

**VIVEKANANDHA COLLEGE OF ARTS AND SCIENCES FOR
WOMEN**

(AUTONOMOUS)

PG & RESEARCH DEPARTMENT OF ENGLISH

B.A. ENGLISH

Outcome Based Education

REGULATIONS / SYLLABUS

(Effective from the Academic Year 2020 - 21 Batch)

COURSE PATTERN

VIVEKANANDHA COLLEGE OF ARTS AND SCIENCES FOR WOMEN (AUTONOMOUS)

UG SYLLABUS FRAME WORK-OBE-2020-2023

(Students Admitted from 2020 Onwards)

Subjects	Inst. Hour/Week	Credit	Exam Hours	Internal	External	Total Marks	Subjects	Inst. Hour/Week	Credit	Exam Hours	Internal	External	Total Marks
YEAR I													
Semester I							Semester II						
Language I	6	3	3	25	75	100	Language II	6	3	3	25	75	100
English I	6	3	3	25	75	100	English II	6	3	3	25	75	100
Core – 1 Poetry – I 20U1ENC01	5	4	3	25	75	100	Core – 3 Prose 20U2ENC03	5	4	3	25	75	100
Core – 2 Grammar and Usage 20U1ENC02	5	4	3	25	75	100	Core – 4 Drama 20U2ENC04	5	5	3	25	75	100
Allied I Social History of England 20U1ENA01	6	5	3	25	75	100	Allied II Literary Forms and Terms 20U2ENA02	4	4	3	25	75	100
Valued added course-YOGA	2	2	3	25	75	100	Valued added course - EVS	4	4	3	25	75	100
Total	30	21	19	150	450	600	Total	30	23	19	150	450	600
I YEAR TOTAL									44	36	300	900	1200
YEAR II													
Semester III							Semester IV						
Language III	6	3	3	25	75	100	Language IV	6	3	3	25	75	100
English III	6	3	3	25	75	100	English IV	6	3	3	25	75	100
Core – 5 Poetry – II 20U3ENC05	4	4	3	25	75	100	Core – 7 Indian Literature in English 20U4ENC07	5	4	3	25	75	100
Core – 6 Fiction 20U3ENC06	4	4	3	25	75	100	Core - 8 History and Development of Literary Criticism 20U4ENC08	5	5	3	25	75	100
Allied - III History of English Literature 20U3ENA03	6	5	3	25	75	100	Allied IV English Language Teaching 20U4ENA04	4	4	3	25	75	100
SBEC I Creative Writing 20U3ENS01	2	2	3	25	75	100	SBECII Film Studies 20U4ENS02	2	2	3	25	75	100
Effective English 20U3ENS01A	2	2	3	25	75	100	English for Advertising and Journalism 20U4ENS02A	2	2	3	25	75	100
English for Career Advancement 20U3ENS01B	2	2	3	25	75	100	English for Effective Speaking 20U4ENS02B	2	2	3	25	75	100
NME	2	2	3	25	75	100	NME	2	2	3	25	75	100
Editing and Proof Reading 20U3ENN01							English for Occupational Purpose 20U4ENN02						
English for Professional Communication 20U3ENN01A							English for Employability 20U4ENN02A						
English for Enrichment 20U3ENN01B							-	-	-	-	-	-	-
Total	30	23	21	175	525	700	Total	30	23	21	175	525	700
II YEAR TOTAL									46	42	350	1050	1400

YEAR III													
Semester V							Semester VI						
Core - 9 Shakespeare 20U5ENC09	6	5	3	25	75	100	Core - 13 Dalit Literature 20U6ENC13	6	5	3	25	75	100
Core 10 American Literature 20U5ENC10	6	5	3	25	75	100	Core – 14 Indian Diasporic Literature 20U6ENC14	6	5	3	25	75	100
Core 11 Women’s Literature 20U5ENC11	6	5	3	25	75	100	Core – 15 Children’s Literature 20U6ENC15	6	4	3	25	75	100
Core 12 English Phonetics 20U5ENC12	6	5	3	25	75	100	Core- 16 English Communication Skills-Practical 20U6ENEP01	6	5	3	25	75	100
Elective-I English Literature for Competitive Examinations 20U5ENE01	3	3	3	25	75	100	Elective II Mass Communication and Journalism 20U6ENE02	3	3	3	25	75	100
SBEC III English Translation 20U5ENS03	3	2	3	25	75	100	SBEC IV English for Overseas Education 20U6ENS04	3	2	3	25	75	100
							Extension Activities		1				
Total	30	25	19	150	450	600	Total	30	25	19	150	450	600
III YEAR TOTAL									50	36	300	900	1200
TOTAL CREDITS									140	114	950	2850	3800

**VIVEKANANDHA COLLEGE OF ARTS AND SCIENCES FOR WOMEN (AUTONOMOUS),
ELLAYAMPALAYAM, TIRUCHENGODE, NAMAKKAL DT.**

PG & RESEARCH DEPARTMENT OF ENGLISH

UG SYLLABUS OBE-2020 ONWARDS

VISION

- To mentor a heterogeneous group of students by offering need-based programmes, provided in an academic environment of quality higher education and thereby grooming the holistic development of the youth.

MISSION

- To strengthen the learner's ability to analyse all forms of literary expression and to prepare them for careers and higher education.
- To introduce the students to the tools of research and broaden their critical sensibilities.
- To make students alive to the richness, range and vitality of the English Language and Literature.
- To prepare the students to discover the dynamics of English studies in the contemporary context, imbued with multi-cultural perspective and qualified by critical thought thereby bridging the gap between the word and the world.

Bloom's Taxonomy Based Assessment Pattern

K1-Remember; **K2**- Understanding; **K3**- Apply; **K4**-Analyze; **K5**- Evaluate

1. Theory: 75 Marks

(i)Test- I & II and ESE:

Knowledge Level	Section	Marks	Description	Total
K1	A (Answer all)	20x01=20	MCQ/Define	75
K2	B (Either or pattern)	05x05=25	Short Answers	
K3& K4	C (Answer 3 out of 5)	03x10=30	Descriptive/ Detailed	

Programme Outcomes

P01: To qualify the students to meet the needs of the region, state and nation to have an edge to compete globally.

P02: To help students think, react, and work in innovative ways stimulated by a higher degree of disciplinary synergies that will promote transdisciplinary innovation and divergent thinking.

Programme Specific Outcomes

PS01: To foster a distinct learning environment where affective dimensions in language and literature inspire critical thought, proficient expression and responsible citizenships.

PS02: To deliver core and advanced courses on the macro-skills of reading, writing, speaking and listening.

PS03: To deepen learner-capacity for productive, flexible and sustained dialogue and action and to facilitate learning both within and beyond the classroom through extensive programmes.

PS04: To cultivate pedagogical, scholarly, cultural and creative spaces through empowering contexts of literacy and to complement and reflect on social needs.

PS05: To develop literary appreciation, generate creative ideas, expand critical thinking through well-structured seminars and assignments.

SEMESTER I

Programme code	BA	Programme Title	Bachelor of Arts (ENGLISH)	
Course Code	20U1ENC01	Title	Batch	2020-2023
		Part III Group-A. Core I – Poetry I	Semester	I
Hrs/Week	5		Credits	4

Course Objective

To develop an aesthetic sense to appreciate poetic expressions.

Course Outcomes (CO)

K1	CO1	To gain an insight into the works of the poets of different ages.
K2	CO2	To understand the poetic sensibility of the various literary periods.
K3	CO3	To appreciate the nuances of poetic language and poetic devices.
K4	CO4	To develop the set of reading and interpretative skills for better appreciation of poetry.

UNIT-I

(12 Hrs.)

- Shakespeare's Sonnets - No:116, 130
 Andrew Marvell - To His Coy Mistress

SELF - STUDY

- William Shakespeare - Fear No More the Heat o' the Sun

PRACTICAL WORK: *Attempt Writing a Poem (Short Poem of 10 Lines)*

UNIT – II

(12 Hrs.)

- John Donne - Death Be Not Proud
 John Milton - On His Blindness

SELF - STUDY

- Alexander Pope - Ode on Solitude

PRACTICAL WORK: *Vocabulary and Word Choice; Comment on the main idea, mood and atmosphere through focus on Word Choice of the writers.*

UNIT-III

(12 Hrs.)

- William Wordsworth - The World is Too Much With Us
 John Keats - La Belle Dame Sans Mercy

SELF - STUDY

- William Collins - Ode to Evening

PRACTICAL WORK: *Compare and Contrast themes and artistic elements.*

UNIT – IV

(12 Hrs.)

- Alfred, Lord Tennyson - Ulysses
 Robert Browning - The Last Ride Together

SELF - STUDY

- P.B. Shelley - The Cloud

PRACTICAL WORK: *Attempt writing a Long Poem (20 Lines)*

UNIT – V

(12 Hrs.)

- G.M. Hopkins - The Windhover
 W.B. Yeats - The Second Coming
 T.S.Eliot - The journey of the Magi

SELF - STUDY

- Wilfred Owen - Insensibility

PRACTICAL WORK: *Try writing a poem with definite rhyme schemes like Sonnet, Ode, and Sprung Rhythm*

TOTAL:

60 Hrs.

PowerPoint Presentations, Seminar, Quiz, Assignment

BOOKS FOR REFERENCE:

1. *Poetry Down the Ages*. Orient Longman Private Limited. Kolkata: Commercial Press Service, 2004.
2. Bateson, F. W. *English Poetry and the English Language*. Oxford: Clarendon Press, 1973.
3. *Whispering Ruds: An Anthology of English Poetry*. London: Oxford UP, 1999.

WEB SOURCES:

<https://groups.google.com/forum/#forum/the-poets-corner>

<https://www.poetryfoundation.org/poems/>

<https://www.poemhunter.com/poem/>

Programme code	BA	Programme Title	Bachelor of Arts (ENGLISH)	
Course Code	20U1ENC02	Title	Batch	2020-2023
		Part III Group-A. Core II –	Semester	I
Hrs/Week	5	Grammar and Usage	Credits	4

Course Objective

To introduce the students to the basic mechanism with which the language functions.

Course Outcomes (CO)

K1	CO1	To provide ample guidance and practice in sentence building and correct usage.
K2	CO2	To help students to use the language as well as giving detailed information about the language.
K3	CO3	To strengthen the knowledge of grammar to enable students, to master ‘accuracy’ in discourse.
K4	CO4	To enhance linguistic competencies and sharpen written and oral communicative skills in <i>English</i> .

UNIT I:

(12 Hrs.)

The Sentence
The Parts of Speech

SELF - STUDY : *Subject and Predicate, Pronoun and Case.*

PRACTICAL WORK: *Make a list of words under each part of speech*

UNIT II:

(12 Hrs.)

Kinds of Nouns
Number
Adjectives
Articles
Pronouns

SELF - STUDY : *Possessive forms, Demonstratives.*

PRACTICAL WORK: *Write 10 sentences of your own and identify the parts of speech.*

UNIT III:

(12 Hrs.)

Verbs
Tenses
Concord
Non-finite verbs
Auxiliaries
Modal Auxiliaries

SELF - STUDY : *Transitive verbs with two objects.*

Regular & Irregular Verbs.

PRACTICAL WORK: *Write 10 examples for each sentence pattern.*

UNIT IV:

(12 Hrs.)

Adverbs
Prepositions
Conjunctions

SELF - STUDY : *Sentence Connectors, Cohesion, Adverbials*

PRACTICAL WORK: *Attempt writing sentences with multiple Clauses.*

UNIT V :

(12 Hrs.)

Simple/Compound/Complex Sentences

Clauses

Transformation of Sentences

SELF - STUDY: Appositive Construction, Preposition

PRACTICAL WORK: *Attempt transformation of sentences: Active – Passive, Reported Speech, Simple - Compound – Complex*

TOTAL:

60 Hrs.

Power point Presentations, Seminar ,Quiz, Assignment
--

Text Book

1. **KRISHNASWAMY N.**, *A Book of Grammar Usage and Composition*, Macmillan India Ltd., 1975.

BOOKS FOR REFERENCE:

2. **GREEN, DAVID.** *Contemporary English Grammar: Structure and Composition.* New Delhi: Macmillan, 2004.
3. **WREN AND MARTIN, HIGH SCHOOL GRAMMAR.**

WEB SOURCES:

<https://www.grammarly.com/blog/10-best-grammar-resources-for-professionals/>

<https://www.grammarflip.com/>

<https://www.englishgrammar101.com/>

Programme code	BA	Programme Title	Bachelor of Arts (ENGLISH)	
Course Code	20U1ENA01	Title	Batch	2020- 2023
		Part III Group-B. Allied A – Paper I – Social History of England	Semester	I
Hrs/Week	6		Credits	05

Course Objective

To develop applied skills of relating the social context to literary products.

Course Outcomes (CO)

K1	CO1	To recollect the history, politics and reforms of England.
K2	CO2	To introduce students to the changing times, way of life and culture of England that influenced English Literature through the ages.
K3	CO3	To compare and contrast various literary movements.
K4	CO4	To sharpen the skill to relate and reinterpret things that happened at one point of time in the light of today's scenario.

UNIT I:

15 Hrs.

Feudalism
The Renaissance
The Reformation
The Tutor Navy and the Armada

SELF - STUDY:

The Origins of the English Society

PRACTICAL WORK: *Make a comparison - Sangam Literature*

UNIT II:

15 Hrs.

Colonial Expansion
The Civil War and its Social Significance
Puritanism
Social Life in Restoration England

SELF - STUDY:

The Growth of Political Parties in England.

