Writing Instructions

b) Just for Fun

Unit 2 Comprehension : Do you know your Rasi?

Unit 3 Understanding and Interpreting Non-Verbal Data

Unit 4 Tree Diagrams

Unit 5 Flow Charts

Module II **15**
Hrs

Unit 1 Story Time : The Awakening

Unit 2 Poetry Time : Bangle Sellers

Unit 3 Prose Time : The Significance of 108

Unit 4 Comprehension &

Communication : a) Woman
b) Toa Doctor with Love

Unit 5 Essential Grammar : The Use of the Tenses

Module III **20**
Hrs

Unit 1 Story Time : The Umbrella Man

Unit 2 Poetry Time : The Tiny Fly's Point of View

Unit 3 Prose Time : Who Invented the Zero

Unit 4 Essential Grammar : The Present Perfect and the Simple Past

Unit 5 Exercise and Activities

Module IV **20**
Hrs

Unit 1 Story Time : The Beggar and the King

Unit 2 Poetry Time : The Magical Earth

Unit 3 Prose Time : The Importance of GK

Unit 4 Expressing the Future in English and the Use of some Words

Unit 5 Communicate

:

a) Know Your Name

b) Are you a Fault Finder?

TEXTBOOK :

Krishnaswamy N., and Lalitha Krishnaswamy, VICAS ENGLISH, Vivekanandha
College of Arts and Sciences for Women (Autonomous),
Elayampalaym 2017.

YEAR II – SEMESTER III

Foundation English – III B

Paper	: Foundation English – III B	Total Hours	: 75
Hours/Week	: 06	Exam Hours	: 03
Credit	: 03	Internal	: 25
Paper Code	: 17U3LE03B	External	: 75

SUBJECT DESCRIPTION:

Foundation English is the mandatory paper to have a keen knowledge on English language usage and some taste on English literature. This paper concentrates on developing the employability skills among the students.

The course of four papers of 75 marks for each semester. Each paper will have question on the prescribed text as well as questions related to soft skills.

AIM

To equip the young learners with a good communication skill, both in terms of content and language.

Objective

To improve the grasping ability of the students and to stimulate their expression of feelings, opinions and ideas.

OUTCOME

To have good knowledge in English grammar and communicative English

CONTENT

Module I **20**
Hrs

Unit 1 Communication : a) Writing Instructions

b) Just for Fun

Unit 2 Comprehension : Do you know your Rasi?

Unit 3 Understanding and Interpreting Non-Verbal Data

Unit 4 Tree Diagrams

Unit 5 Flow Charts

Module II **15**
Hrs

Unit 1 Story Time : Ekalavya : A Model for All Learners

Unit 2 Poetry Time : Break, break, break

Unit 3 Prose Time : Civic Sense

Unit 4 Comprehension &

Communication : a) Woman
b) To a Doctor with Love

Unit 5 Essential Grammar : The Use of the Tenses

Module III **20**
Hrs

Unit 1 Story Time : Parige (The left over crumbs of paddy;
Tamil 'padhar')

Unit 2 Poetry Time : A Bird Came Down the Walk

Unit 3 Prose Time : The Annihilation of Caste

Unit 4 Essential Grammar : The Present Perfect and the Simple Past

Unit 5 Exercise and Activities

Module IV **20**
Hrs

Unit 1 Story Time : The Beggar and the King

Unit 2 Poetry Time : The Magical Earth
Unit 3 Prose Time : The Importance of GK

Unit 4 Expressing the Future in English and the Use of some Words

Unit 5 Communicate : a) Know Your Name
b) Are you a Fault Finder?

TEXTBOOK :

Krishnaswamy N., and Lalitha Krishnaswamy, VICAS ENGLISH, Vivekanandha
College of Arts and Sciences for Women (Autonomous),
Elayampalaym 2017

YEAR II – SEMESTER III

Foundation English – III C

Paper	: Foundation English – III C	Total Hours	: 75
Hours/Week	: 06	Exam Hours	: 03
Credit	: 03	Internal	: 25
Paper Code	: 17U3LE03C	External	: 75

SUBJECT DESCRIPTION:

Foundation English is the mandatory paper to have a keen knowledge on English language usage and some taste on English literature. This paper concentrates on developing the employability skills among the students.

The course of four papers of 75 marks for each semester. Each paper will have question on the prescribed text as well as questions related to soft skills.

AIM

To equip the young learners with a good communication skill, both in terms of content and language.

Objective

To improve the grasping ability of the students and to stimulate their expression of feelings, opinions and ideas.

OUTCOME

To have good knowledge in English grammar and communicative English

CONTENT

Module I **20**
Hrs

Unit 1 Communication : a) Writing Instructions

b) Just for Fun

Unit 2 Comprehension : Do you know your Rasi?

Unit 3 Understanding and Interpreting Non-Verbal Data

Unit 4 Tree Diagrams

Unit 5 Flow Charts

Module II **15**

Hrs

Unit 1 Story Time : The Story of Shabari

Unit 2 Poetry Time : To an Unborn Daughter

Unit 3 Prose Time : Dancing in the Rain

Unit 4 Comprehension &

Communication : a) Woman
b) To a Doctor with Love

Unit 5 Essential Grammar : The Use of the Tenses

Module III **20**

Hrs

Unit 1 Story Time : The Boy Who Broke the Bank

Unit 2 Poetry Time : Polonius' Advice to his Son

Unit 3 Prose Time : Ancient India's Global Influence

Unit 4 Essential Grammar : The Present Perfect and the Simple Past

Unit 5 Exercise and Activities

Module IV **20**

Hrs

Unit 1 Story Time : The Beggar and the King

Unit 2 Poetry Time : The Magical Earth

Unit 3 Prose Time : The Importance of GK

Unit 4 Expressing the Future in English and the Use of some Words

Unit 5 Communicate : a) Know Your Name
b) Are you a Fault Finder?

TEXTBOOK :

Krishnaswamy N., and Lalitha Krishnaswamy, VICAS ENGLISH, Vivekanandha
College of Arts and Sciences for Women (Autonomous),
Elayampalaym 2017

YEAR II – SEMESTER IV

Foundation English – IV

Paper	: Foundation English – IV	Total Hours	: 75
Hours/Week	: 06	Exam Hours	: 03
Credit	: 03	Internal	: 25
Paper Code	: 17U4LE04	External	: 75

SUBJECT DESCRIPTION:

Foundation English is the mandatory paper to have a keen knowledge on English language usage and some taste on English literature. This paper concentrates on developing the employability skills among the students.

The course of four papers of 75 marks for each semester. Each paper will have question on the prescribed text as well as questions related to soft skills.

AIM

To equip the young learners with a good communication skill, both in terms of content and language.

Objective

To improve the grasping ability of the students and to stimulate their expression of feelings, opinions and ideas.

OUTCOME

To have good knowledge in English grammar and communicative English

CONTENT

Module I **20**

Hrs

Unit 1 Career Communication : a. Writing Planners, b. Word Power, c. A

Wish List

Unit 2 Note Making

Unit 3 Write Better

Unit 4 a. Academic Writing b. Report Writing

Unit 5 Resume Writing and Cover Letters

Module II

15

Hrs

Unit 1 Story Time : My Elder Brother

Unit 2 Poetry Time : The Mystery Cat

Unit 3 Prose Time : Ardhanareshwar

Unit 4 Group Discussion

Unit 5 Interviews

Module III

20

Hrs

Unit 1 Story Time : The Story of Punyakoti, the Cow and
Arbuta, the Tiger

Unit 2 Poetry Time : The Tyger

Unit 3 Prose Time : Hard Work and Honesty

Unit 4 Soft Skills

Unit 5 Empower your English

Module IV

20

Hrs

Unit 1 Play Time : Karna – a Tragic Hero

Unit 2 Poetry Time : Myself

Unit 3 Prose Time : The Need of Excellence

Unit 4 Public Speaking

Unit 5 Learning from Mistakes

TEXT BOOK :

Krishnaswamy N., and Lalitha Krishnaswamy, VICAS ENGLISH, Vivekanandha
College of Arts and Sciences for Women (Autonomous),
Elayampalaym 2017

Model Question Paper

Revision Test - I: MODEL Question Paper

Duration: 1Hr

Total Marks: 40

Section –A (12 marks)

1. Answer the following questions in about 100 words each . 6 x 2=12

- I.
- II.
- III.
- IV.
- V.

Section-B (6 marks)

2. Write a short paragraph on any one of the following. 1 x 6=6

- I.
- II.
- III.

Section –C (15 marks)

3. Specify the meaning of the following words. 10 x 1/2=5

- | | |
|------|-------|
| I. | VI. |
| II. | VII. |
| III. | VIII. |
| IV. | IX. |
| V. | X. |

4. Match the word with its meaning.

6 x ½ = 3

- I.
- II.
- III.
- IV.
- V.
- VI.

5. Circle the correct spelling.

8 x ½ = 4

- | | |
|------|-------|
| I. | V. |
| II. | VI. |
| III. | VII. |
| IV. | VIII. |

6. Add appropriate punctuation mark and capital letters wherever necessary. (3 marks)

Section- D (7 Marks)

7. I. When will u say each one of the following?

5 x 1 = 5

- a.
- b.
- c.

II. What will you say

- a.
- b.
- c.

III. You and your friend

IV. You are introducing

V. How will you

8. Correct the mistakes in the following questions.

4 x ½ = 2

- I.