PRACTICAL WORK: *Religious movements of the West Vs Bhakthi Movements of the East*

UNIT III:

15 Hrs.

Age of Queen Anne
Age of Queen Victoria
Humanitarian Movements
Reform Bills

SELF - STUDY:

Religious Movements of Victorian Age

PRACTICAL WORK: *Educational Commissions in India*

UNIT IV:

15 Hrs.

American War of Independence

The Agrarian Revolution
The Industrial Revolution

SELF - STUDY: \

Trade Unionism in England

PRACTICAL WORK: *Struggle for Independence in India*

UNIT V:

15 Hrs.

Effects of French Revolution on English Society

Great Britain and The First World War

Great Britain and The Second World War

Welfare State

SELF - STUDY:

Modern British Society

PRACTICAL WORK: *Impact of Colonialism in Post-Independent India*

TOTAL:

75 Hrs.

POWER POINT PRESENTATIONS, SEMINARS, QUIZ, ASSIGNMENT
--

Text Book

DR. MALLIGA RAMASAMY, “Social History of England”.

BOOKS FOR REFERENCE:

1. **TREVELYN G.M.**, *English Social History*, Orient Longman, 1942.
2. **XAVIER A.G.**, *Introduction to the Social History of England*, S. Viswanathan Printers & Publishers, Chennai, 2009.
3. **DR. THAILAMBAL**, *Social History of England*, ENNES Publication, Udumalpet, 2000.

WEB RESOURCES:

<http://libguides.murdoch.edu.ac/british>

https://en.wikipedia.org/wiki/English_society

<https://www.goodreads.com/book/show/27427151-the-social-history-of-england>

Programme code	BA	Programme Title	Bachelor of Arts (ENGLISH)	
Course Code	20U2ENC03	Title	Batch	2020-2023
Hrs/Week	5	PROSE	Semester	II
			Credits	04

Course Objective

- To Provide explore to the finest prose writing in English literature in style and content.
- To facilitate students to think logic thinking and language skill

Course Outcomes (CO)

K1	CO1	To Inspire an aesthetic appreciation for English literature and language
K2	CO2	To cultivate intellectual curiosity creativity and desire for life long learning
K3	CO3	To inculcate effective use of English in Creative expression and day to day life.
K4	CO4	To Enhance the ability to think and write critically and clearly.

UNIT-I

(15 Hrs.)

Francis Bacon - Of Studies, Of Friendship
 Richered Steele - Of ghost and apparition

SELF STUDY:

Hazzlit - Beau Tibbs

Practical Work : A Short Baconian Essay on Of Girls

UNIT-II

(15 Hrs.)

Addison - Ladies Headdress
 Charles Lamb - Oxford in Vacation

SELF STUDY:

Aldous Huxley - The Double Crisis

Practical Work : Describe a Dream that Still Lingers in Your Memory

UNIT-III

(15 Hrs.)

Rudyard Kipling - Values of Life
 G.B Shaw - Spoken English Broken English

SELF STUDY:

Stephen Leacock - My Financial Career

Practical Work Narrate an Interest Incident that happened in your life

UNIT-IV

G K Chersterton - **On Running after One**
 Stephen Leacock - With the Photographer

(15 Hr)

SELF-STUDY: J C Hill - Good Manners

Practical Work Write an essay on Goog Habits

UNIT-V

(15 Hrs.)

A G Gardiner - On Saying Please

E M Froster - Tolerance

SELF-STUDY:

Sir Earnest Simon - The Aim of Education for Citizenship

Practical Work : Attempt writing a prose-Piece

TOTAL:

75 Hrs.

Power point Presentations, Seminar ,Quiz, Assignment, Prose Writing

TEXT BOOK

Marlowe, Christopher. *Dr. Faustus*. Germany:Dover publication ltd. 1994.

Jonson,Ben. *Volpone, the Fox*: Oxford Publication P.Ltd. 2003.

Sheriden. *The Rivals*: Cambridge Publication P.Ltd. 2005.

Synge. *The Playboy of the Western World*: Oxford Publication P.Ltd. 2003.

Shaw: *Pygmalian*: Oxford Publication P.Ltd. 2008.

BOOKS FOR REFERENCE

Axton & Williams. eds. *English Drama :Forms& Development*,Cambridge UP, 1977.

Cleanth Brooks, Robert B. Heilman, *Understanding Drama*, HOH, Rhinehart& Winston, 1945.

Elements of Literature.Second Course, HOH, Rhinehart& Winston, 1993.

WEB RESOURCES

https://en.wikipedia.org/wiki/Dramatic_structure

www.buzzle.com/articles/elements-of-drama.html

www.gradesaver.com/she-stoops-to-conquer/study-guide/summary

<https://www.cliffsnotes.com/literature/d/doctor-faustus/play-summary>

Programme code	BA	Programme Title	Bachelor of Arts (ENGLISH)	
Course Code	20U2ENC04	Title	Batch	2020-2023
Hrs/Week	5	Part III Group-A. Core- III– Drama	Semester	II
			Credits	05

Course Objective

- To make the student improve their communication skills in English, through the use of Role Play, Script Writing and Improvisation.
- To teach Drama and Theatre Skills

Course Outcomes (CO)

K1	CO1	To enable students remember various theatres, characters, background and style, age and its reflection.
K2	CO2	To develop students', demonstration skills, verbal and non-verbal communication skills, social skills.
K3	CO3	To participate in pair and group dramatizations on a variety of themes.
K4	CO4	To formulate, express and defend individual ideas and opinions when working on dramatic atmosphere.

UNIT-I

(15 Hrs.)

Christopher Marlowe - Dr.Faustus

SELF STUDY:

Soliloquy, Monologue, Exposition, Plot, Central Conflict, Climax, Denouement.

Practical Work : Group discussion on the contribution of drama to the total effect.

UNIT-II

(15 Hrs.)

Ben Jonson - Volpone, the Fox

SELF STUDY:

Unity of Action, Place and Time

Practical Work : Choose long speeches from a literary piece of your choice and recite

UNIT-III

(15 Hrs.)

Sheridan - The Rivals

SELF STUDY:

Villains, Heroes and Heroines; Characters: Personality, Relationship, Motivation, Conflict- Internal and External

Practical Work : Enact a scene from any play

UNIT-IV

A Dolls House - Henrik Ibsen

(15 Hr)

SELF-STUDY: Introduction to English Drama from restoration to the 19th century

Transition from plot based drama to ideology / theme based drama –drama as a

Vehicle of ideology /propaganda-Quintessence of Ibsenism G.B.Shaw Difference

Between closet reading of plays and practical theatre –First wave of Feminism

Practical Work: Exploit any modern social issues for writing a one act play

UNIT-V

(15 Hrs.)

G.B.Shaw - Pygmalion

SELF-STUDY:

Samuel Beckett – Waiting for Godot

Theme- Universal, Social, Historical

Practical Work: Debate on comedy of Humour and Comedy of Manners.

TOTAL:

75 Hrs.

Power point Presentations, Seminar ,Quiz, Assignment, Prose Writing

TEXT BOOK

Marlowe, Christopher. *Dr. Faustus*. Germany:Dover publication ltd. 1994.

Jonson,Ben. *Volpone, the Fox*: Oxford Publication P.Ltd. 2003.

Sheriden. *The Rivals*: Cambridge Publication P.Ltd. 2005.

Synge. *The Playboy of the Western World*: Oxford Publication P.Ltd. 2003.

Shaw: *Pygmalion*: Oxford Publication P.Ltd. 2008.

BOOKS FOR REFERENCE

Axton & Williams. eds. *English Drama :Forms& Development*,Cambridge UP, 1977.

Cleanth Brooks, Robert B. Heilman, *Understanding Drama*, HOH, Rhinehart& Winston, 1945.

Elements of Literature.Second Course, HOH, Rhinehart& Winston, 1993.

WEB RESOURCES

https://en.wikipedia.org/wiki/Dramatic_structure

www.buzzle.com/articles/elements-of-drama.html

www.gradesaver.com/she-stoops-to-conquer/study-guide/summary

<https://www.cliffsnotes.com/literature/d/doctor-faustus/play-summary>

Programme code	BA	Programme Title	Bachelor of Arts (ENGLISH)	
Course Code	20U2ENA02	Title	Batch	2020-2023
		Part III Group-B. Allied II –	Semester	11
Hrs/Week	4	Literary Forms and Terms	Credits	4

Course Objective

- To develop the knowledge skill to differentiate various genres.
- To develop the interpretative skill through appreciation of the essential features of various genres.

Course Outcomes (CO)

K1	CO1	To remember and recollect structures and patterns of different forms of literature.
K2	CO2	To understand the form and structure of literary genre and acquire the application skill for analysis.
K3	CO3	To develop the aesthetic skill to appreciate alliteration, rhyme scheme and Onomatopoeia.
K4	CO4	To analyse and interpret various literary forms in different perspectives.

UNIT I:

12 Hrs.

Poetry – Forms of Poetry

Poetical Types – Lyric, Ode, Sonnet, Elegy, Idyll, Epic, Ballad.

Terms: Allegory, Blank Verse, Free Verse, Diction

SELF-STUDY:

Stanza Forms – Heroic Couplet, Terza Rima, Chaucerian Stanza or Rime Royal, Octavia Rima, Spenserian Stanza

PRACTICAL WORK: Try writing a 'Haiku'

UNIT II:

12 Hrs.

Drama – The Dramatic Art

Dramatic Types – Tragedy and Comedy, Tragi –Comedy, Farce and Melo Drama, Masque,

One act play, Dramatic Monologue

Terms : Myth Objective Correlative, Pathetic Fallacy, Poetic Justice

SELF- STUDY:

Dramatic Devices - Dramatic Irony, Soliloquy and Aside, Expectation and surprise, Stage Directions.

PRACTICAL WORK: Write a one-act play on any modern issue and enact it.

UNIT III:

12 Hrs.

Forms: The Essay

Terms: Personification, Plot, Problem plays, Pun, Rhetoric

SELF- STUDY:

The Structure of Descriptive Writing

PRACTICAL WORK: Describe a Place/Person/incident with the overtone of sense of humour

UNIT IV:

12 Hrs.

The Novel – Origin, Structure and Development and - Age

The Short Story – Origin, Structure and Development and – Age

Terms: Sarcasm, Stream of Consciousness, Dramatic Monologue

SELF- STUDY:

Science Fiction – Origin, Structure and Development and - Age

PRACTICAL WORK: *Go forward in a Time Machine to 2080 and describe an interesting place.*

UNIT V:

12 Hrs.

Biography and Autobiography

Terms: Vignette, Tragic Flaw, Three Unities, Wit

SELF- STUDY:

Diaries & Memoirs.

PRACTICAL WORK: *Compare and Contrast Kalam's The Wings of Fire and Mahatma Gandhi's "My Experiments with Truth"*

TOTAL:

60 Hrs.

Power point Presentations, Seminar, Quiz, Assignment
--

TEXT BOOK

Prasad. B., *A Background To The Study of English Literature*. New Delhi: Macmillan pub., 2004. Print.

BOOKS FOR REFERENCE:

M.H. Abrams: *Glossary of Literary Forms and Terms*. Penguin Publications, 2014.

Bhathia, Pravin S. P., *An Introduction To The Study Of English Literature*, Chennai: UBSD pub., 2000. Print.

Rees, R.J., *An Introduction for Foreign Readers*. India: Macmillan pub. , 1982. Print.

Hudson, *An Introduction to the Study of English Literature*. Ludhiana: Kalyani Publisher, 1979. Print.

WEB SOURCE

https://en.wikipedia.org/wiki/Glossary_of_literary_terms

electricka.com/etaf/muses/literature/literary_forms/literary_forms_home.htm

<https://www.poetryinvoice.com/poems/forms-terms>

Programme code	BA	Programme Title	Bachelor of Arts (ENGLISH)	
Course Code	20U3ENC05	Title	Batch	2020-2023
		Part III Group-B. Core V – Poetry II	Semester	3
Hrs/Week	4		Credits	4

Course Objective

- To introduce the students to the changing times way of life, and culture of England that influenced English Literature through the ages.

Course Outcomes (CO)

K1	CO1	To recollect different poets, poems, ages and themes of various ages.
K2	CO2	To understand different types of poetry, basic terminology and practical elements of poetry.
K3	CO3	To understand the common techniques underlying free verse and traditional forms of poetry.
K4	CO4	To identify personal experiences that can be used when writing poems and to develop the aesthetic applied skills of relating the social contexts to literary products.

UNIT – I & II

(24 Hrs.)

John Milton - Paradise Lost - Book IX

SELF - STUDY

Edmund Spenser - Prothalamion (Line: 1-55)

PRACTICAL WORK: Write a poem on spirituality.

UNIT – III

(12 Hrs.)

William Wordsworth - The Solitary Reaper

P.B.Shelley - Ode to the West Wind

SELF - STUDY

Matthew Arnold - Dover Beach

PRACTICAL WORK: Analyse the theme, technique and structure of a poem.

UNIT – IV

(12 Hrs.)

Thomas Gray - Elegy Written in a Country Churchyard

Elizabeth Barret Browning – How Do I Love Thee?

SELF - STUDY

Robert Burns - Auld Lang Syne & A Red, Red, Rose

Sir Walter Scott - Lochinvar

PRACTICAL WORK: Write an elegy on the death of your favourite animal.

UNIT – V

(12 Hrs.)

Matthew Arnold - Dover Beach

Wilfred Owens - Strange Meeting

SELF - STUDY

W.H. Auden - The Unknown Citizen

PRACTICAL WORK: Write a satire on the political issues.

TOTAL:

60 Hrs.

Power point Presentations, Seminar ,Quiz, Assignment
--

TEXT BOOK:

Poetry down the Ages. Orient Longman.Private Ltd. 2004. Print.

BOOKS FOR REFERENCE:

Brooks, C. Understanding Poetry.