II.

III.

IV.

Revision Test –II Model Question Paper

Duration: 2 hours

Total Marks: 60

Section – A (25 Marks)

1. Annotate any one of the following in about 100 words. (Poem)

1 x 4 = 4

I.

II.

2. Annotate any one of the following in about 100 words. (Prose)

1 x 4 = 4

I.

II.

3. Answer the following questions in about 75 words each. (Poem)

5 x 1= 5

I.

II.

III.

IV.

V.

4. Answer the following questions in about 75 words each. (Prose)

5 x 1= 5

I.

II.

III.

IV.

V.

5. Answer the following questions in about 75 words each. (Prose)

5 x 1= 5

I.

II.

III.

IV.

V.

6. Arrange the following words as they would appear in a dictionary. Remember that not only the first letter must be in an alphabetical order but all letter must be the alphabetical order. (2 Marks)

Section – B (14 Marks)

7. Read the passage given below and answer the questions that fellow.

4 x 1 =

4

Passage

I.

II.

III.

IV.

8. Read the passage given below and answer the questions that fellow.

4 x 1 =

4

Passage

I.

II.

III.

IV.

9. I. When will you say

3 x 1=

3

II. You meet your

III. write an informal letter.....

10. Answer the following questions

6 x ½ =

3

- I.
- II.
- III.
- IV.
- V.
- VI.

Section – C(21 Marks)

11. I. Circle the correct spelling.

4 x ½ =

2

- a.
- b.
- c.
- d.

II. Add punctuation marks and capital letters wherever necessary.

5 x

1=5

12. Match the word with its meaning.

8x ½ =

4

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.
- 7.
- 8.

13. Fill in the blanks.....

(2

Marks)

14. Write a short paragraph on any one of the following.

(4 Marks)

(OR)

15. Write a short piece of conversation between your friend and you about not wasting anything and the importance of security.

(4 Marks)

Model Question Paper

Duration: 3 hours

Total Marks: 75

Section – A (30 Marks)

1. Annotate any TWO of the following in about 100 words each. (2 x 3 = 6)

I.

II.

III.

IV.

2. Annotate any TWO of the following in about 100 words each. (2 x 3 = 6)

I.

II.

III.

IV.

3. Answer any TWO of the following questions in about 100 words each. (2 x 3 = 6)

I.

II.

III.

IV.

4. Answer any TWO of the following questions in about 100 words each. (2 x 3 = 6)

I.

II.

III.

IV.

5. Answer any TWO of the following questions in about 100 words each. (2 x 3 = 6)

I.

II.

III.

IV.

Section – B (25 Marks)

6. Supply punctuation marks and capital letters wherever necessary. (3 Marks)

.....

7. Circle the correct one. (4 Marks)

I.

V.

II.

VI.

III.

VII.

IV.

VIII.

8. Choose the correct Antonym for the underlined word in each sentence. (4 Marks)

I.

II.

III.

IV.

9. Match the word with its meaning. (4 Marks)

I.

II.

III.

IV.

V.

VI.

VII.

VIII.

10. Convert the following into the Indirect Speech.

(4 Marks)

11. Answer any TWO of the following

(6 Marks)

I.

II.

III.

IV.

Section- C (20Marks)

12. Read the passage given below and answer the questions that follow.

(4 Marks)

Passage

I.

II.

III.

IV.

13. Read the passage given below and answer the questions that follow.

(4 Marks)

(4

I.

II.

III.

IV.

14. Answer the following questions.

(4 Marks)

I.

II.

III.

IV.

15. Answer the following questions.

(4 Marks)

I.

II.

III.

IV.

16. How will do you know your country.

(4 Marks)

I.

II.

III.

IV.

V.

VI.

VII.

VIII.

YEAR I – SEMESTER I
POETRY –I

Paper	: Core- I	Total Hours	: 75
Hours/Week	: 5	Exam Hours	: 03
Credit	: 4	Internal	: 25
Paper Code	: 17U1ENC01	External	: 75

AIM

To develop applied skills relating to the social context of the literary products.

OBJECTIVE

To introduce the students to the changing times, way of life, and culture of England that influenced English Literature through the ages.

LEARNING OUTCOME

Gain an insight into the works of the poets.

Understand the poetic sensibility of the various literary periods.

Appreciate the nuances of poetic language and poetic devices.

COURSE CONTENT

UNIT-I (15 Hrs.)

- Evelyn Tooley Hunt - Mama is a Sunrise
- Mark Van Doren - The Story Teller
- Robert Frost - Stopping by Woods on a Snowy Evening

SELF - STUDY

- William Shakespeare - Fear No More the Heat o' the Sun

UNIT – II (15 Hrs.):

- John Donne - Death Be Not Proud
- John Milton - On His Blindness

SELF - STUDY

- Ode on Solitude - Alexander Pope

UNIT-III (15 Hrs.):

- William Wordsworth - The World is too much with us
- John Keats - Ode to a Nightingale

SELF - STUDY

- William Collins - Ode to Evening

UNIT – IV (15 Hrs.):

Alfred, Lord Tennyson - The Lotos-Eaters

P.B. Shelley - The Cloud

SELF - STUDY

Robert Browning - My Last Duchess

UNIT – V (15 Hrs.):

G.M. Hopkins - Pied Beauty

W.B. Yeats - The Second Coming

SELF - STUDY

Wilfred Owen - Insensibility

(Attempt Writing a poem)

TEXTBOOK

Ramasamy, Malliga. *Literary Confluence*. VICAS, PG and Research Department of English, Elayampalayam. 2017. Print.

Poetry Down the Ages. Orient Longman Private Limited. Kolkata: Commercial Press Service, 2004. Print.

REFERENCE BOOKS

Alexander, Harriet Semmes. *American and British poetry: a guide to the criticism*. Athens, Ohio: Swallow Press, 1984. Print.

Bateson, F.W. *English Poetry and the English Language*. Oxford: Clarendon Press, 1973. Print.

Dauids, Hugh Sykes. *The Poets and their Critics*. London. *Poems Old and New*. Hutchinson and Co Ltd., 1962. Dibrugarh, ed. Kolkata: Macmillan India Ltd., 2001. Print.

Grierson, J.C. *A Critical History of English Poetry*. London: Chatto&Loudus, 1956. print.

Kermode, Frank & John Hollander, Eds. *The Oxford Anthology of English Literature*, Vol.I& II. New York: OUP, 1973.

WEB RESOURCES

<https://groups.google.com/forum/#!forum/the-poets-corner>

<https://www.poets.org/poetsorg/poem/my-last-duchess>

<https://www.poetryfoundation.org/poems/>

<https://www.poemhunter.com/poem/>

**YEAR I – SEMESTER I
GRAMMAR AND USAGE**

Paper	: Core II	Total Hours	: 75
Hours/Week	: 5	Exam Hours	: 03
Credit	: 4	Internal	: 25
Paper Code	: 17U1ENC02	External	: 75

AIM

To introduce the students to the basic mechanism with which the language functions.

OBJECTIVE

To strengthen the knowledge of grammar to enable the student, to master ‘accuracy’ in Discourse.

LEARNING OUTCOME

Enhancement of linguistic competencies and sharpening of written and oral communicative skills in English.

COURSE CONTENT

UNIT- I (15 Hrs.):

The Sentence

Parts of Speech

SELF - STUDY

Subject and Predicate, Pronoun and Case

UNIT- II (15 Hrs.):

Kinds of Nouns

Number

Adjectives

Articles

Pronouns

SELF - STUDY

Possessive Forms, Demonstratives

UNIT-III (15 Hrs.):

Verbs

Tense

Concord

Non-Finite Verbs

Auxiliaries

Modal Auxiliaries

SELF - STUDY

Transitive verbs with two objects, Regular and Irregular Verbs

UNIT-IV (15 Hrs.):

Adverbs

Prepositions

Conjunctions

Interjections

SELF - STUDY

Sentence Connectors, Cohesion, Adverbials

UNIT-V (15 Hrs.):

Simple/Compound/Complex Sentences

Clauses

Transformation of Sentences

SELF - STUDY

Appositive Construction, Preposition

TEXT BOOK

David, Green. *Contemporary English Grammar: Structure and Composition*.

New Delhi:McMillan,2004. Print.

REFERENCE BOOKS

Crystal,David.*Introduction to Linguistics*, London: Penguin Pub., 1982. Print.

Krishnaswamy N. *A Book of Grammar Usage and Composition*. Macmillan India Ltd. 1975. Print.

WEB RESOURCES

<https://www.grammarly.com/blog/10-best-grammar-resources-for-professionals/>
www.grammarbook.com/

<https://www.grammarflip.com/>

<https://www.englishgrammar101.com/>

YEAR I – SEMESTER I
SOCIAL HISTORY OF ENGLAND

Paper	: Allied –I	Total Hours	: 90
Hours/Week	: 6	Exam Hours	: 03
Credit	: 5	Internal	: 25
Paper Code	: 17U1ENA01	External	: 75

AIM

To develop applied skills of relating the social context to literary products.

OBJECTIVE

To introduce the students to the changing times, way of life and culture of England that influenced English Literature through the ages.

To sharpen the skill to relate and reinterpret things that happened at one point of time in the light of today's scenario.

LEARNING OUTCOME

Avail students to recognize the historical background of the study.

Engage the happenings of the past to be correlated with the modern age.

COURSE CONTENT

UNIT I (18 Hrs.):

The Renaissance

The Reformation

SELF - STUDY

Feudalism

UNIT II (18 Hrs.):

Puritanism

Social Life in Restoration England

SELF - STUDY

Religious Movements

UNIT III (18 Hrs.):

Educational Reforms in the 18th Century

The Agrarian Revolution

SELF - STUDY

Age of Queen Anne

UNIT IV (18 Hrs.):

The Industrial Revolution

Effects of French Revolution on English Society

SELF - STUDY

Humanitarian Movements

UNIT V (18 Hrs.):

The Reform Bills

The World Wars and Social Security

SELF - STUDY

Colonial Expansion

TEXT BOOK

Ramasamy, Malliga. *Social History of England*. (Class notes for Private Circulation-only). Print.

REFERENCE BOOKS

Thailambal. *Social History of England*. Udumalpet: ENNES Publication, 2000. Print.

Trevelyn G.M. *English Social History*. Orient Longman, 1942. Print.

Xavier A.G., *Introduction to the Social History of England*, Chennai: S. Viswanathan Printers & Publishers, 2009. Print.

WEB RESOURCES

Guy, John. *Tudor England*. p.no. 30–31. 1988.

Porter, Roy. *English Society in the Eighteenth Century*. ed. 2nd, p.no. 214–50, 1990.

Halévy, Elie. *History of the English People: The Rule of Democracy (1905 1914)* (1932) pp

<http://libguides.murdoch.edu.au/british>

**YEAR I – SEMESTER II
PROSE**

Paper	: Core III	Total Hours	: 75
Hours/Week	: 5	Exam Hours	: 03
Credit	: 4	Internal	: 25
Paper Code	: 17U2ENC03	External	: 75

AIM

To understand the language application with the presentation of thought and knowledge.

OBJECTIVE

To provide exposure to the finest Prose writings in English Literature in style and content and to facilitate students to develop logical thinking and language skills.

LEARNING OUTCOME

Utilize students to expose their writings and improve their essay writing skills.

Enhance the mental ability to think and relate the textual manner of prose writings.

COURSE CONTENT

UNIT I (15 Hrs.):

- Francis Bacon - Of Studies
Of Friendship
- Richard Steele - Of Ghosts and Apparitions

SELF - STUDY

- Joseph Addison - Character of Will Wimble

UNIT II (15 Hrs.):

- Hazlitt - Beau Tibbs
- Charles Lamb - Dream Children: A Reverie

SELF - STUDY

- Aldous Huxley - The Double Crisis

UNIT III (15 Hrs.):

- Rudyard Kipling - Values of life
- G. B. Shaw - Spoken English and Broken English.

SELF - STUDY

- Stephen Leacock - My Financial Career

UNIT IV (15 Hrs.):

- G. K. Chesterton - On Running After One's Hat
John Ruskin - Sesame and Lilies

SELF - STUDY

- J. C. Hill - Good Manners

UNIT V (15 Hrs.):

- A. G. Gardiner - On Saying 'Please'
J. C. Squire - The Art of Writing

SELF - STUDY

- Sir Earnest Simon - The Aims of Education for Citizenship
(Attempt writing a prose - piece)

TEXTBOOK

Nayar, M.G. *A Galaxy of English Essayist: From Bacon to Beerbohm*. Laxmi Pub.,
2002. Print.

BOOKS FOR REFERENCE

Cairncross, A.S. Ed, *Eight Essayists*. MacMillan Publication. Print.
"The Etymology of Prose". *Prose*. Retrieved 2016-02-24. Print.
Kuiper, Kathleen. *Prose: Literary Terms and Concepts*. The Rosen Publishing
Group. ISBN 1615304940. 244 pages. 2011. Print.
Modern Essays. Board of Editors. Orient Longman. Print.
The Approach to Life (Re-issue). Board of Editors. Orient Blackswan. Print.
Endless Adventures A Collection of English Prose. Board of Editors. Orient
Blackswan. Print.

WEB RESOURCES

The Francis Bacon Society
<https://global.oup.com/academic/content/series/o/oxford-books-of-prose-and-verse-obpv/?lang=en&cc=us>
<https://literarydevices.net/prose/>

**YEAR I – SEMESTER II
DRAMA**

Paper : Core-IV Total Hours : 75

Hours/Week : 5
Credit : 5
Paper Code : 17U2ENC04

Exam Hours : 03
Internal : 25
External : 75

AIM

To make the student, improve their communication skills in English, through the use of role-play, script-writing, and improvisation.

OBJECTIVE

To develop the students, demonstration skills, verbal-non verbal communication skills, social skills.

LEARNING OUTCOME:

Develop the ability to express in a creative and imaginative way.

Formulate, express and defend individual ideas and opinions when working on dramatic atmosphere.

Speak and perform on a given topic for an extended period of time.

Participate in pair and group dramatizations on a variety of topics.

Acquire good speaking and listening habits to understand, enjoy, and appreciate dramatic texts.

COURSE CONTENT

UNIT-I (15 Hrs.): Introduction to Drama

1. Structure of Drama
2. Exposition
3. Significant incidents contributing to the development of plot
4. Central Conflict
5. Climax
6. Denouement

SELF STUDY:

Soliloquy, Monologue

UNIT-II (15 Hrs.): Christopher Marlowe - "Dr. Faustus"

SELF STUDY:

Unity of Action, Place and Time

UNIT-III (15 Hrs.): Analysis and interpretation of Drama

1. Character – Personality
- Relationship

- Motivation
- Conflict – Internal, External

SELF STUDY:

Villains, Heroes and Heroines

UNIT-IV (15 Hrs.):

1. Plot – Main plot
 - Sub plot
 - Comic relief
 - Play within play
2. Theme – Universal
 - Social
 - Historical

SELF-STUDY: William Congreve : The Way of the World

UNIT-V(15 Hrs.):

Francis Goodrich and Albert Hackett – “The Diary of Anne Franke”

SELF-STUDY: R.P. Sheridan – She Stoops to Conquer

TEXT BOOK

Marlowe, Christopher. *Dr. Faustus*. Germany:Dover publication ltd. 1994. Print.

BOOKS FOR REFERENCE

Axton & Williams eds. *English drama :Forms& Development*,Cambridge UP, 1977.

Cleanth Brooks, Robert B. Heilman, *Understanding Drama*, HOH, Rhinehart& Winston, 1945.

Elements of Literature.Second Course, HOH, Rhinehart& Winston, 1993.

WEB RESOURCES

- https://en.wikipedia.org/wiki/Dramatic_structure
- www.buzzle.com/articles/elements-of-drama.html
- www.gradesaver.com/she-stoops-to-conquer/study-guide/summary
- <https://www.cliffsnotes.com/literature/d/doctor-faustus/play-summary>

YEAR I – SEMESTER II

LITERARY FORMS AND TERMS

Paper	: ALLIED – II	Total Hours	: 60
Hours/Week	: 4	Exam Hours	: 03
Credit	: 4	Internal	: 25

AIM

To understand the form and structure of application skill for analysis.

OBJECTIVE

To develop the aesthetic skill to appreciate alliteration, rhyme scheme and onomatopoeia.

LEARNING OUTCOME

To develop the knowledge skill to differentiate between various genres to develop the interpretative skill through appreciation of the essential features of various genres.

COURSE CONTENT

UNIT – I (12 Hrs.):

Poetry – Forms of Poetry

Poetical Types – Lyric, Ode, Sonnet, Elegy, Idyll, Epic, Ballad, Satire

SELF-STUDY:

Stanza Forms – Heroic Couplet, Terza Rima, Chaucerian Stanza and Rime Royal, Octavia Rima, Spenserian Stanza

UNIT – II (12 Hrs.):

Drama – The Dramatic Art

Dramatic Types – Tragedy and Comedy, Tragi –Comedy, Farce and Melo Drama,

Masque, One act play, Dramatic Monologue

SELF- STUDY:

Dramatic Devices - Dramatic Irony, Soliloquy and Aside, Expectation and surprise, Stage Directions.

UNIT – III (12 Hrs.):

The Essay

SELF- STUDY:

The Structure of Descriptive Writing

UNIT – IV (12 Hrs.):

The Novel – Origin, Structure and Development and - Age

The Short Story – Origin, Structure and Development and - Age

SELF- STUDY:

Science Fiction – Origin, Structure and Development and - Age

UNIT – V (12 Hrs.):

Biography and Autobiography

SELF- STUDY:

Diaries & Memoirs.

TEXT BOOK

Hudson, *An Introduction to the Study of English Literature*. Ludhiana: Kalyani Publisher, 1979. Print.

BOOKS FOR REFERENCE:

Bhathia, Pravin S. P., *An Introduction To The Study Of English Literature*, Chennai: UBSD pub., 2000. Print.

Rees, R.J., *An Introduction for Foreign Readers*. India: Macmillan pub. , 1982. Print.

Prasad. B., *A Background To The Study of English Literature*. New Delhi: Macmillan pub., 2004. Print.

WEB SOURCE

https://en.wikipedia.org/wiki/Glossary_of_literary_terms

electriccka.com/etaf/muses/literature/literary_forms/literary_forms_home.htm

<https://www.poetryinvoice.com/poems/forms-terms>

YEAR II – SEMESTER III

POETRY II

Paper	: Core- V	Total Hours	: 60
Hours/Week	: 4	Exam Hours	: 03
Credit	: 4	Internal	: 25

AIM

To develop the aesthetic applied skills of relating the social context to literary products.