WEB SOURCES:

<https://www.poetryfoundation.org/poems/47311/the-waste-land-56d227a99ddeb>

<https://www.poetryfoundation.org/poems/45745/paradise-lost-book-9-1674-version>

<https://www.poetryfoundation.org/poems/45217/prothalamion-56d224a0e2feb>

<https://www.enotes.com> › Study Guides

<https://www.poetryfoundation.org/.../ode-intimations-of-immortality-from-recollectio...>

Programme code	BA	Programme Title	Bachelor of Arts (ENGLISH)	
Course Code	20U3ENC06	Title	Batch	2020-2023
		Part III Group-B. Core VI– Fiction	Semester	3
Hrs/Week	4		Credits	4

Course Objective

- To develop analytical and critical reading and to introduce reading strategies.

Course Outcomes (CO)

K1	CO1	To make them aware of the works of novelists of various ages and regions.
K2	CO2	To gain knowledge of art in fiction, elements of fiction and the art of writing fiction.
K3	CO3	To develop the skill of applying the knowledge about the art of fiction and critically analyse the prescribed texts and to enable them to have it as a feeder course for creative writing.
K4	CO4	To inspire a love of fiction in the students, to open up their minds to stimulate the sympathetic and empathetic imagination by allowing them to see the world through others' eyes as well as to foster intercultural dialogue.

UNIT-I:

(12 Hrs.)

Jane Austen - Pride and Prejudice

SELF-STUDY:

Walter Scott - Kenilworth

PRACTICAL WORK: Write a short story

UNIT-II:

(12 Hrs.)

Charles Dickens - Oliver Twist

SELF-STUDY:

Daniel Defoe - Robinson Crusoe

PRACTICAL WORK: Attempt writing an adventurous story

UNIT-III:

(12 Hrs.)

Emily Bronte - Wutherin Heights

SELF-STUDY:

Thomas Hardy - The Mayor of Casterbridge

PRACTICAL WORK: Identify a serious women's issue and narrate it.(oral)

UNIT-IV:

(12 Hrs.)

Aldous Huxley - Brave New World

SELF-STUDY:

George Orwell - The Animal Farm

PRACTICAL WORK: To debate on an intercultural issue

UNIT-V:

(12 Hrs.)

Sir Arthur Conan Doyle - The Hound of the Baskervilles

SELF-STUDY:

R.L.Stevenson - Dr.Jekyll & Mr.Hyde

PRACTICAL WORK: Debate on the policies of our government.

Programme code	BA	Programme Title	Bachelor of Arts (ENGLISH)
-----------------------	----	------------------------	-------------------------------

TOTAL: **60 Hrs.**

Power point Presentations, Seminar ,Quiz, Assignment

TEXT BOOK

Austen Jane. *Pride and prejudice*. London: H.G, Clarke and Co., 1944.Print.
Walter Scott. *Kenilworth*.Oxford Publications. 2000.
Charles Dickens. *Oliver Twist*. London: H.G, Clarke and Co., 1944.Print.
Daniel Defoe. *Robinson Crusoe*. Oxford Publications. 2000.
Emily Bronte. *Wutherin Heights*. Oxford Publications. 2000.
Thomas Hardy. *The Mayor of Casterbridge*. London: H.G, Clarke and Co., 1944.Print.
Aldous Huxley. *Brave New World*. Penguin Publications. 2012.
George Orwell. *The Animal Farm*. Oxford Publications. 2000.
Sir Arthur Conan Doyle. *The Hound of the Baskervilles*. London: H.G, Clarke and Co., 1944.Print.
R.L.Stevenson. *Dr.Jekyll & Mr.Hyde* . London: H.G, Clarke and Co., 1944.Print.

WEB RESOURCES

[www. Questia.com](http://www.Questia.com)
www. Bookrages.com
www. Novelguide.com
www. Grade Saver.com The –old- man-and the-sea
www. Sparknotes.com/ lit/oldman
www. Shydygs.net/fiction.htm.

Course Code	20U3ENA03	Title	Batch	2020-2023
		Part III Group-B. Allied III– History of English Literature	Semester	3
Hrs/Week	6		Credits	5

Course Objective

- To understand the undercurrents of literary writings and creative art in terms of literary movements through the ages.

Course Outcomes (CO)

K1	CO1	To understand the concepts, forces and concerns that shaped the literary writings of different ages.
K2	CO2	To enable the students to comprehend and appreciate issues in British Literature through the ages in relation to authors, historical periods, major and minor themes, genres and critical theories.
K3	CO3	To sensitise the students to a diachronic and synchronic study of literature.
K4	CO4	To prepare the students to be confident and competent to encounter literature related jobs and examinations.

UNIT I: Chaucer and Elizabethan Age

(15 Hrs.)

Poetry : Chaucer, Wyatt and Surrey

Prose : Bacon and His Essays

Drama : University Wits, Shakespeare, BenJonson

SELF - STUDY:

Pre –Chaucerian Period

PRACTICAL WORK: To trace the beginnings of Tamil Literature.

UNIT II: The Age of Milton

(15 Hrs.)

Milton as a poet

Donne, Dryden & Pope as poets

SELF - STUDY:

Metaphysical Poetry

PRACTICAL WORK: Literature of sangam period.

UNIT III: The Restoration Age

(15 Hrs.)

Prose Writers : Addison and Steele, Dr.Johnson

Novelists : Swift and Fielding

Dramatists : Congreve, Sheridan

SELF - STUDY:

Periodical Essays of the 19th century

Dynasties.

PRACTICAL WORK: Compare and contrast Literature of Chera, Chola and Pandian Dynasties.

UNIT IV: The Romantic and Victorian Age

(15 Hrs.)

Romantic Poets : Wordsworth, Coleridge, Shelley and Keats

Romantic Novelists : Scott, Austen

Romantic Prose Writers: Charles Lamb, Hazlitt,

Victorian Poets : Tennyson, Browning

Victorian Novelists : Charles Dickens, Thomas Hardy

Victorian Prose : Ruskin, Arnold

SELF - STUDY:

Lake Poets

PRACTICAL WORK: Revolutionary Writing in Tamil Bharathi, Bharathidasan, Kannadasan.

UNIT V: 20th Century Literature and Modern Literature

(15 Hrs.)

20th Century Poets : T.S.Eliot, Philip Larkin

20th Century Prose Writers : Chesterton, Hillare Bellock

20th Century Dramatists : G.B.Shaw, H.Pinter

20th Century Novelists : D.H.Lawrence, William Golding

SELF - STUDY:

Georgian Poets, War Poets, Psychological Novels

PRACTICAL WORK: Writing on Social issues.

TOTAL:

75 Hrs.

Power point Presentations, Seminar ,Quiz, Assignment
--

TEXT BOOK:

Albert, Edward.*History of English Literature*. Orient Longman pub., 1985.

BOOKS FOR REFERENCE

1. Crompton, Arthur and Ricket. A History of English Literature. UBS Publishers. 2016
2. Jayabalan.N *History of English literature*. NewDelhi: Atlantic publishers and distributors, 2001.print.
3. Nair K. R. Ramachandra,*Essays on the History of Literature*,New Delhi:Emerald Publishers.,2008.Print.
4. Cazamian ,Legouis. *History of English Literature*, NewYork: Macmillan pub., 1926.Print.
5. Hudson. Outline History of English Literature.

WEB SOURCES:

www.literarism.blogspot.com/2010/09/age-of-chaucer.html

www.study.com/.../the-restoration-period-in-english-literature-timeline-lesson-quiz.html

www.vijaychavan70.blogspot.com/2012/10/the-augustan-age.html

<https://www.britannica.com/event/Victorian-Age>

https://en.wikipedia.org/wiki/Postmodern_religion

Programme code	BA	Programme Title	Bachelor of Arts (ENGLISH)	
Course Code	20U3ENS01	Title	Batch	2020-2023
		Part III Group-B. SBEC 1–	Semester	3
Hrs/Week	2	Creative Writing	Credits	2

Course Objective

- To teach students how to read critically as writers – to understand other writers’ craft, purposes, and aesthetic choices, toward the creation of the students’ own original works.

Course Outcomes (CO)

K1	CO1	To provide an apprenticeship in the art of writing by offering guided writing and to build upon reading and study.
K2	CO2	To make them understand, analyse and effectively use the conventions of writing.
K3	CO3	To train them to examine how texts function across a range of genres, contexts and cultures.
K4	CO4	To make them creative writers writing with clarity and purpose and using elements of different genres.

UNIT – I

(6 Hrs)

1. Nissim Ezekiel - Night of the Scorpion
2. John Keats - Ode On a Grecian Urn

SELF STUDY:

1. Introducing Creative Writing
2. Creative Writing in the World

PRACTICAL WORK: Write a short story on forest.

UNIT – II

(6 Hrs)

1. Frank R. Stockton - The Lady, or the Tiger?
2. Stephen Leacock - With the Photographer

SELF STUDY:

1. Challenges of Creative Writing
2. Composition and Creative Writing

PRACTICAL WORK: Translate a Tamil Shortstory into English.

UNIT – III

(6Hrs)

1. W. W. Jacobs - The Monkey's Paw
2. Fritz Karinthy - The Refund

SELF STUDY:

1. Process of Creative Writing
2. The Practice of Fiction

PRACTICAL WORK: Analyse the theme and techniques of a fiction.

UNIT – IV**(6Hrs)**

R.K.Narayan - The Astrologer's Day

Albert Camus - The Guest

SELF STUDY:

1. Creative Non-Fiction- Writing Poetry

PRACTICAL WORK: Write a drama on mother love.**UNIT – V****(6Hrs)**

Anton Chekhov – The Marriage Proposal

Charlotte Perkins Gilman – The Yellow Wallpapers

SELF STUDY:

1. Performing Writing- Writing in the Community and academy

PRACTICAL WORK: Writing an article on natural disaster to Newspaper**TOTAL:****30 Hrs.**

Power point Presentations, Seminar ,Quiz, Assignment
--

TEXT BOOK

1. David Morely. The Cambridge Introduction to Creative Writing. New York: Cambridge University Press. 2007.
2. David Morley and Philip Neilsen's Creative Writing

REFERENCE BOOK

1. David A. Teaching for creative activity. Delhi: Commonwealth Pub., 2012.
2. Mills Paul. *The Rotledge Creative Writing Course Book*. New York: Routledge. 2009.
3. Spinro, Jane. *Creative Poetry Writing*. Oxford: 2004.

Programme code	BA	Programme Title	Bachelor of Arts (ENGLISH)	
Course Code	20U3ENS01A	Title	Batch	2020-2023
		Part III Group-B. SBEC 1– EFFECTIVE ENGLISH	Semester	3
Hrs/Week	2		Credits	2

Course Objectives:

To make learners acquire listening and speaking skills in both formal and informal contexts.
To help them develop their reading skills by familiarising them with different types of reading strategies. To equip them with writing skills needed for academic as well as workplace contexts.

Course Outcomes:

On successful completion of the course, the students will be able to

- CO1- acquire knowledge in the significant aspects of language skills.
- CO2- understand and make use of LSRW in both formal and informal contexts .
- CO3- develop creativity in writing to meet the professional competencies.
- CO4- technically sound in using spoken and written form of language at various occasions .
- CO5- enhance soft skills like communication and other career skills .

Unit I

Grammar and Enriching Vocabulary Parts of Speech – Articles – Subject Verb Agreement – Tense Voice – Direct/ Indirect Speech – Tag – Degrees of Comparison – Sentence Patterns – Simple, Compound, Complex Sentences – Spotting Errors – Punctuation -- Missing Words – Framing Sentence within Limited Characters (Letters)

Unit II

LSRW Introduction – Listening Skills – Speaking Skills – Reading Skills – Writing Skills – Comprehension Exercises – Audio and Video Practices

Unit III

Essential Writing Practices Formal and Informal Letters – Business Letters – Emails – Biodata – Resume – Curriculum Vitae – Précis Writing – Note making – Hints Development

Unit IV

Employability Skills Soft Skills – An Introduction – Basic Communication Skills – Interview Skills – Presentation Skills – Group Discussion – Self Skills – Leadership Qualities

Unit V

Technical Writing Editing – Poster Making – Autobiographical Writing (Writing about one's leisure time activities, Home town, etc) – Creative Writing – Flyers – Brochures – Advertisement – Newspaper Articles – Coherence and Cohesion in Writing

References:

1. Hariharan, et al. Soft Skills. Chennai: MJP Publishers, 2010.
2. Pillai, Radhakrishna G. Spoken English for you. Chennai: Emerald Publishers, 2014.

3. Pillai, Radhakrishna G. Written English for you. Chennai: Emerald Publishers, 2014.Print.
4. Abraham, T.C. Effective Letter Writing. New Delhi: Commonwealth Publishers, 2009.
5. George, Sebastian. Business English. New Delhi: Commonwealth Publishers.
6. Riordan, Daniel. G. Technical Communication. Boston: Cengage Learning. 2009.
7. Anderson, Paul. V. Technical Communication: A Reader – Centered Approach. Boston: Cengage Learning. 2010.
8. Raman, Meenakshi. et.al. Technical Communication: Principles and Practice. Chennai: Oxford University Press. 2004.
9. Rizvi, Ashraf. M. Effective Technical Communication. New Delhi: Tata McGraw Hill Pub. 2005.
10. Viswamohan, Aysha. English for Technical Communication. New Delhi: Tata McGraw Hill Pub. 2008.
11. N. Krishnasamy. Modern English – A Book of Grammar, Usage and Composition. New Delhi. Foundation Books Pvt. Ltd. 2006.