OBJECTIVE

To introduce the students to the changing times, way of life, and culture of England that influenced English Literature through the ages.

LEARNING OUTCOME

Understand the common techniques underlying free verse and traditional forms of poetry.

Identify personal experiences that can be used when writing poems.

Understand the basic terminology and practical elements of poetry.

Demonstrate an awareness of the role analysis plays in informing appreciation and understanding of poetry.

Identify and discuss the main analytical concepts used in analyzing poetry.

COURSE CONTENT**UNIT – I (12 Hrs.):**

John Milton - Paradise Lost - Book IX

SELF - STUDY

Edmund Spenser - Prothalamion (Line: 1-55)

UNIT – II (12 Hrs.):

P.B.Shelley - Ode to the West Wind

John Keats - Ode on a Grecian Urn

SELF - STUDY

Matthew Arnold - Dover Beach

UNIT – III (12 Hrs.):

Thomas Gray - Elegy Written in a Country Churchyard

Edgar Allan Poe - The Raven

SELF - STUDY

Robert Burns - Auld Lang Syne & A Red, Red, Rose

Sir Walter Scott - Lochinvar

UNIT – IV (12 Hrs.):

Wordsworth - Intimations of Immortality

John Dryden - Mac Flecknoe

SELF - STUDY

W.H. Auden - The Unknown Citizen

UNIT – V (12 Hrs.):

G.M. Hopkins - The Wreck of the Deutschland

T.S. Eliot - The Waste Land

SELF - STUDY

William Butler Yeats - Easter, 1916

TEXT BOOK:

Poetry down the Ages. Orient Longman.Private Ltd. 2004. Print.

BOOKS FOR REFERENCE:

Collier. J. Payne F.S.A. *The Works of Edmund Spenser.* London. 1862. Print.

WEB SOURCES:

<https://www.poetryfoundation.org/poems/47311/the-waste-land-56d227a99ddeb>

<https://www.poetryfoundation.org/poems/45745/paradise-lost-book-9-1674-version>

<https://www.poetryfoundation.org/poems/45217/prothalamion-56d224a0e2feb>

<https://www.enotes.com> › Study Guides

<https://www.poetryfoundation.org/.../ode-intimations-of-immortality-from-recollectio...>

**YEAR II – SEMESTER III
FICTION**

Paper	: Core-VI	Total Hours	: 60
Hours/Week	: 4	Exam Hours	: 03
Credit	: 4	Internal	: 25
Paper Code	: 17U3ENC06	External	: 75

AIM

To develop analytical and critical reading and to introduce reading strategies.

OBJECTIVE

To gain knowledge of art in fiction, elements of fiction and the art of writing fiction.

LEARNING OUTCOME

The students develop the skill of applying the knowledge about the art of fiction and critically analyze the prescribed texts.

To inspire a love of fiction in the students, to open up their minds to stimulate the sympathetic and empathetic imagination by allowing them to see the world through others' eyes as well as to foster intercultural dialogue.

To provide students with a meaningful context for acquiring and memorizing new language and developing oral skills.

COURSE CONTENT

UNIT-I (18 Hrs.): BRITISH

Jane Austen - Pride and Prejudice

Thomas Hardy - The Woodlanders

SELF-STUDY:

Charles Dickens - Oliver Twist

UNIT-II (18 Hrs.): AMERICAN

Ernest Hemingway - The Old man and the Sea

Mark Twain - Huckleberry Finn

SELF-STUDY:

John Steinbeck - The Grapes of Wrath

UNIT-III (18 Hrs.): INDIAN WRITING

Shashi Deshpande - That Long Silence

Manju Kapur - Difficult Daughters

SELF-STUDY:

Arundhati Roy - The God of Small Things

UNIT-IV (18 Hrs.): AFRICAN-AMERICAN

Toni Morrison - Beloved

Zora Neale Hurston - Their Eyes were Watching God: A Novel

SELF-STUDY: Richard Wright: Native Son

UNIT-V (18 Hrs.): THE TOTAL EFFECT

- Plot
- Character
- Setting
- Technique
- Style
- Atmosphere
- Climax
- Comedy
- Description / Narration

SELF-STUDY:

Exposition, Flashback

TEXT BOOK

Austen Jane. *Pride and prejudice*. London: H.G, Clarke and Co., 1844.Print.

REFERENCE

Hemingway, Earnest. *The Old man and the Sea*.Germany.1952. Print.

Kapur,Manju. *Difficult daughters*. London: Faber and Faber Ltd, 1998. Print.

WEB RESOURCES

[www. Questionia.com](http://www.Questionia.com)

[www. Bookrages.com](http://www.Bookrages.com)

[www. Novelguide.com](http://www.Novelguide.com)

[www. Grade Saver.com](http://www.GradeSaver.com) The –old- man-and the-sea

[www. Sparknotes.com/ lit/oldman](http://www.Sparknotes.com/lit/oldman)

[www. Shydygs.net/fiction.htm](http://www.Shydygs.net/fiction.htm).

**YEAR II – SEMESTER III
HISTORY OF ENGLISH LITERATURE**

Paper

: Allied – III

Total Hours

: 90

Hours/Week : 6
Credit : 5
Paper Code : 17U3ENA03

Exam Hours : 03
Internal : 25
External : 75

AIM

To understand the under- currents of literary writings and creative art in terms of literary movements through the ages.

OBJECTIVE

To understand the concepts, forces and concerns that shaped the literary writings of different ages.

LEARNING OUTCOME

Comprehend literary texts.

Comprehend issues in American literature in relation to authors, historical periods, major and minor figures, themes, genres or critical theories.

Comprehend issues in British literature in relation to authors, historical periods, major and minor figures, themes, genres or critical theories.

Analyze ideas related to literature.

Apply critical or theoretical approaches to literature.

COURSE CONTENT

UNIT I (18 Hrs.):

1. Age of Chaucer
2. Elizabethan Age 1560-1616
3. Post-Shakespearean 1616-1650 – Drama& Poetry

SELF - STUDY:

Pre –Chaucerian Period

UNIT II (18 Hrs.):

1. Literature in Puritan Age 1650-1660
2. Restoration Age 1660-1700

SELF - STUDY:

Metaphysical Poetry

UNIT III (18 Hrs.):

Neo-Classical / Augustan Age / Age of Prose 1700-1750

SELF - STUDY:

Periodical Essays of the 18th century

UNIT IV (18 Hrs.):

Romantic Revival (inclusive of Pre-Romantic Literature)

Victorian Age 1839-1902

SELF - STUDY:

Lake Poets

UNIT V (18 Hrs.):

Modern Age 1902-1960

Postmodern Age

SELF - STUDY:

Formalism

TEXT BOOK:

Jayabalan.N *History of English literature*. NewDelhi: Atlantic publishers and distributors, 2001.print.

BOOKS FOR REFERENCE

Albert, Edward.*History of English Literature*. Delhi: Orient Longman pub., 1985.print.

Cazamian ,Legouis. *History of English Literature*, NewYork: Macmillan pub., 1926.Print.

Nair K. R. Ramachandra,*Essays on the History of Literature*,New Delhi:Emerald Publishers.,2008.Print.

WEB SOURCES:

www.literarism.blogspot.com/2010/09/age-of-chaucer.html

www.study.com/.../the-restoration-period-in-english-literature-timeline-lesson-quiz.html

www.vijaychavan70.blogspot.com/2012/10/the-augustan-age.html

<https://www.britannica.com/event/Victorian-Age>

https://en.wikipedia.org/wiki/Postmodern_religion

YEAR II – SEMESTER III**ENGLISH PHONETICS**

Paper

: Skill Based – I

Total Hours

: 30

Hours/Week : 2
Credit : 2
Paper Code : 17U3ENS01

Exam Hours : 03
Internal : 25
External : 75

AIM

To acquire the students with a knowledge of English phonetics and their topics

OBJECTIVE

To help the students have a broad outlook on English phonetics and make them understand and estimate the students to know the proper pronunciation of English language to this paper.

LEARNING OUTCOME

The study makes the students understand the concept of symbols and pronunciation in English language.

Students have a clear knowledge about sounds and symbols of English language.

COURSE CONTENT

UNIT - I (6 Hrs.):

Phonetics: the Articulation of speech sounds

Phonetics Symbols

SELF STUDY: Phonemes, Morphemes

UNIT - II (6 Hrs.):

Classification of speech sounds

Classification and description of consonants

Classification and description of vowels

Phonology – phonemes and allophones

The syllables

SELF STUDY: Vowels and Consonants

UNIT - III (6 Hrs.):

The pure vowels and diphthongs of English

The consonants of English

Consonant of clusters in English

SELF STUDY: Diphthongs and Consonant Cluster

UNIT – IV (6 Hrs.):

The concept of general Indian English
Word – accent in English
Accent and rhythm in connected speech

SELF STUDY: Stress and syllable

UNIT – V (6 Hrs.):

Intonation
Assimilation and elision
Practice in phonetics transcription

SELF STUDY: Accent, Intonation

TEXT BOOK

Balasubramanian. T. *A Textbook of English Phonetics for Indian Students.*, Chennai : Trinity pub., 2015. Print.