Course Objectives :

Programme code	BA	Programme Title	Bachelor of Arts (ENGLISH)	
Course Code	20U3ENS01B	Title	Batch	2020-2023
		Part III Group-B. SBEC 1–	Semester	3
Hrs/Week	2	ENGLISH FOR CAREER ADVANCEMENT	Credits	2

To enable learners to develop their basic communication skills in English

To emphasise specially the development of speaking skills among the young learners.

To inculcate the habit of reading and writing leading to effective and efficient communication

Course Outcome: On successful completion of the course, the students will be able to

CO 1 communicate in English in writing.

CO 2 converse confidently.

CO 3 converse knowledge to productive from reading.

UNIT I

Grammar I Nouns and Noun Phrases – Pronouns – Possessives and Determiners – ‘There’ and ‘It’ Sentences – Questions and Answers – Word Order – Adjectives and Adverbs – Conjunctions and Clauses – Articles – Voices – Direct and Indirect Speech – Verbs and Verb Forms – Verb Tenses and Aspects – Modals and Imperatives

Unit II

Grammar II Phrase – Clause – Subject Verb Agreement – Transformation of Sentences – Simple, Compound and Complex Sentences – Idioms – Degrees of Comparison – One Word Substitution – Homonyms – Homophones – Abbreviations

Unit III

Writing Skills Prepositions – Formal and Informal Letters – E-mails – Blogs – Note Making – Comprehension – Précis Writing – Expansion of the Proverbs – Planning a Paragraph – Tag Questions – Resume – Covering Letter for Job

Unit IV

Technical English Listening to Situation Based Dialogues – Listening to Speeches / Presentations – Role Play – Discussing Various Aspects of a Book / Film – Reading Passages from the Newspaper and Predicting the Content – Reading Passages within Time Limit – Picture Discussion and Activities – Interpreting Visual Materials (Line Graphs and Flow Charts)

Unit V

Technical Writing Brochures – Advertisement – Free Writing on any given Topic – Format for Journals and Articles – Booklets – Minutes of the meeting – Jumbled Sentences – Writing a Review – Coherence and Cohesion in Writing

References:

1. Essential English Grammar (2nd & 3rd Ed) – Raymond Murphy
2. Oxford Guide to English Grammar – John Eastwood
3. Modern English – A Book of Grammar, Usage and Composition – N. Krishnasamy
4. Technical Writing for Success – Smith Worthington, Darlene and Sue Jefferson.
5. Technical Communication – Riordan, Daniel. G
6. Technical Communication: A Reader – Centered Approach – Anderson, Paul. V
7. Technical Communication: Principles and Practice – Raman, Meenakshi and Sangeetha Sharma
8. Effective Technical Communication – Rizvi, Ashraf. M
9. English for Technical Communication – Viswamohan, Aysha

Programme code	BA	Programme Title	Bachelor of Arts (ENGLISH)	
Course Code	20U4ENC07	Title	Batch	2020-2023
		Part III Group-B. Core VII– Indian Literature in English	Semester	4
Hrs/Week	5		Credits	4

Course Objective

- To make students understand the concepts and anxieties behind the shaping of Indian Literature.

Course Outcomes (CO)

K1	CO1	To recollect the background of Indian Literature, Social background and life style of an age.
K2	CO2	To familiarise learners to a wide range of Indian Writing originally written in English and translated from Indian languages and to introduce Indian specific elements.
K3	CO3	To introduce students to crucial debates and discussions in the field including language, Indianness, cultural differentiation and globalisation and to the problems of conceptualising a homogeneous India.
K4	CO4	To enable learners to infer 'Indianness'- socio-cultural ethos, aesthetics etc. from representative works and to problematise the idea of 'India' through the writings.

UNIT I: POETRY

(12 Hrs.)

Tagore - Gitanjali (1-15)

SELF- STUDY

Sarojini Naidu - The Bazaar's of Hyderabad

PRACTICAL WORK: Attempt writing a poem on 'Indian theme'.

UNIT II: PROSE

(12 Hrs.)

Gopal Krishna Gokhale - Students and their Duties

Swami Vivekanandha - The secret of work

SELF-STUDY:

Mulk Raj Anand - Coolie

PRACTICAL WORK: Write an essay on 'Today's India'

UNIT III: FICTION (19 Hrs.):

R. K. Narayan - A Tiger for Malgudi

SELF-STUDY:

Mahasweta Devi - The Armenian Champa Tree

PRACTICAL WORK: A novella on 'Tamil Cultural Issue'

UNIT IV: DRAMA

(12 Hrs.)

Vijay Tendulkar - Silence! The Court is in Session

SELF-STUDY:

GirishKarnad - Tughlaq

PRACTICAL WORK: Script a drama and enact it.

UNIT V: SHORT STORIES

(12 Hrs.)

M.R.Anand - Barber's Trade Union

Khushwant sign - The portrait of a lady

SELF-STUDY:

Prem Chand - Lallaji

PRACTICAL WORK: Translate any work of your choice in Tamil to English

TOTAL:

60 Hrs.

Power point Presentations, Seminar ,Quiz, Assignment
--

TEXT BOOK

1. Iyengar, Srinivasa. Indian Writing in English, Orient Paper Backs. 1998.

REFERENCE:

2. Nandy, Pritesh. Indian Poetry in English Today. Sterling Publishers. 1973
3. Khatri, C. L. Vivekanandha. Speeches and Writings: A Critical Study. Creative Book. 2009.

WEB SOURCE

<https://en.wikipedia.org/wiki/Coolie>

https://en.wikipedia.org/wiki/Our_Casuarina_Tree

www.importantindia.com/8538/summary-of-our-casuarina-tree

https://en.wikipedia.org/wiki/A_Tiger_for_Malgudi

www.tacentral.com/economy.asp?story_no=9

Programme code	BA	Programme Title	Bachelor of Arts (ENGLISH)	
Course Code	20U4ENC08	Title	Batch	2020-2023
Hrs/Week	5	Part III Group-B. Core VIII – History and Development of Literary Criticism	Semester	4
			Credits	5

Course Objective

- To Guide the Indian Student of English Literature to expound the basic truths of the art of criticism.

Course Outcomes (CO)

K1	CO1	To train the students to be familiar with synchronic study of literary criticism
K2	CO2	To make them understand the factors involved in criticism like interpretation, elucidation, judgement and appreciation.
K3	CO3	To develop critical sensibility of the students and to make them aware of intricacies of Literary criticism.
K4	CO4	To train the students to analyse different literary devices and techniques and understand their artistic effect.

UNIT - I

(15 hrs)

- The Art of Criticism - Its Forms, Beginnings and Limitations
- Aristotle
- Plato
- Horace-His observation on poetry and drama

SELF – STUDY :

- Roman classicists – Quintilian and Horace
- Enter Romance – Longinus
- The Emergence of the Vernacular – Dante

PRACTICAL WORK: List the critical terms used in Aristotle and Plato.

UNIT – II

(15 hrs)

- Sir Philip Sydney
- Ben Jonson-The Five Qualifications of a poet.

SELF – STUDY:

Kinds of criticism- Legislative, Theoretical, Descriptive, Comparative, Biographical, Impressionistic, Historical.

PRACTICAL WORK: Choose two critics and identify which kind he belongs to

UNIT – III

(15 Hrs.)

- John Dryden
- Dr. Johnson

SELF-STUDY:

1. The Triumph of Classicism – General Survey
2. Joseph Addison
3. Alexander Pope
4. Critical Trends: Renaissance, Neo-classical

PRACTICAL WORK: Debate on similarities and differences between Renaissance and Neo-classical

UNIT – IV

(15 Hrs.)

1. William Wordsworth
2. S.T. Coleridge

SELF-STUDY:

1. The Romantic Revolt– General Survey
2. Matthew Arnold
3. Walter Pater
4. Critical Trends: Victorian, New Criticism, Post Modernist Trends.

PRACTICAL WORK: Compare and contrast Arnold and Carlyle.

UNIT – V

(15 Hrs.)

1. T. S. Eliot-Impersonality of poetry, objective Correlative and Dissociation of Sensibility.
2. I.A. Richards-His view on Two uses of language; Four, Kinds of meaning: Sense, Feeling, Tone and Intension.

SELF-STUDY:

1. The Age of Interrogation – General Survey
2. F.R. Leavis
3. Approaches: Sociological, Archetypal, Moratistic, Psychological, Formalistic.

PRACTICAL WORK: Choose a critic of modern times and apply, analyse under one of these approaches.

TOTAL:

75 Hrs.

Power point Presentations, Seminar, Quiz, Assignment
--

TEXT BOOK :

Prasad, B. *An Introduction to English Criticism*. Delhi : Macmillan press.2000. print.

REFERENCE

Das, Krishnan, Deshpande. Patra, *History of Literary Criticism*, New Delhi : Commonwealth pub., 2009. print.

Terry, Eagleton. *The Function of Criticism : From the Spectator to Post – Structuralism*, London : Verso pub., 1984. print.

WEB SOURCES :

www.literatureclassics.com/ancientpaths/litcrit/html/

www.Lextee.Com/criticism.html.

www.wwnorton.com/

Programme code	BA	Programme Title	Bachelor of Arts (ENGLISH)	
Course Code	20U4ENA04	Title	Batch	2020-2023
		Part III Group-B. Allied IV–	Semester	4
Hrs/Week	4	English Language Teaching	Credits	4

Course Objective

- To empower the students to become effective and efficient teachers.

Course Outcomes (CO)

K1	CO1	To identify the problems of teaching students who come to college from the Indian-language – medium schools.
K2	CO2	To understand and to be able to read with ease standard books and periodicals available only in English.
K3	CO3	To analyse methods of English Language teaching and to identify interesting and effective methods for different situations.
K4	CO4	To get an insight into the teaching of English as a second language and to provide ample scope for exposure to English Language Teaching as a subject.

UNIT-I

(12 Hrs.)

Teacher-Centered Methodologies Learner-centered Methodologies dealing with the logic class.

SELF-STUDY:

- The student's school background
- Improving the Reading Skills

PRACTICAL WORK:

Teach a poem to your class

UNIT-II

(12 Hrs.)

Theory of Language and Learning Teaching Rapid silent Reading

SELF-STUDY:

Reading for Exact Information

PRACTICAL WORK:

Read a piece silently for 3 minutes and make an oral presentation.

UNIT-III

(12 Hrs.)

Grammar and Structure Practice

SELF-STUDY:

Teaching the Tenses

PRACTICAL WORK:

Write your own example sentences for grammar Units learnt.

UNIT-IV

(12 Hrs.)

Teaching Composition

SELF-STUDY:

Teaching without Lecturing – Jean Forrester

PRACTICAL WORK:

Attempt writing Composition

UNIT-V

(12 Hrs.)

Teaching Poetry

SELF-STUDY:

Preparing for the Examination

PRACTICAL WORK:

Write a poem of your own and teach it

TOTAL:

60 Hrs.

Power point Presentations, Seminar ,Quiz, Assignment
--

TEXT BOOK

Forrester, Jean F. Teaching without Lecturing. Oxford University. Press 1968.

REFERENCE

Jack.C. Richards, Theodore S. Rodgers. *Approaches and Methods in English Language Teaching* Second Edition. London :Cambirdge University press, 2001. Print.

WEB SOURCE

<https://www.education.com> › ... › Verb Tenses: Past, Present, Future

<https://www.teachingenglish.org.uk/article/using-poetry>

<https://oupeltglobalblog.com/tag/teaching-with-poems>

Programme code	BA	Programme Title	Bachelor of Arts (ENGLISH)	
Course Code	20U4ENS02	Title	Batch	2020-2023
		Part III Group-B. Skill based II- Film Studies	Semester	4
Hrs/Week	2		Credits	2

Course Objective

- To introduce students to Film Studies as a discipline and to develop in them analytical and critical skills to enable them to appreciate cinema as an independent art form.

Course Outcomes (CO)

K1	CO1	To see film as a gateway subject and to foster through film an understanding of visual aesthetics, forms and technological innovation.
K2	CO2	To understand how film connects with history, politics, technology psychology and performance.
K3	CO3	To critically appraise the nature of representation on screen and how class, race, ethnicity and sexuality are represented.
K4	CO4	To probe the impact of practices and regulations such as censorship, cultural policy and international distribution in film reception.

UNIT I: UNDERSTANDING FILM AND MAJOR FILM MOVEMENTS (6 Hrs)

Concepts in film Theory What is Film? – Film, Cinema and Movie – The Hybrid Nature of Film-
The Language of Cinema – Authorship Construction(mainly through Eisenstein)Representation(through Bazin and Kracauer)Narrative(through Semiotic Theory) Gaze(through Zizek)
Sexuality(Gender,Body:LauraMulvey/Richard Dyer) –

SELF STUDY: Film Language-Basic Terminology of Filmmaking: Mise-en-scene –
Cinematography or The Chot – Editing – Sound – Colour in Film – Censorship in
India

PRACTICAL WORK: Write a review on your favourite movie

(6hrs)

UNIT II: FILM GENRES Existentialism and Ingmar Bergman/Michelangelo Antonioni Thakazhi

Sivasankara Pillai - Chemeen

SELF STUDY:

Chemeen (Film Version)

PRACTICAL WORK: Describe the different genres in Tamil films.

UNIT III: LITERATURE AND FILM

(6 Hrs)

C.B.Divakaruni - Mistress of Spices

SELF STUDY:

Mistress of Spices (Film Version)

PRACTICAL WORK: Is regional language essential to the people in the films?

UNIT IV: FILM THEORY

(6 Hrs)

Vikas Swarup - Q & A

SELF STUDY:

Slum Dog Millionaire (Film Version)

PRACTICAL WORK: Comment on the realism in Tamil movies.

UNIT V:

(6 Hrs)

Reviews

SELF STUDY:

Reviews published in Newspapers on movies, serials, dramas, etc.

PRACTICAL WORK: Feminism in 21st century Tamil film – Discuss.

TOTAL:

30 Hrs.

Power point Presentations, Seminar ,Quiz, Assignment
--

TEXT BOOK:

Babu N.M et al. Introducing Film Studies. Mainspring Publishers. 2015

REFERENCE BOOK:

Dix, Andrew. *Beginning of Film Studies*. London: Oxford U.P. press, 2005. Print.

Gipson church. Pamela ed. *The Oxford Guide to Film studies*. London : Oxford U.P. press. 1998. Print.

WEB SOURCE:

guides.library.yale.edu/c.php?g=295800&p=1975058

guides.lib.purdue.edu/c.php?g=352460&p=2375565

libguides.ucalgary.ca › LibGuides › Film Studies

Programme code	BA	Programme Title	Bachelor of Arts (ENGLISH)	
Course Code	20U4ENS02A	Title	Batch	2020-2023
		Part III Group-B. Skill based	Semester	4
Hrs/Week	2	II– English for Advertising and Journalism	Credits	2

Course Objective

- To introduce students to Advertisement as a discipline and to develop in them analytical and critical skills to enable them to appreciate.

Course Outcomes (CO)

K1	CO1	To analyse journals and articles
K2	CO2	To understand how advertisement connects with history, politics, technology psychology and performance.
K3	CO3	To critically appraise the nature of representation on pages and how class, race, ethnicity and sexuality are represented.
K4	CO4	To probe the impact of practices and regulations such as censorship, cultural policy and international distribution.

UNIT – I

10 Hrs

- Journalism-meaning, types, collection of materials
- Journalism in India : A brief history, freedom of the press, press laws and code of ethics.
- Reporting – Reporting of different types of terms, reporter’s qualities and responsibilities, modern trend.

UNIT – II

10 Hrs

Editing – principles, editor’s role and responsibility proof reading.

Journalism style. Designing & printed sheet for newspaper and magazine.

UNIT – III

15 Hrs

Advertisement – types of advertisements, effective advertisements.

Psychological and social factors in advertising, Role and importance

of advertisements, Designing an advertisement, Trends and

Problems in advertising in India. Advertisement through different media

UNIT – IV - Project work

10 Hrs

Preparing an advertisement or Report

UNIT – V - Practical

15 Hrs

Writing a report for a newspaper, editing a piece of item, Proof reading

Writing and designing an advertisement for print media radio, T.V.

Writing a review of a book, writing a film reviews, Interviewing for print media radio, T.V.

Reference Books:

1. Parthsarthy Rangaswami. *Basic Journalism*. McMillan India Ltd, 1984.
2. Kamath, M.V. *The Professional Journalist*, 2009

Programme code	BA	Programme Title	Bachelor of Arts (ENGLISH)	
Course Code	20U4ENS02B	Title	Batch	2020-2023
		Part III Group-B. Skill based	Semester	4
Hrs/Week	2	II– English for Effective Speaking	Credits	2

Course Objective

- To introduce students to taste an additional Language to communicate effectively.

Course Outcomes (CO)

K1	CO1	To listen and respond confidently.
K2	CO2	To understand how body language connects with performance.
K3	CO3	To critically appraise the nature of representation.
K4	CO4	To present information in a persuasive manner.

UNIT – I

10 Hrs

Process of Listening

Characteristics of Voice

UNIT – II

10 Hrs

Body Language

Organization of Speech

UNIT – III

10 Hrs

Modes of Delivery

Speeches for Special Occassions

UNIT – IV

15 Hrs

Acquiring Intonation and Pronouncing individual sounds.

Using Contracted Forms.

UNIT – V

15 Hrs

Oral reading of Poetry

Developing Conversational ability and making a public Speech.

TEXT BOOK :

Krishna Mohan and N.P.Singh. Speaking English Effectively. New Delhi : McMillan, 2003

REFERENCE BOOK :

O'Connor, J.D. Better English Pronunciation. New Delhi : Universal Books,1997.

YEAR II – SEMESTER IV

Programme code	BA	Programme Title	Bachelor of Arts (ENGLISH)	
Course Code	20U5ENC09	Title	Batch	2020-2023
		Part III Group-B. Core IX–	Semester	5
Hrs/Week	6	Shakespeare	Credits	5

Course Objective

- To familiarise the students with the nature of the dramatic genres in which Shakespeare wrote, including comedy, romance, tragedy and history.

Course Outcomes (CO)

K1	CO1	To know the characters, plots and themes of Shakespearean plays.
K2	CO2	To understand the great ideas conveyed in his plays and appreciate the rhetorical and poetic art through which those ideas are conveyed.
K3	CO3	To apply a knowledge of the social, political and intellectual context of Elizabethan England to an understanding of Shakespeare's works.
K4	CO4	To enhance critical thinking, oral communication and writing skills through literary analysis.

UNIT I : COMEDY

(15 Hrs)

Merchant of Venice

Sonnet LXVII

SELF-STUDY:

Types: Tragedy, Comedy, Tragic comedy and Historical plays

PRACTICAL WORK: Story Board Writing

UNIT II : TRAGEDY

(15 Hrs)

Macbeth Sonnet LXXV

SELF-STUDY:

Structure: Character, Setting, Plot, Point of View, Act Division, Dialogue, Theme and Conflict Scheme

PRACTICAL WORK: Role play and Interview

UNIT III : HISTORICAL PLAY

(15 Hrs)

Henry IV - Part – I Sonnet LXXXIII

SELF-STUDY:

Julius Caesar

PRACTICAL WORK: Enact a scene of your choice

UNIT IV : LAST PLAYS

(15 Hrs)

The Tempest Sonnet CXXVII

SELF-STUDY:

Music, Sonnets and Poems

PRACTICAL WORK: The process of making a montage

UNIT V : GENERAL FEATURES IN SHAKESPEARIAN PLAYS & THEATRE

Sonnet CXXX

(15 Hrs)

Theatre and Audience

Soliloquies,

Fools

Women

Supernatural elements

Early comedies & Romantic Comedies

Tragedy

Last plays

History plays

Problem Plays

SELF-STUDY: Visual Texts

1. King Lear (Visual Text)
2. Midsummer Nights Dream
3. Antony and Cleopatra
4. Taming of the Shrew
5. Macbeth
6. Merchant of Venice
7. The Tempest

PRACTICAL WORK: Criticisms of A.C.Bradley, L.K.Knight and Coleridge

TOTAL:

(75 Hrs)

Power point Presentations, Seminar ,Quiz, Assignment

TEXT BOOK:

Shakespeare, William. *Merchant of Venice*. Cambridge University P.Ltd. Press. 2016.

Shakespeare, William. *Macbeth* Oxford University Press. 2004.

Shakespeare, William. *Henry IV - Part – I*. Harvard University Press. 2013.

Shakespeare, William. *The Tempest*. Oxford University Press. 2005.

REFERENCE BOOKS:

1. Kenneth, Muir. *The Source of Shakespeare's Plays*. India:Routledge, Oxon. 1977.
Print.
2. Bate. Jonathon, Eric Rasmussen, ed. *The completed works of William Shakespeare*.
New york: Modern Library press.2007. print.
3. Dobson, Michael et al. *The Oxford Companion to Shakespeare*. OUP. 2001.
4. Detroit, MI: Gale Research. *Shakespearean Criticism*.

5. Mcleish, Kenneth. *Longman Guide to Shakespeare's Characters: a who's who of Shakespeare*. Harlow. 1985.
6. O'Dell, Leslie. *Shakeseparean Scholarship: a Guide for actors and students*. Greenwood Press. 2002.

WEB SOURCE:

www.shakespeare.org.uk/Shakespeare

<https://www.opensourceshakespeare.org/>

www.bardweb.net/content/ac/sources.html

shakespeare.mit.edu/

Programme code	BA	Programme Title	Bachelor of Arts (ENGLISH)	
Course Code	20U5ENC10	Title	Batch	2020-2023
		Part III Group-B. Core X– American Literature	Semester	5
Hrs/Week	6		Credits	5

Course Objective

- To introduce students to a diverse group of authors for what they reflect and reveal about the evolving American Experience and character.

Course Outcomes (CO)

K1	CO1	To identify key ideas, representative authors and works and significant historical or cultural events.
K2	CO2	To understand the development of characteristic forms or styles of expression during different historical periods in different regions.
K3	CO3	To include creative thinking, innovation, inquiry and analysis, evaluation and synthesis of information.
K4	CO4	To include the ability to connect choices, actions and consequences to ethical decision-making.

UNIT I : POETRY

(15 Hrs)

- Paul Laurence Dunbar- Ode To Ethiopia Langston Hughes-The Negro Mother
Emily Dickinson – Because I could not stop for Death

SELF-STUDY:

- Maya Angelou – On The Pulse of Morning
- Amiri Baraka – Somebody Blew Up America
- E.E. Cummings – Among Crumbling people
- Walt Whitman – When Lilacs Last in the Door Yard Bloom.

PRACTICAL WORK:

Write a poem on an American / African American Theme.

UNIT II : PROSE

- Ralph Waldo Emerson- Self-Reliance Henry David Thoreau - Civil Disobedience

(15 Hrs)

SELF-STUDY:

Allen Tate – The Man of Letters in the Modern World.

PRACTICAL WORK:

Write an essay on racist issues.

UNIT III : DRAMA

(15 Hrs)

- Eugene O’ Neill – Emperor Jones

SELF-STUDY:

- Tennessee Williams - The Glass Menagerie

PRACTICAL WORK:

Enact a scene from any American Drama.

UNIT IV : SHORT STORIES

(15 Hrs)

1. Mark Twain – Baker’s Bluejay Yarn
2. O.Henry – The Cactus.

SELF-STUDY:

1. Edgar Allen Poe – The Fall of the House of Usher
2. Henry James – The Real Thing Heller, Joseph Catch-22(excerpts) Nabokov, Vladimir Lolita.

PRACTICAL WORK:

Attempt writing a short story combining Indian and American themes

UNIT V : FICTION

(15 Hrs)

Alice Walker - The Color Purple

SELF-STUDY:

1. Richard Wright - Black Boy
2. Margaret Mitchell – Gone With the Wind

PRACTICAL WORK:

Imagine yourself as a protagonist of any novel and speak about yourself.

TOTAL:

(75 Hrs)

Power point Presentations, Seminar ,Quiz, Assignment
--

TEXT BOOK:

S.Oliver, Dr. Egbert.ed,*An Anthology of American Literature*. America : Independent pub.,1990-1965.print.

REFERENCE BOOKS:

1. Bell, Bernard W. *The Afro-American Novel and Its Tradition*. Amherst: University of Massachusetts Press, 1987.print.
2. Mitchell, Angelyn, ed. *Within the Circle: An Anthology of African American Literary Criticism from the Harlem Renaissance to the Present*. Durham, NC: Duke University Press, 1994.print.
3. Blanck, Jacob. *Bibliography of American Literature*. Yale University Press. 1955
4. Perkins, George et al. *The American Tradition in Literature*.
5. Mc Michael, George et al. *Concise Anthology of American Literature*.

WEB SOURCES:

www.wsu.edu/~campbelld/amlit/sites.htm
<https://www.lib.umn.edu/subjects/rqs/79>
www.columbia.edu/~lmg21/bookmark.htm

Programme code	BA	Programme Title	Bachelor of Arts (ENGLISH)	
Course Code	20U5ENC11	Title	Batch	2020-2023
		Part III Group-B. Core XI–	Semester	5
Hrs/Week	6	Women’s Literature	Credits	5

Course Objective

- To sensitize learners of gender issues for building an egalitarian society.

Course Outcomes (CO)

K1	CO1	To remember and apply basic terms and concepts related to women studies.
K2	CO2	To comprehend cultural constructions of gender and sex and their intersection with other aspects of identity.
K3	CO3	To create an awareness of feminist issues and to motivate them to empower themselves to face the future challenges.
K4	CO4	To create interest to attempt creative writing and to work towards empowerment of women.

UNIT I : POETRY

(15 Hrs)

Maya Angelou – Still I Rise / Phenomenal Woman

Imtiaz Dharker – Another Woman

Sarojini Naidu – Indian Weavers

Kamala Das – My Grandmother’s House

SELF - STUDY

Elizabeth Barret Browning – The Cry of Children

Margaret Atwood – This is a photograph of Me

PRACTICAL WORK

To write personal analysis and notes on observations regarding style, and content and connections to other texts.

UNIT II : PROSE

(15 Hrs)

Alice Walker - In Search of Mother’s Garden

Virginia Woolf - A Room of One’s Own

SELF - STUDY

Dale Spender – Women and Literary History

Toril Moi – Feminist, Feminine, Female

PRACTICAL WORK

To write a fully documented six page essay in MLA style on an approved topic related to Women’s Literature

UNIT III : DRAMA

Caryl Churchill-Top Girls

SELF - STUDY

Manjula Padmanabhan – Harvest

Uma Parameswaran – Lesson of a Different kind

PRACTICAL WORK

To identify and explain the historical, cultural and literary connections between texts.

UNIT IV : SHORT STORY

(15 Hrs)

Chitra Banerjee Divakaruni – Arranged Marriage “Doors”

Katherine Mansfield – The Doll’s House Flannery Conner-A good Man is Hard to find.

SELF - STUDY

Alice Walker – Every Day Use

Jhumpa Lahiri – A Temporary Matter, (Interpreter of Maladies)

PRACTICAL WORK

To deliver a 5-7 minute oral presentation to the class regarding pre-approved topic related to the text.

UNIT V : FICTION

(15 Hrs)

Manju Kapur – Difficult Daughters

SELF - STUDY

Gita Hariharam – Thousand Faces of Night

Sashi Desh Pande - The Dark Holds No Terror

PRACTICAL WORK

To discuss how social attitudes have shaped perceptions of Women in Literature.