REFERENCE

Gimson A. C. *An Introduction to the Pronunciation o English.* London : Edward Arnold pub., 1962.Press.

Jones, Daniel. *The Pronunciation of English.*London :Cambridge press, 1956. Print.

Ladefoged, P.*A course in phonetics.* New York: Harcourt pub., 1975. Print.

WEB SOURCE

https://en.wikipedia.org/wiki/International_Phonetic_Alphabet

<https://www.merriam-webster.com/dictionary/phonetic>

<https://en.wikipedia.org/wiki/Phonetics>

YEAR II – SEMESTER IV
INDIAN LITERATURE IN ENGLISH

Paper	: Core-VII	Total Hours	: 75
Hours/Week	: 5	Exam Hours	: 03
Credit	: 4	Internal	: 25
Paper Code	: 17U4ENC07	External	: 75

AIM:

To make the students understand the concepts and anxieties behind the shaping of Indian Literature.

OBJECTIVE:

To develop the skill to relate, compare and contrast different literature

To introduce the students to Indian – specific elements.

LEARNING OUTCOME

To develop the study makes the students understand the concept of famous work in Indian Literature in English.

The course providing to the students to know the whole Indian culture.

COURSE CONTENT

UNIT I: POETRY (15 Hrs.):

1. Toru Dutt - Our Casuarina Tree
2. Keki N. Daruwalla - The King Speaks to the Scribe

SELF- STUDY

1. C. N. Srinath - Then Came Gandhi
2. Shiv K. Kumar - Indian Women

UNIT II: PROSE (15 Hrs.):

1. Nissim Ezekiel - The Heritage of India
2. Gopal Krishna Gokhale- Students and their Duties

SELF-STUDY:

1. Mulk Raj Anand - Coolie

UNIT III: FICTION (15 Hrs.):

1. R. K. Narayan - A Tiger for Malgudi

SELF-STUDY:

Mahasweta Devi - The Armenian Champa Tree

UNIT IV: DRAMA (15 Hrs.):

1. GirishKarnad - Tughlaq

SELF-STUDY:

Vijay Tendulkar - Silence! The Court is in Session

UNIT V: INDIAN WRITING IN TRANSLATION (15 Hrs.):

1. Rabindranath Tagore - Gitanjali – 1- 15 verses

SELF-STUDY:

Bharthiyar - Panchali Sabatham

TEXT BOOK

DasBijay,Kumar.*A Hand book of Translation Studies*, Chennai : Atlantic Pub.,
2005. Print.

REFERENCE:

NandyPritesh. *Indian Poetry in English Today*.New York: Sterling Pub., 1973.
Print.

Narasimhaiah C. D., ed., *An Anthology of Common wealth Poetry*. India:
Macmillan pub.,1990.Print.

WEB SOURCE

<https://en.wikipedia.org/wiki/Coolie>

https://en.wikipedia.org/wiki/Our_Casuarina_Tree

www.importantindia.com/8538/summary-of-our-casuarina-tree

https://en.wikipedia.org/wiki/A_Tiger_for_Malgudi

www.tacentral.com/economy.asp?story_no=9

YEAR II – SEMESTER IV
HISTORY AND DEVELOPMENT OF LITERARY CRITICISM

Paper	: Core- VIII	Total Hours	: 75
Hours/Week	: 5	Exam Hours	: 03
Credit	: 5	Internal	: 25
Paper Code	: 17U4ENC08	External	: 75

AIM :

To Guide the Indian Student of English Literature to Expound the basic truths of the art of criticism.

OBJECTIVE:

To Lay the foundation for a proper understanding of the intricacies of Literary criticism.

LEARNING OUTCOMES:

This paper facilitates basics knowledge in English, critical tradition from the beginning to the classical literary theories.

It familiarizes them with the factors involved in criticism like interpretation, elucidation, judgement and appreciation.

At the end of the comes each student has to take a critical essay not prescribed, analyses and respond to it and make a presentation in class in the Another Seminar hour.

COURSE CONTENT

UNIT - I (15 Hrs.):

1. The Art of Criticism - Its Forms, Beginnings and Limitations
2. Aristotle
3. Plato

SELF – STUDY :

1. Roman classicists – Quintilian and Horace
2. Enter Romance – Longinus
3. The Emergence of the Vernacular – Dante

UNIT – II (15 Hrs.):

1. Sir Philip Sydney
2. Ben Jonson

SELF – STUDY:

General Survey of the Battle of Tan

UNIT – III (15 Hrs.):

1. John Dryden
2. Dr. Johnson

SELF-STUDY:

1. The Triumph of Classicism – General Survey
2. Joseph Addison
3. Alexander Pope

UNIT – IV (15 Hrs.):

1. William Wordsworth
2. S.T. Coleridge

SELF-STUDY:

1. The Romantic Revolt– General Survey
2. Mathew Arnold
3. Walter Peter

UNIT – V (15 Hrs.):

1. T. S. Eliot
2. I.A. Richards

SELF-STUDY:

1. The Age of Interrogation – General Survey
2. F.R. Leavis

TEXT BOOK :

Prasad, B. *An Introduction to English Criticism : From the Spectator to post – Structuralism*, Delhi : Macmillan press.2000. print.

REFERENCE

Das, Krishnan, Deshpande. Patra, *History of Literary Criticism*, New Delhi : Commonwealth pub., 2009. print.

Terry, Eagleton. *The Function of Criticism : From the Spectator to Post – Structuralism*, London : Verso pub., 1984. print.

WEB SOURCES :

www.literatureclassics.com/ancientpaths/litcrit/html/

www.Lextee.Com/criticism.html.

www.wwnorton.com/

YEAR II – SEMESTER IV
ENGLISH LANGUAGE TEACHING

Paper	: Allied – IV	Total Hours	: 60
Hours/Week	: 4	Exam Hours	: 03
Credit	: 4	Internal	: 25
Paper Code	: 17U4ENA04	External	: 75

AIM:

To empower the students to become effective two teachers.

OBJECTIVES:

To introduce to the students who have no professional training in methods of language teaching, some methods which are proving interesting and effective in modern language teach.

LEARNING OUTCOME

To develop the study makes the students understand the concept of English Language teaching Literature in English.

The course providing to the students to know the Teaching methods.

COURSE CONTENT

UNIT-I (12 Hrs.):

Dealing with the language class

SELF-STUDY:

1. The student's school background
2. Improving the Reading Skills

UNIT-II (12 Hrs.):

Teaching Rapid silent Reading

SELF-STUDY:

Reading for Exact Information

UNIT-III (12 Hrs.):

Grammar and Structure Practice

SELF-STUDY:

Teaching the Tenses

UNIT-IV (12 Hrs.):

Teaching Composition

SELF-STUDY:

Preparing for the Examination

UNIT-V (12 Hrs.):

Teaching Poetry

SELF-STUDY:

Teaching without Lecturing -Jean Forrester

TEXT BOOK

Harmer Jeremy .*The Practice of English Language Teaching*. America : Mexico pub., 2004. Print.

REFERENCE

Jack.C. Richards, Theodore S. Rodgers. *Approaches and Methods in English Language Teaching* Second Edition. London :Cambirdge University press, 2001. Print.

WEB SOURCE

<https://www.education.com › ... › Verb Tenses: Past, Present, Future>

<https://www.teachingenglish.org.uk/article/using-poetry>

<https://oupeltglobalblog.com/tag/teaching-with-poems>

**YEAR II – SEMESTER IV
THEATER AND FILM STUDIES**

Paper	: Skill based – II	Total Hours	: 30
Hours/Week	: 2	Exam Hours	: 03
Credit	: 2	Internal	: 25
Paper Code	: 17U4ENS02	External	: 75

AIM:

To develop the students able to conduct film research and compose cogent, persuasive, and valid essays about film.

OBJECTIVE:

To make the students to participate in a world increasingly shaped by moving pictures. Through courses that offer a foundation for understanding cinema-and its relation to culture, history, technology and aesthetics-Film Studies teaches students to create and analyze moving images, to produce research, and to make art.

LEARNING OUTCOME:

Students learn to recognize formal elements; they acquire and apply tools (terminology, methods) to carry out rigorous formal analysis of film.

Students learn to explain how film has changed over time as an aesthetic form, as an industry, and as a social institution.

Students construct focused knowledge in one area and reflect on its relation to Film Studies as a field of interdisciplinary inquiries about cinema.

Students learn to develop general conclusions by synthesizing specific cases and by utilizing film-studies methods.

COURSE CONTENT

UNIT I (6 Hrs): FILM AS AN ART

- Film Photography and Painting
- Film and the Novel
- Film and Theatre
- Film and Music

SELF-STUDY :

The Nature of Art

Ways of Looking at Film Art

The Spectrum of Abstraction

UNIT II (6 Hrs): FILM AND MEDIA - A CHRONOLOGY

TO 1895 - Prehistory

1896-1915 - The Birth of Film

1916-1930 – Silent Film, The Births of Sound Film

SELF-STUDY:

1931-1945 – The Great Age of Hollywood and Radio

1946-1960 – The Growth of Television

1961-1980 – The Media World

1981-Present – The Digital World

UNIT III (6 Hrs): GLOBALIZATION

Indian Cinema – The Globalized Freak Show of What to be Used.