TOTAL:

75 Hrs.

Power point Presentations, Seminar ,Quiz, Assignment
--

METHODOLOGY:

Class room lectures, Group Discussions, Panel Discussions, Term Papers, Guest lectures and input sessions by experts.

BOOKS FOR REFERENCE:

1. Gilbert and Gubar. Eds. The Norton Anthology of Literature by Women. W.W.Norton. 2007.
2. Dr.KNITHA S., *An Anthology of English Verse by Women*, Madurai, 2009.
3. RUTHVEN K.K., *Feminist Literary Theories*. Cambridge University Press, Cambridge, 1990.

WEB SOURCES:

www.wsu.edu/~campbelld/amlit/sites.htm

<https://www.lib.umn.edu/subjects/rqs/79>

www.columbia.edu/~lmg21/bookmark.htm

Programme code	BA	Programme Title	Bachelor of Arts (ENGLISH)	
Course Code	20U5ENC12	Title	Batch	2020-2023
		Part III Group-B. Core XII– English Phonetics	Semester	5
Hrs/Week	6		Credits	5

Course Objective

- To help the students to have a broad outlook on English phonetics and make them understand the proper pronunciation of English sounds.

Course Outcomes (CO)

K1	CO1	To recollect English sounds and the symbols associated with them.
K2	CO2	To understand the nuances of producing sounds that are not in their L1 and to learn articulation mechanism of English vowels.
K3	CO3	To assess the English rhythm system, Intonation system, reduction, consonant, clusters, linking and assimilation system of the English.
K4	CO4	To increase better listening abilities and to have better communication with native speakers.

UNIT - I

Introduction to phonetics-1.Limitation of the English Alphabet 2.Importance of the IPA 3.The Air-Stream Mechanism, 4.Definition of Phonetics and Phoneme 5.Types of Phonetics.

SELF STUDY

International Phonetic Alphabet

UNIT - II

(15hrs)

Consonants 6.Definition 7.the Organs of Speech 8.Manner and Place of Articulation 9.State of the Glottis 10.Description of Consonants phonemes Comsonant

SELF STUDY

The Cardinal Vowels

UNIT – III

(15 Hrs)

Vowels 11.Difference between Vowels and Consonants 13.The Cardinal Vowel Chart 14.Pure Vowels 15.Diphthongs.

UNIT – IV

(15 Hrs.)

Phonology 16.Definition 17.Allophones 18.Syllables 19.Strong and Weak Syllables 20.Consonant Clusters

UNIT – V

(15 Hrs.)

Words stress and pronunciation practice 21.Stress in Simple Words 22.Stress in Complex Words 23.Functions of English Tones 24.Pronunciation Difficultiesfor Indian Speakers 25.Phonetic Transcription

SELF STUDY

Phonemic Transcription

TOTAL:

75 Hrs.

TEXT BOOK

Balasubramanian. T. *A Textbook of English Phonetics for Indian Students.*,
Chennai : Trinity pub., 2015. Print.

REFERENCE

Gimson A. C. *An Introduction to the Pronunciation o English.* London : Edward Arnold
pub., 1962.Press.

Jones, Daniel. *The Pronunciation of English.* London :Cambridge press, 1956. Print.

Hockett, P.*A Course in Phonetics.* New York: Harcourt pub., 1975. Print.

WEB SOURCE

https://en.wikipedia.org/wiki/International_Phonetic_Alphabet

<https://www.merriam-webster.com/dictionary/phonetic>

<https://en.wikipedia.org/wiki/Phonetics>

Programme code	BA	Programme Title	Bachelor of Arts (ENGLISH)	
Course Code	20U5ENE01	Title	Batch	2020-2023
		Part III Group-C. Elective – I :	Semester	5
Hrs/Week	3	English Literature for Competitive Examinations	Credits	3

Course Objective

- To familiarize students with literary works and authors from Chaucer's Age till date.

Course Outcomes (CO)

K1	CO1	To help them be prepared for a synoptic outline of each work and author.
K2	CO2	To understand the historical, cultural and literary connections between texts.
K3	CO3	To examine how writers of different ages have been empowered by their precursors and contemporaries.
K4	CO4	To enable students to be thorough with the literary writers of all regions and ages and to equip them to face the competitive examinations.

UNIT I

(9 Hrs)

Historical, Social and Cultural Background of the Age Chaucer to Dryden (Chaucer, Marlowe, Shakespeare, Milton and Dryden) Literary movements /Groups/schools of poetry :Sons of Ben.

SELF STUDY: Author's life and works in chronological order.

UNIT II

(9 Hrs)

Translators of the Holy Bible:John Wycliffe,William Tyndale,Miles Coverdale,King James.Pope to Tennyson (Pope, Johnson, Wordsworth and Tennyson)

SELF STUDY: Author's life and works in chronological order.

UNIT III

(9 Hrs)

Historical, Social and Cultural background of the Age Literary Movements/Groups/School of Poetry: Imagism, Dadaism, surrealism, Irish Literary Revival, Absurd Theatre, Existentialism, Angry Young Man, Theatre of Cruelty, Bloomsbury Group of Poetry .Hardy to Present Age (Hardy, Modern Drama, Fiction, Essay and Short story)

SELF STUDY: Author's life and works in chronological order.

UNIT IV

(9 Hrs)

Literary Movements/Groups/School of Poetry:Epic Theatre, Movement Poets, British Poetry Revival, Modernism, Post Modernism, Black Mountain poets, Magical Realism, Birmingham Group, Lost Generation. Indian Literature (Middle Age and Modern Age)

SELF STUDY: Author's life and works in chronological order.

UNIT V

(9 Hrs)

Literary Movements/Groups/Schools of Poetry: Transcendentalism, American Drama, Jazz Movements, Harlem Renaissance, Beat Generation, Hippie Movement, New York School of Poetry, American

Romanticism, Dark Romanticism, Naturalism, Symbolism, Performance poetry. American Literature, Commonwealth and New Literature. (Middle Age and Modern Age)

SELF STUDY: Author's life and works in chronological order.

TOTAL:

45 Hrs.

Power point Presentations, Seminar ,Quiz, Assignment
--

TEXT BOOK

Upkar's UGC/NET/JRF/SET.

Dr. B.B. Jain, Upkar Prakashan Agra

Programme code	BA	Programme Title	Bachelor of Arts (ENGLISH)	
Course Code	20U5ENS03	Title	Batch	2020-2023
Hrs/Week		3	Semester	5
		Part III Group-B. Skilled Based III – Translation Studies	Credits	2

Course Objective

- To understand and appreciate literatures across the cultures and to train the students in the art of translation.

Course Outcomes (CO)

K1	CO1	To familiarize students with the origin and development of translation and theories and techniques of translation.
K2	CO2	To help them acquire the ability to translate literary and non-literary texts from English to an Indian Language and vice versa.
K3	CO3	To develop familiarity in students with cultural, linguistic and social nuances of regional literature.
K4	CO4	To enable students to transcend cultural barriers in understanding, foregrounding and contesting the 'transcultural' India.

UNIT – I

(6Hrs)

A Brief History of Translation and Translation theory Aspects of Translation Theories of Translation (Catford)

SELF-STUDY :

History of Translation (Bijay)

PRACTICAL WORK

Write a poem of 10 lines in Tamil and translate it.

UNIT – II

(6Hrs)

Kinds of Translation Bijay

SELF-STUDY :

Problems of Translation

PRACTICAL WORK

Identify your problems in translation and discuss with peers on how to get rectified

UNIT – III

(6Hrs)

Translation Procedures Translation and Transcreation Translation as Creative Writing

SELF-STUDY :

The Role of the translator

PRACTICAL WORK

Translate an English poem into Tamil

UNIT – IV**(6Hrs)**

Comparative Literature Translation.

SELF - STUDY :

1. Translation Theory and practice : The Indian context
2. Desiya Vinayagam Pillai : Light of Asia.

PRACTICAL WORK

Analyse a translated work in terms of language and the spirit of work

UNIT – V**(6Hrs)**

Translation in the 21st century : The Global context Translation.

SELF-STUDY :

Practice in Translation.

PRATICAL WORK

Students to choose a work of their own choice for translation

TOTAL:**30 Hrs.**

Power point Presentations, Seminar ,Quiz, Assignment
--

TEXT BOOK :

Kumar Das, Bijay. *A Handbook of Translation Studies*. London: Atlantic publishers and Distributors, 2008. Print.

REFERENCE BOOK:

Bassnet, S., A. Lefevereeds, *Translation, History, and Culture*. London: Pinter Publishers.1990.print.

Hatim, B., I. Mason, *The Translator as Communicator*, London: Routledge.1997. print.

Lefevere, A. *Translating Literature: Practice and Theory in a Comparative Literature Context*, New York: Modern Language Association of America.1995. print.

WEB RESOURCES:

www.ncl.ac.uk/undergraduate/modules/tri1112

www.translation.illinois.edu/programs/masters.html

www.tandfebooks.com/isbu/9780203869734

www.translatorscafe.com/cafe/EN.

Programme code	BA	Programme Title	Bachelor of Arts (ENGLISH)	
Course Code	20U6ENC13	Title	Batch	2020-2023
		Part III Group-B. Core XIII– Dalit Literature	Semester	6
Hrs/Week	6		Credits	5

Course Objective

- To examine the idea of Dalit and its social construction.

Course Outcomes (CO)

K1	CO1	To familiarise the problems of the suppressed and oppressed in the name of caste, creed, religion and gender.
K2	CO2	To make students understand the nuances of dominant ideology and cultural hegemony.
K3	CO3	To analyse different languages, style, techniques, symbols, folk songs and folklore of the oppressed to turn down the dominant ideology through their arts and literature.
K4	CO4	To equip students to enable and empower them to understand the Literature of the oppressed towards promoting the life of the Dalits.

UNIT I :Identity Crisis: Dalits, Untouchables, Shudras, Harijans (15 Hrs)

1. Caste System : An Introduction
2. The Varnas in Caste System
3. The Shudras
4. From Untouchables to Dalits
5. Forced Exclusion and Constant Oppression
6. The Practice of Untouchability across the borders

SELF- STUDY

Dalit Writers

PRACTICAL WORK:

Compare and contrast Dalit Literature with aesthetic literature.

UNIT II : Dalit Literature in English : From Literary to Social Liberation

Dalit Literature:Origin,Development,Context,Influence,Concerns and Preoccupations,Dalit Movements and Writings,Dalit Panthers and Ambedhkar Movements,Social Satisfaction.Role of Colonialism,Modernity,Reformation and Post Colonial Development. (15 Hrs)

SELF -STUDY

1. Tamil Dalit Literature

PRACTICAL WORK:

Make an oral presentation of local dalit issues.

UNIT III : Fiction (Translation) (15 Hrs)

Sivakami - The Grip of change

SELF- STUDY

Dalit Poetry : A Protest

Strengthening Dalit Literature

PRACTICAL WORK:

Imagine an interview with Bama and write a dialogue on Dalit women issues.

UNIT IV : Fiction (Translation)

(15 Hrs)

Bama's Karukku

SELF- STUDY

Dalit Autobiographical Narratives, figures of subaltern consciousness, Assertion & Identity

PRACTICAL WORK:

Write a short story on marginalized concerns

UNIT V : Fiction (Translation)

(15 Hrs)

Imayam- The Beast of Burden

SELF -STUDY

Dalits in Gujarat

Dalits in other South Asian Countries

PRACTICAL WORK:

Group discussion on issues discussed by Imayam.

TOTAL:

75 Hrs.

Power point Presentations, Seminar ,Quiz, Assignment

TEXT BOOK:

1. Krishnaveer A Challa & Raghu Raj Yerra. *Dalit Literature in English Translation : A Critical Study.*

2. *Contemporary Dalit Literature Quest for Dalit Liberation.*

REFERENCE

1. K.Satyanarayana & Susie Tharu (ed). (2011). *No Alphabet in Sight: New Dalit Writing from South India.* New Delhi: Penguin Books.

2. Sharankumar Limbale. 2004. *Towards an Aesthetic of Dalit Literature.* (trans. From Marathi: Alok Mukherjee). New Delhi: Orient Longman.

3. Amarnath Prasad and M.B.Gaijan (Eds.) *Dalit Literature : A Critical Exploration,* (New Delhi: Sarup and Sons, 2007).

4. Gail Omvedt, *Dalit Visions: The Anti-Caste Movement and the Construction of an Indian Identity.* (Hyderabad: Orient Longman, 1995).

5. Harbir Singh Randhawa (ed.) *Dalit Literature : Contexts, Trends and Concerns* (New Delhi: Sarup Book Publishers Pvt. Ltd, 2010).

6. Karan Singh, Amod Rai and Jyoti Yadaav (Eds.) *Dalit Literature. Challenges and Potentials* (New Delhi: Creative Books, 2009).

7. Sharmila Rege, *Writing Caste / Writing Gender: Reading Dalit Women's Testimonies*, (New Delhi: Zubaan, Kali for Women, 2006)

WEB SOURCE:

www.fortell.org/content/development-theoretical-principles-dalit-literature

https://en.wikipedia.org/wiki/Dalit_literature

<https://books.google.co.in/books?isbn=8176258172>

<https://thewire.in/90561/2016-hindi-literature/>

Programme code	BA	Programme Title	Bachelor of Arts (ENGLISH)	
Course Code	20U6ENC14	Title	Batch	2020-2023
		Part III Group-B. Core XIV–	Semester	6
Hrs/Week	6	Indian Diasporic Literature	Credits	5

Course Objective

- To help the students have a broad outlook on diasporic literature and to make them understand and estimate the diverse paths the Indian culture has taken in the era of multiculturalism.

Course Outcomes (CO)

K1	CO1	To familiarise students with aspects of various Indian diasporic experiences and issues surrounding multiculturalism.
K2	CO2	To make students understand the concepts of ‘derooting’ and ‘Re-rooting’ and the psychological problems involved in the process.
K3	CO3	To analyse the concepts of search for Identity, in search for Greener Pastures.
K4	CO4	To reflect on different fictional and non-fictional genres and explore how they may represent issues of contemporary interest in transcultural contexts.

UNIT I : DIASPORA DEFINITION AND TERMS

(15 Hrs)

Types of Diaspora

Within the country, from Region to region, from rural to urban

Diaspora by choice and chance

Choice – corporate shift

Chance – children of early settlers

Migration and immigration & economic migrants

Voluntary displacement and refugee

Settlers and colonized people (Aryans and Moguls)

Expatriates – Transnational corporate expatriates

Forced eviction (Narmata River)

Slave trade

Undocumented workers – illegal aliens

SELF - STUDY :

Political asylum

Girls moving across cultures by marriage

PRATICAL WORK:

Group discussion on diasporic terms.

UNIT II : POETRY

(15 Hrs)

Meena Alexander – She Speaks: A School Teacher From South Indian.

VikramSeth – The Frog and The Nightingale.

SELF - STUDY :

SujathaBhatt - A Different History

PRATICAL WORK:

Write a short poem on being an immigrant.

UNIT III : DRAMA

(15 Hrs)

Manjula Padmanabhan - Harvest.

SELF - STUDY :

Uma Parameshwaran – Rootless But Green Are the Boulevard Trees

PRATICAL WORK:

Enact a scene on language and cultural barriers

UNIT IV : ESSAY

(15 Hrs)

Salman Rushdie -Imaginary Homelands

Amitav Ghosh - The Diaspora in Indian Culture

SELF - STUDY :

Meenakshi Mukherjee -Nahonm, Novel, Language.

PRATICAL WORK:

An essay on ‘Solitude’

UNIT V: FICTION

(15 Hrs)

V. S. Naipaul - A House for Mr.Biswas

SELF - STUDY :

Anita Desai – Cry, the Peacock

PRACTICAL WORK:

Debate on diasporic concerns

TOTAL:

75 Hrs.

Power point Presentations, Seminar ,Quiz, Assignment
--

TEXT BOOK :

Mishra, Vijay. *Literature of the Indian Diaspora*.U.S.A :Routledge pub., 2007. Print.

REFERENCES:

1. Chauduri, Nirad C. *Writers of the Indian Diaspora*. New Delhi :Rawat Pub, 1998.Print.
2. Balachandran K. *Critical Essays on Diasporic Writings*. New Delhi: Arise Publishers and Distributions, 2008. Print.
3. Agarwal, Malti. *English Literature: Voices of Indian Diaspora*. Atlantic. 2009.
4. Jain, Jasbir. *Writers of the Indian Diaspora*. Rawat.2005
5. Agarwal, Beena. *Women Writers and Indian Diaspora*. Authors Press. 2011

WEB SOURCE:

<https://muse.jhu.edu> > ... > Volume 16, Number 1/2, Spring/Fall 2007

<https://ijellh.com/search-for-the-roots-indian-diasporic-writing>

www.academia.edu/Documents/in/INDIAN_DIASPORIC_LITERATURE

Programme code	BA	Programme Title	Bachelor of Arts (ENGLISH)	
Course Code	20U6ENC15	Title	Batch	2020-2023
		Part III Group-B. Core XV–	Semester	6
Hrs/Week	6	CHILDREN’S LITERATURE	Credits	4

Course Objective

- To introduce children’s Literature to widen Fantasy thinking

Course Outcomes (CO)

K1	CO1	To acquaint students with cultural authenticity and to sharpen curiosity factor.
K2	CO2	To make students understand how writing for children redirects the way in which genres, texts and new techniques interact creatively with childhood and youth culture.
K3	CO3	To extend the boundaries of Children’s Literature to include creative and critical writings of our nation.
K4	CO4	Identify the key literary terms-picture books, chapter book, fantasy, verse, nursery rhyme, folktale, fable, myth and didacticism.

UNIT-I :

(12 Hrs)

- Robert Browning – The Pied Piper of Hamelin
- Edward Lear – The Owl And The Pussy Cat
- R.L.Stevenson- Block City.

SELF-STUDY:

William Wordsworth – The Cuckoo

PRACTICAL WORK:

Comment on the habitual themes.

UNIT-II :

(12 Hrs)

Richard Burton – Selected Tales From 1001 Arabian Nights

SELF-STUDY:

- Alibaba and Forty Thieves
- Aladdin and the Wonder Lamp.

PRACTICAL WORK:

Compare and contrast Arabian Nights and Panchatantra Tales

UNIT-III :

(12 Hrs)

Lewis Carrol – Alice in Wonderland

SELF-STUDY:

Rudyard Kipling – The Jungle Book

PRACTICAL WORK:

Write a fantasy story

UNIT-IV :

(12 Hrs)

Rowling - Part I -Harry Potter

SELF-STUDY:

1. A Midsummer's Night's Dream
2. The Tempest

PRACTICAL WORK:

Read and Translate Ambulimama's Stories.

UNIT-V :

(12 Hrs)

Richard Burton –Selected Tales From The Panchatantra Tales by NCBH

SELF-STUDY:

Picture books

PRACTICAL WORK:

Attempt writing a detective story

Discussion Areas:

1. Cross-Cultural Features
2. Critical Analysis of Nursery Rhymes, Folk/Fairy Tales and Adventure/ Detective Fiction

Movies:

1. Charlie and Chocolate Factory
2. The Polar Express
3. Alavudin and the magic lamp
4. Kunfo Panda – I

TOTAL:

60 Hrs.

Power point Presentations, Seminar ,Quiz, Assignment
--

TEXT BOOK:

Shubha Tiwari: Atlantic publishers, New Delhi. 2006.Print.

REFERENCE:

1. Finke, Beth. Hanni and Beth: Safe and Sound. America : Blue Marlin, 2007. Print.
2. Herrera, Juan Felipe. *Featherless/Desplumado:Story/Cuento*.Children's Book Press, 2004. Print.
3. Kurtz, Jane. *The Storyteller's Beads*. Harcourt Brace, 1998. Print.

WEBSOURCE:

1. <http://www.indiana.edu/~librcsd/etext/piper/text.html>
2. <http://www.planetpdf.com>

Programme code	BA	Programme Title	Bachelor of Arts (ENGLISH)	
Course Code	20U6ENEP01	Title	Batch	2020-2023
		Part III Group-B. CORE 16 – English Communication Skills- Practical	Semester	6
Hrs/Week	6		Credits	5

UNIT I (20 Hrs)

Pronunciation and Neutralization of Accent

UNIT II (15 Hrs)

Communication Skills

Telephone skills

UNIT III (15 Hrs)

Writing Skills

- a. Transcoding a given chart, Table or Statistics into a report
- b. Making Announcements
 - i. Announcements in Radio & T.V about Programmes and Missing Persons
 - ii. Announcement in Railway Stations about the arrival / departure / cancellation of Trains
- c. Filling up Forms
 - i. Money order Forms
 - ii. Railway Reservation / Cancellation Forms
 - iii. Mobile Connection Form
 - iv. Passport Application Form
 - v. Bank A/C opening Form
- d. Preparing Advertisements and Brochures

UNIT IV (10 Hrs)

- A. Group Discussion Skills
 - a. Dress and Appearance
 - b. Motivation
 - c. Importance of being calm, friendly & cool
 - d. Importance of Listening
 - e. Leadership qualities
 - f. Knowledge of the subject
 - g. Delivery
 - i. Body Language
 - ii. Voice modulation
 - iii. Language: simple, specific, intelligible, concrete & sensuous
 - iv. Brevity
 - v. Humour

Note: Students are to be trained to group – discuss current affairs, National Issues, International Developments, Social Issues, Systems of Government, Human rights etc.

- B. Public Speaking Skills

- a. Preparation
 - b. Knowledge of the subject
 - c. Dress and Appearance
 - d. Delivery: Body Language, Brevity, Humour, Accuracy and Eloquence
 - e. Use of Anecdotes
 - f. Sensing of Audience
 - g. Overcoming fear
 - h. Time – Management
 - i. Encountering a hostile atmosphere
- C. Reading Skills
- a. Pronunciation, Stress & Intonation
 - b. Fluency

UNIT V

(15 Hrs)

- A. Interview Skills
- a. Making the Interview – File
 - b. Preparation for the Interview
 - c. Dress and Appearance
 - d. Entry & Exit
 - e. Eye – Contact
 - f. Gestures and Postures
 - g. Presence of Mind
 - h. Communication Skill
 - i. Knowledge
 - j. Brevity and Accuracy
 - k. Leadership Qualities
 - l. Negative Aspects
- B. Magazine Making:

GUIDELINES

- Eight to ten students can form a group
- Monthly one magazine to be prepared (total 3 magazines)
- Students can their own creative contribution

Note 1: Students are to be informed about the skills to be tested and the marks allotted to each of them in Group Discussion, Public Speaking, Reading and Interview – skills tests.

Note 2: For the test in Interview Skills students are required to bring their CV with them

For Units I & II: Practice Book

A course in Listening and Speaking – I (with CD) by V.Sasikumar, P. KiranmaiDutt and Geetha Rajeevan. Published by Foundation Books, 21/1, (New No. 49), I Floor, Model School Road, Thousand Lights, Chennai 600 006. Test – Material will be taken only from the CD supplied with this practice book.

For Unit IV A: Group Discussion Skills

‘Group Discussion’ by Dr. B. R. Kishore. Published by Vee Kumar Publications Pvt. Ltd., 507, Vikram Towers, Rajendra Place, New Delhi – 110 008.

For Unit IV B: Public Speaking Skills

Better speeches made easy' by Walter Thompson, Pub. By W.R Goyal Publishers and Distributors, 86, UB Jawahar Nagar, Delhi – 110 007. E-mail: goyal@vsnl.com.

For Unit V A: Interview Skills

i.'The art and Techniques of Interviews' by B. S Sijwal and InduSijwal Pub. By Arihant Publications, Kalindi Transport Nagar, Meeru – 2(U.P) – 250 003

ii.'Inteview Manual – Interview Techniques and Model Interviews' by Abdul Hashem Pub. By Ramesh Publishing House, 12-H, New Daryaganj Road, (Opp- to Traffic Kotwali), New Delhi – 110

TOTAL:

75 Hrs.

Power point Presentations, Seminar ,Quiz, Assignment
--

Programme code	BA	Programme Title	Bachelor of Arts (ENGLISH)	
Course Code	20U6ENE02	Title	Batch	2020-2023
Hrs/Week	3	Part III Group-B. Elective II– Mass Communication and Journalism	Semester	6
			Credits	3

Course Objective

- To develop creative skills through encouraging the production of Media messages.

Course Outcomes (CO)

K1	CO1	To encourage students to express their feelings and thoughts through Media Messages they produce.
K2	CO2	To understand, to learn and to write about the world through Journalism.
K3	CO3	To develop skills to deconstruct media messages by making them understand the constructed nature of media.
K4	CO4	To enable students to indentify various job possibilities in media.

UNIT I : INTRODUCTION TO MASS COMMUNICATIONS

(9 Hrs)

Definition – Meaning – Process of Mass Communication

Functions and Theories of Mass Media

SELF – STUDY:

Mass Media & Society

Emerging trends and development in information and communication technologies.

PRACTICAL WORK

Write a letter to ‘The Hindu’ on an hygiene issue in your area

UNIT II : INTRODUCTION TO JOURNALISM

(9 Hrs)

Role of Press in India –English and Vernacular Press.

Ethics and Principles of Journalism.

SELF – STUDY:

Freedom of the Press.

Press Council and Press Regulations in India.

PRACTICAL WORK

Discuss the advantages of the Press

UNIT III : REPORTING

(9 Hrs)

Reporting for Print Media.

Reporting for Television.

SELF – STUDY:

Reporting for Radio.

Feature Writing.

PRACTICAL WORK

Write an article to a magazine on any social issue

UNIT IV : TELEVISION AND RADIO

(9 Hrs)

The growth and development of Television in India

Television Production and Formats of TV Programmes.

SELF – STUDY :

Radio genres, Ownership, Control and Broadcasting Policy.

Impact of TV and Radio on society.

Blog

PRACTICAL WORK

Attempt Blog writing

UNIT V :ROLE AND EFFECTS OF MASS MEDIA IN SOCIAL CAMPAIGNS (9 Hrs)

Preparation of content & format on the following topics.

PRACTICAL WORK

Debate on how effective social campaigns are for local developme

TOTAL:

45 Hrs.

Power point Presentations, Seminar ,Quiz, Assignment
--

TEXT BOOK

Kumar, Keval J. *Mass Communication in India*.Mumbai :Jaico Publishing House.2006. Print.

REFERENCEBOOKS

D'souzaY.K..*Handbook of Journalism and Mass Communication*.New Delhi: Indian Publishers. 2003. Print.

Srivastava K.M. *Radio and TV Journalism*.New Delhi: Sterling. 2005. Print.

WEB SOURCE :

www.xaviercomm.org/diploma-courses/courses-jr.htm

https://en.wikipedia.org/wiki/Mass_communication

Programme code	BA	Programme Title	Bachelor of Arts (ENGLISH)	
Course Code	20U6ENS04	Title	Batch	2020--2023
		Part III Group-B. Skill Based – IV – English for Overseas Education	Semester	6
Hrs/Week	3		Credits	2

Course Objective

- To motivate and make the students aware of preliminary exams like IELTS and TOEFL for overseas education.