SELF-STUDY :

Visual Text – SatyajitRay _PatherPanchali

UNIT IV(6 Hrs): SLIDE PROJECT

Constructing a Narrative with Self Image

SELF-STUDY :

Visual Text

Documentary films –

1. Travel with Cauvery River by Pothigai Channel
2. Indian Literature Series – Documentary by Sakithya Academy

UNIT V (6 Hrs): REVIEWS

Film Reviews of Classical, Award Winning Films.

Visual text in English

1. Seven Samurai – Social
2. Different visual Text – Hamlet 1956 and Hamlet 2002

SELF STUDY:

Visual Texts in Tamil

1. Parasakthi - Social
2. Karuthamma - Foeticide
3. Manohara - Historical
4. Puthumaipen - Feminist Casteism
5. Manathil UruthiVendum- Social
6. Karnam - Mythical

(write film reviews for Tamil movies and English movies)

TEXT BOOK:

Villarijo, Amy. *Film Studies The Basics*, USA, Routledgepress., 2013. Print.

REFERENCE BOOK:

Dix, Andrew. *Beginning of Film Studies*. London: Oxford U.P. press, 2005. Print.

Gipson church. Pamela ed. *The Oxford Guide to Film studies*. London : Oxford U.P. press. 1998. Print.

WEB SOURCE:

guides.library.yale.edu/c.php?g=295800&p=1975058

guides.lib.purdue.edu/c.php?g=352460&p=2375565

libguides.ucalgary.ca › LibGuides › Film Studies

YEAR III – SEMESTER V

SHAKESPEARE

Paper	: Core – IX	Total Hours	: 90
Hours/Week	: 6	Exam Hours	: 03
Credit	: 5	Internal	: 25
Paper Code	: 17U5ENC09	External	: 75

AIM:

To provide exposure to students to the plays of the greatest dramatist and to insist in them study and appreciation of dramatic literature.

OBJECTIVE:

To analyze and appreciate Shakespeare, to sharpen the aesthetic abilities of the students and train them in stage craft.

LEARNING OUTCOME

The learners are motivated in –

Writing exercises with the focus on producing one plays' script

Writing exercises in free verse or any of the genres

Each piece should be accompanied by a short, at least a half a page, reflection on the choices made in the writing process

COURSE CONTENT

UNIT I (Hrs 18): COMEDY

Merchant of Venice

SELF-STUDY:

Types: Tragedy, Comedy, Tragic comedy and Historical plays

UNIT II (Hrs 18): TRAGEDY

Macbeth

SELF-STUDY:

Structure: Character, Setting, Plot, Point of View, Act Division, Dialogue, Theme and Conflict Scheme

UNIT III (Hrs 18): HISTORICAL PLAY

Henry IV - Part – I

SELF-STUDY:

Music, Sonnets and Poems

UNIT IV (Hrs 18): GENERAL FEATURES IN SHAKESPEARIAN PLAYS

Theatre and Audience

Soliloquies,

Fools

Women

Supernatural elements

SELF-STUDY:

Twelfth Night (Visual Text)

UNIT V (Hrs 18): SHAKESPEARIAN THEATRE

Early comedies & Romantic Comedies

Tragedy

Last plays

History plays

Problem Plays

SELF-STUDY:

King Lear (Visual Text)

TEXT BOOK:

Kenneth, Muir. *The Source of Shakespeare's Plays*. India: Routledge, Oxon. 1977.
Print.

REFERENCE BOOK:

Bate, Jonathon, Eric Rasmussen, ed. *The completed work of William Shakespeare*.
New York: Modern Library press. 2007. print.

WEB SOURCE:

www.shakespeare.org.uk/Shakespeare

<https://www.opensourceshakespeare.org/>

www.bardweb.net/content/ac/sources.html

shakespeare.mit.edu/

YEAR III – SEMESTER V
AMERICAN LITERATURE

Paper	: Core – X	Total Hours	: 90
Hours/Week	: 6	Exam Hours	: 03
Credit	: 5	Internal	: 25
Paper Code	: 17U5ENC10	External	: 75

AIM:

- To introduce students to a diverse group of authors for what they reflect and reveal about the evolving American Experience and character.

OBJECTIVE:

To acquaint learners with the American life, ethos, culture etc as reflected in the English writing by the Americans.

LEARNING OUTCOME

To display a working knowledge of the historical and cultural context of American literature.

To identify and describe distinct literary characteristics of American literature.

To Analyze literary works for their structure and meaning.

To effectively communicate ideas related to the literary works during class and group activities.

COURSE CONTENT:

UNIT I : POETRY

(15 Hrs)

1. Emerson – Hamatreya
2. Edgar Allan Poe – Annabel Lee
3. Emily Dickinson – Because I could not stop for Death

SELF-STUDY:

1. Maya Angelou – On The Pulse of Morning
2. Amiri Baraka – Somebody Blew Up America

UNIT II : PROSE

Emerson – Self Reliance

(15 Hrs)

SELF-STUDY:

Henry David Thoreau - Civil Disobedience

UNIT III : DRAMA

(15 Hrs)

1. Eugene O’ Neill – Emperor Jones
2. Sam Shepard – Buried Child

SELF-STUDY:

1. Tennessee Williams - The Glass Menagerie

UNIT IV : FICTION

(15 Hrs)

1. Richard Wright - Black Boy
2. Margaret Mitchell – Gone With the Wind

SELF-STUDY:

1. Alice Walker - The Color Purple

UNIT V : SHORT STORIES

(15 Hrs)

1. Mark Twain – Baker’s Bluejay Yarn
2. O.Henry – The Cactus.

SELF-STUDY:

1. Edgar Allen Poe – The Fall of the House of Usher
2. *Henry James – The Real Thing*

TEXT BOOK:

S.Oliver, Dr. Egbert.ed,*An Anthology of American Literature*. America : Independent pub.,1890-1965.print.

REFERENCE BOOKS:

1. Bell, Bernard W. *The Afro-American Novel and Its Tradition*. Amherst: University of Massachusetts Press, 1987.print.
2. Mitchell, Angelyn, ed. *Within the Circle: An Anthology of African American Literary Criticism from the Harlem Renaissance to the Present*. Durham, NC: Duke University Press, 1994.print.
3. Blank, Jacob. *Bibliography of American Literature*. Yale University Press. 1955
4. Perkins, George et al. *The American Tradition in Literature*.
5. Mc Michael, George et al. *Concise Anthology of American Literature*.

WEB SOURCES:

www.wsu.edu/~campbelld/amlit/sites.htm

<https://www.lib.umn.edu/subjects/rqs/79>

www.columbia.edu/~lmg21/bookmark.htm

III YEAR – V SEMESTER

WOMEN'S LITERATURE

Paper	: Core – XI	Total Hours	: 90
Hours/Week	: 6	Exam Hours	: 03
Credit	: 5	Internal	: 25
Paper Code	: 18U5ENC11	External	: 75

AIM:

- To sensitize learners of gender issues for building an egalitarian society.

OBJECTIVE:

To create an awareness of feminist issues and to motivate them to empower themselves to face the future challenges.

LEARNING OUTCOME

1. To remember and apply basic terms and concepts related to women studies .
2. To comprehend cultural constructions of gender and sex and their intersection with other aspects of identity .
3. To create interest to attempt creative writing and to work towards empowerment of women.

COURSE CONTENT:

UNIT I : (18 Hrs) POETRY

Sylvia Plath	: Lady Lazarus
Anne Sexton	: The Moss of His Skin
Adreinne Rich	: Snapshots of a Daughter
Kamala Das	: The Old Playhouse

SELF - STUDY

Kamala Das	: My Grandmother's House
Sarojini Naidu	: Indian Weavers
Song of Radha	: The Milk Maid

UNIT II : (18 Hrs) PROSE

Virginia Woolf	: A Room of One's Own
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SELF - STUDY

Elizabeth Cady Stanton	: The Declaration of Women's Rights
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UNIT III : (18 Hrs)DRAMA

Lorraine Hansbery : A Raisin in the Sun

SELF - STUDY

Susan Gaspell : Trifles

UNIT IV : (18 Hrs) FICTION

Ashapura Debi : Subarnalata

SELF - STUDY

Alice Walker : In Love and Trouble

Three Short Stories : a. Her Sweet Jerome

: b. Roselily

: c. Strong Horse Tea

UNIT V : (18 Hrs)CRITICISM

Elaine Showalter : Towards a Feminist Poetics

SELF - STUDY

Juliet Mitchell : Femenity, Narrative and Psycho-analysis

BOOK FOR REFERENCE:

1. Dr. Kanitha S, An Anthology of English Verse by Women, Madurai, 2009.
2. Ruthven K.K. Feminist Literary Theories. Cambridge University Press, Cambridge, 1990.
3. Modern Criticism and Theory- A Reader, II Ed., Indian Rep., 2005.

WEB SOURCES:

www.wsu.edu/~campbelld/amlit/sites.htm

<https://www.lib.umn.edu/subjects/rqs/79>

www.columbia.edu/~lmg21/bookmark.htm

III YEAR – V SEMESTER

Creative Writing

Paper	: Core – XII	Total Hours	: 90
Hours/Week	: 6	Exam Hours	: 03
Credit	: 5	Internal	: 25
Paper Code	: 17U5ENC12	External	: 75

AIM:

To make them creative writers writing with clarity and purpose and using elements of different genres.

OBJECTIVE:

To teach students how to read critically as writers – to understand other writers’ craft, purposes, and aesthetic choices, toward the creation of the students’ own original works.

LEARNING OUTCOME

1. To provide an apprenticeship in the art of writing by offering guided writing and to build upon reading and study.
2. To make them understand, analyse and effectively use the conventions of writing.
3. To train them to examine how texts function across a range of genres, contexts and cultures

COURSE CONTENT:

UNIT – I (18 Hrs)

Creative Writing in the World

SELF STUDY:

Challenges of Creative Writing

UNIT – II (18 Hrs)

Processes of Creative Writing

SELF STUDY:

Composition and Creative Writing

UNIT – III (18 Hrs)

The Practice of Fiction

SELF STUDY:

Writing a Short Story

UNIT – IV (18 Hrs)

Writing Poetry

SELF STUDY:

Writing a Poem

UNIT – V (18 Hrs)

Performing Writing

SELF STUDY:

Writing a One Act Play

TOTAL:

30

Hrs.

Power point Presentations, Seminar ,Quiz, Assignment

TEXT BOOK

1. David Morely. The Cambridge Introduction to Creative Writing. New York: Cambridge University Press. 2007.
2. David Morley and Philip Neilsen’s Creative Writing

REFERENCE BOOK

1. David A. Teaching for creative activity. Delhi: Commonwealth Pub., 2012.
2. Mills Paul. *The Rotledge Creative Writing Course Book*. New York: Routledge. 2009.
3. Spinro, Jane. *Creative Poetry Writing*. Oxford: 2004.

YEAR III – SEMESTER V

ENGLISH TRANSLATION

Paper	: Skilled Based-III	Total Hours	: 45
Hours/Week	: 3	Exam Hours	: 03
Credit	: 2	Internal	: 25
Paper Code	: 17U5ENS03	External	: 75

AIM :

To introduce the students to different genres and to motivate them in the art of translation.

OBJECTIVE :

To understand and appreciate literatures across the cultures and to train the students in the art of translation.

LEARNING OUTCOMES :

It familiarizes the students with the origin and development of translation and theories and techniques of translation.

To help them acquire the ability to translate literary and non-literary texts from English an Indian Language and vice versa.

COURSE CONTENT:

UNIT – I (9Hrs):

Theories of Translation (Catford)

SELF-STUDY :

History of Translation (Bijay)

UNIT – II (9Hrs):

Kinds of Translation Bijay

SELF-STUDY :

Problems of Translation

UNIT – III (9Hrs):

Translation as Creative Writing

SELF-STUDY :

The Role of the translator

UNIT – IV (9Hrs):

Comparative Literature Translation.

SELF - STUDY :

1. Translation Theory and practice : The Indian context
2. Desiya Vinayagam Pillai : Light of Asia.

UNIT – V (9Hrs):

Translation in the 21st century : The Global context Translation.

SELF-STUDY :

Practice in Translation.

(students to choose a work of their own choice for translation)

TEXT BOOK :

Kumar Das, Bijay. *A Handbook of Translation Studies*. London: Atlantic publishers and Distributors, 2008. Print.

REFERENCE BOOK:

Bassnet, S., A. Lefevereeds, *Translation, History, and Culture*. London: Pinter Publishers. 1990. print.

Hatim, B., I. Mason, *The Translator as Communicator*, London: Routledge. 1997. print.

Lefevere, A. *Translating Literature: Practice and Theory in a Comparative Literature Context*, New York: Modern Language Association of America. 1995. print.

WEB RESOURCES:

www.ncl.ac.uk/undergraduate/modules/tri1112

www.translation.illinois.edu/programs/masters.html

www.tandfebooks.com/isbu/9780203869734

www.translatorscafe.com/cafe/EN.

DALIT LITERATURE

Paper	: Core – XIII	Total Hours	: 90
Hours/Week	: 6	Exam Hours	: 03
Credit	: 5	Internal	: 25
Paper Code	: 17U6ENC13	External	: 75

AIM:

To provide various information about the society in which we are not familiar with that and make the students to understand the culture of the people.

OBJECTIVE:

To make the students to analyze and understand the cultural background, tradition and life of the particular society.

LEARNING OUTCOME:

Analyze ideas related to Dalit literature

Apply critical or theoretical approaches to Dalit literature

Synthesize ideas associated with Dalit authors in relation to historical periods, major and minor figures, themes, genres or critical theories

To promote the life of Dalit people.

COURSE CONTENT

UNIT I (18Hrs):

Daility Literature: An Overview

What is Dalit Literature?

SELF- STUDY

Dalit literature: past, present and future

UNIT II (18Hrs):

Dality feeling and Aesthetics detachment

Some issues before dalit literature

SELF -STUDY

Why go for conversion

UNIT III (18Hrs):

Bama - Sangathi

SELF- STUDY

Dalit Poetry – an overview

UNIT IV (18Hrs):

Sivakami - The Grip of change

SELF- STUDY

Dalit Short story – an overview

UNIT V (18Hrs): Imayam- The Beast of Burden

SELF -STUDY

Dalit fiction – an overview.

TEXT BOOK:

Deivasigamani T., *Dalit literature*. Chennai : Trinity Publ., 2017. Print.

REFERENCE BOOKS:

Anand, Mulkraj. Ed, *An Anthology of Dalit Literature poems*. New Delhi: Gyan pub.,1992. Print.

WEB SOURCE:

www.fortell.org/content/development-theoretical-principles-dalit-literature

https://en.wikipedia.org/wiki/Dalit_literature

<https://books.google.co.in/books?isbn=8176258172>

<https://thewire.in/90561/2016-hindi-literature/>

YEAR III – SEMESTER VI

INDIAN DIASPORIC LITERATURE

Paper	: Core – XIV	Total Hours	: 90
Hours/Week	: 6	Exam Hours	: 03
Credit	: 5	Internal	: 25
Paper Code	: 17U6ENC14	External	: 75

AIM:

To acquaint students with a knowledge of Indian diasporic writers and their works.

OBJECTIVES:

To help the students have a broad outlook on diasporic literature and to make them understand and estimate the diverse paths the Indian culture has taken in the era of multiculturalism.

LEARNING OUTCOMES:

The study makes the students understand the concepts of ‘Enrooting’ and ‘Re-rooting’ and the psychological problems involved in the process.

The course provides a breakthrough in the concepts of search for Identity, in search for Greenes Pastures.

COURSE CONTENT

UNIT I (18 hrs): DIASPORA DEFINITION AND TERMS

Types of Diaspora

Within the country, from Region to region, from rural to urban

Diaspora by choice and chance

Choice – corporate shift

Chance – children of early settlers

Migration and immigration & economic migrants

Voluntary displacement and refugee

Settlers and colonized people (Aryans and Moguls)

Expatriates – Transnational corporate expatriates

Forces eviction (Narmata River)

Slave trade

Undocumented workers – illegal aliens

Political asylum

Girls and moving across cultures by marriage

UNIT II (18 hrs): POETRY

Meena Alexander - Root My Name

VikramSeth -A Morning Walk Tourists.

SELF - STUDY :

SujathaBhatt - A Different History

UNIT III(18 hrs): DRAMA

ManjulaPadmanabhan - Harvest.

SELF - STUDY :

Uma Parameshwaran – Rootless But Green Are the Boulevard Trees

UNIT IV(18 hrs): ESSAY

Salman Rushdie -Imaginary Homelands

MeenakshiMukherjee -Nahom, Novel, Language.

SELF - STUDY :

AmitavGhosh - The Diaspora in Indian Culture

UNIT V(18 hrs): FICTION

V. S. Naipaul - A House for Mr.Biswas

Bharati Mukherjee - Jasmine.

SELF - STUDY :

Anita Desai – Cry, the Peacock

TEXT BOOK :

Mishra, Vijay. *Literature of the Indian Diaspora*.U.S.A :Routledge pub., 2007. Print.

REFERENCES:

Chauduri, Nirad C. *Writers of the Indian Diaspora*. New Delhi :Rawat Pub, 1998.Print.

Balachandran K. *Critical Essays on Diasporic Writings*. New Delhi: Arise Publishers and Distributions, 2008. Print.

WEB SOURCE:

<https://muse.jhu.edu> > ... > Volume 16, Number 1/2, Spring/Fall 2007

<https://ijellh.com/search-for-the-roots-indian-diasporic-writing>

www.academia.edu/Documents/in/INDIAN_DIASPORIC_LITERATURE

YEAR III – SEMESTER VI

CHILDREN'S LITERATURE

Paper	: Core - XV	Total Hours	: 90
Hours/Week	: 6	Exam Hours	: 03
Credit	: 4	Internal	: 25
Paper Code	: 17U6ENC15	External	: 75

AIM:

To introduce children's Literature to widen Fantasy thinking

OBJECTIVE:

To explore the category of children's literature and its interaction and impact on children.

LEARNING OUTCOME:

To instill the habit of reading in children and make them understand the importance of reading

To acquaint students with cultural authenticity and to initiate them into evaluating inter-cultural and intra-cultural texts

UNIT-I (18Hrs): POETRY

1. Robert Browning – The Pied Piper of Hamelin
2. Edward Lear – The Owl And The Pussy Cat

SELF-STUDY:

William Wordsworth – The Cuckoo

UNIT-II (18Hrs): INDIAN FANTASY TALES

Richard Burton –

1. Selected Tales From 1001 Arabian Nights
2. Selected Tales From The Panchatantra Tales by NCBH

SELF-STUDY:

- 1' Alibaba and Forty Thieves
2. Aladdin and the Wonderful Lamp.

UNIT-III (18Hrs):FICTION

Lewis Carrol – Alice in Wonderland

SELF-STUDY:

Rudyard Kipling – The Jungle Book

UNIT-IV (18Hrs):SHAKESPEARE

Charles Lamb – Selected Tales From Shakespeare

SELF-STUDY:

1. A Midsummer's Night's Dream

2. The Tempest

UNIT-V (18Hrs):INDIAN EPICS

1. Ramayana
2. Mahabharatha

SELF-STUDY:

picture book 1

Discussion Areas:

1. Cross-Cultural Features
2. Critical Analysis of Nursery Rhymes, Folk/Fairy Tales and Adventure/ Detective Fiction

Movies:

1. Charlie and Chocolate Factory
2. The Polar Express
3. Alavudin and the magic lamb
4. Kunfo Panda – I

TEXT BOOK:

Shubha Tiwari: Atlantic publishers, New Delhi. 2006.Print.

REFERENCE:

- Finke, Beth. Hanni and Beth: Safe and Sound. America : Blue Marlin, 2007. Print.
Herrera, Juan Felipe. *Featherless/Desplumado: Story/Cuento*. Children's Book Press, 2004. Print.
Kurtz, Jane. *The Storyteller's Beads*. Harcourt Brace, 1998. Print.

WEBSOURCE:

<http://www.indiana.edu/~librcsd/etext/piper/text.html>
<http://www.planetpdf.com>

ENGLISH COMMUNICATION SKILLS- PRACTICAL

Paper	: Core – XVI	Total Hours	: 90
Hours/Week	: 6	Exam Hours	: 03
Credit	: 5	Internal	: 25
Paper Code	: 17U6ENEP01	External	: 75

UNIT I **(20 Hrs)**

Pronunciation and Neutralization of Accent

UNIT II **(15 Hrs)**

Communication Skills

Telephone skills

UNIT III **(15 Hrs)**

Writing Skills

- a. Transcoding a given chart, Table or Statistics into a report
- b. Making Announcements
 - i. Announcements in Radio & T.V about Programmes and Missing Persons
 - ii. Announcement in Railway Stations about the arrival / departure / cancellation of Trains
- c. Filling up Forms
 - i. Money order Forms
 - ii. Railway Reservation / Cancellation Forms
 - iii. Mobile Connection Form
 - iv. Passport Application Form
 - v. Bank A/C opening Form
- d. Preparing Advertisements and Brochures

UNIT IV **(20 Hrs)**

- A. Group Discussion Skills
 - a. Dress and Appearance
 - b. Motivation
 - c. Importance of being calm, friendly & cool

- d. Importance of Listening
- e. Leadership qualities
- f. Knowledge of the subject
- g. Delivery
 - i. Body Language
 - ii. Voice modulation
 - iii. Language: simple, specific, intelligible, concrete & sensuous
 - iv. Brevity
 - v. Humour

Note: Students are to be trained to group – discuss current affairs, National Issues, International Developments, Social Issues, Systems of Government, Human rights etc.

B. Public Speaking Skills

- a. Preparation
- b. Knowledge of the subject
- c. Dress and Appearance
- d. Delivery: Body Language, Brevity, Humour, Accuracy and Eloquence
- e. Use of Anecdotes
- f. Sensing of Audience
- g. Overcoming fear
- h. Time – Management
 - i. Encountering a hostile atmosphere

C. Reading Skills

- a. Pronunciation, Stress & Intonation
- b. Fluency

UNIT V

(20 Hrs)

A. Interview Skills

- a. Making the Interview – File
 - b. Preparation for the Interview
 - c. Dress and Appearance
 - d. Entry & Exit
 - e. Eye – Contact
 - f. Gestures and Postures
 - g. Presence of Mind
 - h. Communication Skill
 - i. Knowledge
 - j. Brevity and Accuracy
 - k. Leadership Qualities
 - l. Negative Aspects
- B. Magazine Making:

GUIDELINES

- Eight to ten students can form a group
- Monthly one magazine to be prepared (total 3 magazines)
- Students can their own creative contribution

Note 1: Students are to be informed about the skills to be tested and the marks allotted to each of them in Group Discussion, Public Speaking, Reading and Interview – skills tests.

Note 2: For the test in Interview Skills students are required to bring their CV with them

For Units I & II: Practice Book

A course in Listening and Speaking – I (with CD) by V.Sasikumar, P. KiranmaiDutt and Geetha Rajeevan. Published by Foundation Books, 21/1, (New No. 49), I Floor, Model School Road, Thousand Lights, Chennai 600 006. Test – Material will be taken only from the CD supplied with this practice book.

For Unit IV A: Group Discussion Skills

‘Group Discussion’ by Dr. B. R. Kishore. Published by Vee Kumar Publications Pvt. Ltd., 507, Vikram Towers, Rajendra Place, New Delhi – 110 008.

For Unit IV B: Public Speaking Skills

Better speeches made easy' by Walter Thompson, Pub. By W.R Goyal Publishers and Distributors, 86, UB Jawahar Nagar, Delhi – 110 007. E-mail: goyal@vsnl.com.

For Unit V A: Interview Skills

i.'The art and Techniques of Interviews' by B. S Sijwal and InduSijwal Pub. By Arihant Publications, Kalindi Transport Nagar, Meeru – 2(U.P) – 250 003

ii.'Inteview Manual – Interview Techniques and Model Interviews' by Abdul Hashem Pub. By Ramesh Publishing House, 12-H, New Daryaganj Road, (Opp- to Traffic Kotwali), New Delhi – 110

YEAR III – SEMESTER VI

NMEC – OFFICE AUTOMATION-PRACTICAL

Paper	: NMEC II	Total Hours	: 45
Hours/Week	: 3	Exam Hours	: 03
Credit	: 3	Internal	: 25
Paper Code	: 17U5CSP01	External	: 75

UNIT-I (9Hrs)

Introduction to MS-Word 2007: Introduction-Starting MS-Word 2007-Creating a New Word Document-Saving a Word Document-Appling Basic Formatting-Working With Styles-Applying Bulleted and Numbered List- Using Cut, Copy, and Paste-Using Find, Replace, and Go To-Printing a Word Document-Opening an Existing Word Document-Closing a Word Document.

UNIT-II (9Hrs)

Working with Tables-Designing and Reviewing a Word Document: Setting Paragraph Indent and Spacing-Inserting Header and Footer-Changing Page Setup Option-Performing Spelling and Grammar Check.

UNIT-III (9Hrs)

Introduction to Excel 2007: Introduction-Creating a New Excel Workbook-Adding Data to Cells-Adding Data Using AutoFill-Inserting Cells-Deleting Cells-Wrapping Text-Changing Number Formats-Appling Conditional Formatting.

UNIT-IV (9hr)

Working with Tables and Charts: Working with Tables- Working with Charts-Changing the Chart Style- Changing the Chart Layout- Changing the Chart Type-Formulas and Functions: Working with Formulas-Working with Functions.

UNIT-V (9Hrs)

Introduction to PowerPoint 2007: Creating a Presentation & Saving a Presentation-Basics of a presentation- Setting Up and Running a Slide Show-Building Dynamic PowerPoint Presentation: Adding and Removing Animation Effects- Adding and Removing Transition Effects.

TEXT BOOKS:

REFERENCE BOOKS:

1. Learning MS Office 2007 – Ramesh Bangia.
2. Microsoft Office 2007 Training Guide – Prof. Sathish Jain, M.Geetha, Kratia , BPB Publications.

YEAR III – SEMESTER – VI
ENGLISH FOR OVERSEAS EDUCATION

Paper	: Skill Based – IV	Total Hours	: 45
Hours/Week	: 3	Exam Hours	: 03
Credit	: 2	Internal	: 25
Paper Code	: 17U6ENS04	External	: 75

AIM:

To motivate and make the students aware of preliminary exams like IELTS and TOEFL for overseas education.

OBJECTIVES:

To train the students who aspire to go abroad for higher education.

LEARNING OUTCOMES:

Demonstrate fluent writing and researching ability including an awareness of audience, purpose, form, and other rhetorical concepts, a high degree of knowledge and control of the conventions of Standard Written English, familiarity with library resources such as online databases and catalogs, the ability to gather and synthesize information coherently, the ability to properly quote, paraphrase and summarize other texts with critical engagement, and familiarity with basic documentation formats.

COURSE CONTENT:

UNIT-I	(9Hrs):	The Basics of IELTS & TOEFL
UNIT-II	(9Hrs):	Listening
UNIT- III	(9Hrs):	Reading
UNIT-IV	(9Hrs):	Speaking
UNIT-V	((9Hrs):	Writing

TEXT BOOK:

Adams Garry, Terry Peck, *101 Helpful Hints for IELTS: General Training*
Module 1st ed., Adams and Austen Press, 2005

REFERENCE BOOKS:

Gear Jolene, Robert Gear, *Cambridge Preparation for the TOEFL Test*,
Cambridge University Press, 2005

IELTS- Specimen Materials, British Council.Idp Australia and University of
Cambridge, 2003.print.

WEB SOURCES:

<https://www.studyabroad.com/intensive-language-in-united-states/english>

<https://www.studyinaustralia.gov.au/english/australian-education/english-courses>

http://www.uky.edu/international/Global_Learning_Outcomes