Course Outcomes (CO)

K1	CO1	To train the students in the basic tenets of LSRW.
K2	CO2	To understand the content, Context and purpose of the tasks given for Academic and General Module.
K3	CO3	To assess a variety of accents and writing styles presented in test materials.
K4	CO4	To increase their abilities to listen, read, write and speak in English for immigration purpose.

UNIT-I : The Basics of IELTS & TOEFL (6 Hrs)

PRACTICAL WORK

Attempt Online Tests

UNIT-II : Listening (6 Hrs)

PRACTICAL WORK

Take atleast 2 tests in listening

UNIT- III : Reading (6 Hrs)

PRACTICAL WORK

Take online Tests

UNIT-IV : Speaking (6 Hrs)

PRACTICAL WORK

Take online Tests

UNIT-V : Writing

(6 Hrs)

PRACTICAL WORK

Take online Tests

TOTAL:

30 Hrs.

Power point Presentations, Seminar ,Quiz, Assignment
--

TEXT BOOK:

Adams Garry, Terry Peck, *101 Helpful Hints for IELTS: General Training Module* 1st ed., Adams and Austen Press, 2005

REFERENCE BOOKS:



Gear Jolene, Robert Gear, *Cambridge Preparation for the TOEFL Test*, Cambridge University Press, 2005
IELTS- Specimen Materials, British Council.Idp Australia and University of Cambridge, 2003.print.

WEB SOURCES:

<https://www.studyabroad.com/intensive-language-in-united-states/english>

<https://www.studyinaustralia.gov.au/english/australian-education/english-courses>

http://www.uky.edu/international/Global_Learning_Outcomes

	VIVEKANANDHA COLLEGE OF ARTS AND SCIENCES FOR WOMEN (AUTONOMOUS) Elayampalayam, Tiruchengode-637 205.							
Programme	B.A	Programme Code		UEN		Regulations	2020-21	
Department	English		Semester			3		
Course Code	Course Name	Periods per Week			Credit	Maximum Marks		
		L	T	P	C	CA	ESE	Total
20U3ENN01	Proof Reading and Editing	2			2	25	75	100
COURSE	To enable the learners become confident writers in English							
OBJECTIVES POs	PROGRAMME OUTCOME							
PO 1	To inspire an aesthetic appreciation for English literature and language.							
PO 2	To cultivate intellectual curiosity, creativity and the desire for lifelong learning.							
PO 3	To inculcate effective use of English in creative expression and day-to-day life.							
PO 4	To enhance the ability to think and write critically and clearly.							
PO 5	To recognise the scope of English literature and language in terms of career opportunities, communication, media and soft skills.							
PO 6	To be passionately engaged in initial learning with an aim to think differently as agents of new knowledge, understanding and applying new ideas in order to acquire employability/ self-employment.							
PO 7	To take up higher learning programmes.							
PO 8	To be competent and socially responsible citizen of India.							
PO 9	To be exposed to technical, analytical and creative skills.							
PO 10	To be imparted with a broad conceptual background in the Biological sciences / Computing sciences / Languages and culture / Management studies / Physical sciences.							
PO 11	PO11 An ability to read critically the prescribed texts and understand its broader implications							
PO 12	An ability to think critically on various issues and subject matters and relate the same with real life situations.							
PO 13	Demonstrate detailed knowledge in one or more disciplines and the ability to integrate knowledge across disciplinary boundaries.							
PO 14	Demonstrate the ability to extract and convey information accurately in a variety of formats.							
PO 15	Development of a spirit of critical and scholarly enquiry for the subject.							

COs	COURSE OUTCOME
CO 1	To enable the learners become confident writers in English
CO 2	To involve the students in checking the content of the text to ensure that the ideas are expressed clearly and logically and form a coherent and meaningful whole
CO 3	To involve the students in checking over the text in finer detail after the editing stage, to detect errors in spelling, punctuation, grammar and format
CO 4	To train them to examine how texts function across a range of genres, contexts and cultures.
CO 5	To make them Gain confidence in writing.
Pre-requisites	Basic Knowledge on Editing

Knowledge Levels															
1.Remembering, 2.Understanding, 3.Applying, 4.Analyzing, 5.Evaluating, 6.Synthesizing															
CO / PO / KL Mapping (3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak)															
COs	KLS		POs		KLS										
CO 1	2		PO 1		1										
			PO 2		1										
			PO 3		2										
CO 2	2		PO 4		3										
			PO 5		3										
			PO 6		2										
CO 3	3		PO 7		3										
			PO 8		3										
			PO 9		4										
CO 4	4		PO 10		4										
			PO 11		3										
			PO 12		5										
CO 5	5		PO 13		5										
			PO 14		6										
			PO 15		6										
CO / PO Mapping (3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak)															
COs	Programme Outcome (POs)														
	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PO13	PO14	PO15
CO1	2	2	3	2	2	3	2	2	1	1	2	1	1	1	1
CO2	2	2	3	2	2	3	2	2	1	1	2	1	1	1	1
CO3	1	1	2	3	3	2	1	3	2	2	3	1	1	1	1
CO4	1	1	1	2	2	1	2	2	3	3	2	2	2	1	1
CO5	1	1	1	1	1	1	1	1	2	2	1	3	3	2	2

Course Assessment Methods
Direct
1. Continuous Assessment Test I, II & Model 2. Assignment 3. End Semester Examinations
Indirect
1. Course End Delivery

Content of the Syllabus			
Unit - I	Unit I	Periods	6
	Building Proofreading Skills in Spelling Capitalization Homophones and Homonyms SELF - STUDY Reading Research Articles PRACTICAL WORK: Dictation		
Unit - II	Unit II	Periods	6
	Punctuation Marks and other commonly used Symbols Building Proofreading Skills in Punctuation SELF - STUDY Mechanics of Writing PRACTICAL WORK: Marking Punctuation Marks		
Unit - III	Unit III	Periods	6
	Building Proofreading Skills in Language Usages The Parts of Speech SELF – STUDY Concord and Use of verbs in Sentences PRACTICAL WORK: Framing Sentences		
Unit - IV	Unit IV	Periods	6
	Spotting the Errors, Jumbles Sentences SELF – STUDY English News Paper Reading PRACTICAL WORK: Finding Answers for the questions asked in Group Exams.		
Unit - V	Unit V	Periods	6
	Letter Writings - Formal and Informal SELF – STUDY Letters of Jawaharlal Nehru PRACTICAL WORK: Letters to the Principal for Different Purposes		
Total Periods			30

Text Books	
1	Material Prepared by the department.
References	
1	Wren, P.C. Martin, H. Prasada Rao, N.D.V. 1973&C“2010. High School English Grammar Composition. New Delhi S. Chand. Print.
2	William Critchley 2014. The Pocket Book of Proofreading A guide to freelance proofreading copy-editing.UK British Counsel. Print
3	Laura Killen Anderson 2006. McGraw-Hills Proofreading Handbook 2nd Edition. New Delhi McGraw-Hills. Print.
E-References	
1	http://books.irri.org/9712200094content.pdf
2	https://www.acs.edu.au/download/samples/edit.pdf
3	https://www.learning.ox.ac.uk/media/global/wwwadminoxacuk/localsites/oxfordlearninginsti

YEAR II – SEMESTER III

ENGLISH FOR PROFESSIONAL COMMUNICATION

Paper	: NMEC	Total Hours	: 45
Hours/Week	:02	Exam Hours	: 03
Credit	:02	Internal	: 25
Paper Code	: 20U3ENN01A	External	: 75

COURSE OBJECTIVE:

To enable the learners become confident writers in English.

To involve the students in checking the content of the text.

To ensure that the ideas are expressed clearly and logically and form a coherent and meaningful whole.

To involve the students in checking over the text in finer detail after the editing stage, to detect errors in spelling, punctuation, grammar and format.

LEARNING OUTCOME On successful completion of the course, the students will be able to

CO 1 Gain confidence in writing.

CO 2 Understand the mechanics of writing.

CO 3 Appreciate the nuances of expressions.

COURSE CONTENT

UNIT I

Basics of Communication

Verbal Communication

Communication in Organizations

UNIT II

Dyadic Communication

Audio-visual Aids

UNIT III

Formal Reports

Style

Technical Proposals

UNIT IV

Business Correspondence

Notices, Agenda, Minutes

Hand Books and Manuals

UNIT V

Research papers & Articles

Advertising

Job Description

Graphic Aids

References:

1. Essential English Grammar (2nd & 3rd Ed) – Raymond Murphy
2. Oxford Guide to English Grammar – John Eastwood
3. Modern English – A Book of Grammar, Usage and Composition – N. Krishnasamy
4. Technical Writing for Success – Smith Worthington, Darlene and Sue Jefferson.
5. Technical Communication – Riordan, Daniel. G
6. Technical Communication: A Reader – Centered Approach – Anderson, Paul. V
7. Technical Communication: Principles and Practice – Raman, Meenakshi and Sangeetha Sharma
8. Effective Technical Communication – Rizvi, Ashraf. M
9. English for Technical Communication – Viswamohan, Aysha

YEAR II – SEMESTER III

English for Enrichment

Paper	: NMEC	Total Hours	: 45
Hours/Week	:02	Exam Hours	: 03
Credit	:02	Internal	: 25
Paper Code	: 20U3ENN01B	External	: 75

Course Objectives:

To introduce students to significant short stories and plays of English literature. To familiarise students with different English themes and styles.

To acquaint the students with various trends in English literature and to make the students aware of various socio, political and cultural issues dealt in it.

Course Outcomes:

On successful completion of the course, the students will be able to

CO 1 Compute the aesthetic and literary sense of English literature.

CO 2 Promote the extensive and intensive reading through short stories and plays .

CO 3 Enhance the knowledge of grammar and its components .

CO4 Energies the LSRW Skills .

CO5 Motivate to comprehend the different genres of literature .

UNIT I

Grammar Parts of Speech – Articles – Voices – Direct/Indirect Speech – Tenses – Transformation of Sentences – Tag – Degrees of Comparison – Sentence Pattern – Simple, Complex and Compound Sentences

UNIT II

Written Skills Composition – Précis Writing – Letter Writing – Email – Note Making – Comprehension – Dialogue Writing

UNIT III

Poetry and Prose Poetry Robert Frost : Birches William Wordsworth : Daffodils Prose A.G. Gardiner : All about a Dog Charles Lamb : Ulysses and the Cyclops

UNIT IV

One Act Play

Farrell Mitchell : The Best Laid Plans

A.A. Milne : The Boy Comes Home

UNIT V

Short Story

Katherine Mansfield : A Cup of Tea

Joyce Cary : Growing Up



References:

1. Hariharan, et al. Soft Skills. MJP Publishers. New Delhi, 2010.
2. Pillai., G. Radhakrishna. Spoken English for You. Emerald Publishers, 1987.
3. Pillai., G. Radhakrishna. Written English for You. Emerald Publishers, 1987.
4. Abraham., T. C. Effective Letter Writing. Commonwealth Publishers, 2009.
5. George., Sebastian. Business English. Commonwealth Publishers, 2009.
6. Krishnasamy.,N. Modern English – A Book of Grammar, Usage and Composition. Macmillan India Limited. 2000.

Web Sources:

1. <https://www.spokenenglishpractice.com/>
2. <https://www.britishcouncil.in/educating-world-through-massive-open-online-courses>

YEAR II – SEMESTER IV

	VIVEKANANDHA COLLEGE OF ARTS AND SCIENCES FOR WOMEN (AUTONOMOUS) Elayampalayam, Tiruchengode-637 205.							
Programme	B.A	Programme Code	UEN		Regulations	2020-21		
Department	English		Semester			4		
Course Code	Course Name	Periods per Week			Credit	Maximum Marks		
		L	T	P		C	CA	ESE
20U4ENN02	English for Occupational Purpose (NME)	2	-	-	2	25	75	100
COURSE OBJECTIVES	To develop the students/ language skills in English, while at the same time focusing on the central need of the arts, commerce and science graduates- to receive and to transmit information precisely and efficiently.							
POs	PROGRAMME OUTCOME							
PO 1	To inspire an aesthetic appreciation for English literature and language.							
PO 2	To cultivate intellectual curiosity, creativity and the desire for lifelong learning.							
PO 3	To inculcate effective use of English in creative expression and day-to-day life							
PO 4	To enhance the ability to think and write critically and clearly.							
PO 5	To recognise the scope of English literature and language in terms of career opportunities, communication, media and soft skills.							
PO 6	To be passionately engaged in initial learning with an aim to think differently as agents of new knowledge, understanding and applying new ideas in order to acquire employability/ self-employment.							
PO 7	To take up higher learning programmes.							
PO 8	To be competent and socially responsible citizen of India.							
PO 9	To be exposed to technical, analytical and creative skills.							
PO 10	To be imparted with a broad conceptual background in the Biological sciences / Computing sciences / Languages and culture / Management studies / Physical sciences.							
PO 11	An ability to read critically the prescribed texts and understand its broader implications.							
PO 12	An ability to think critically on various issues and subject matters and relate the same with real life situations.							
PO 13	Demonstrate detailed knowledge in one or more disciplines and the ability to integrate knowledge across disciplinary boundaries.							
PO 14	Demonstrate the ability to extract and convey information accurately in a variety of formats.							
PO 15	Development of a spirit of critical and scholarly enquiry for the subject.							

COs	COURSE OUTCOME
CO 1	To develop the students/ language skills in English, while at the same time focusing on the central need of the arts, commerce and science graduates- to receive and to transmit information precisely and efficiently.
CO 2	It is designed to meet the needs of the students who wish to undertake the administrative tasks in English, both in oral and written forms
CO 3	To involve the students in checking the content of the text to ensure that the ideas are expressed clearly and logically and form a coherent and meaningful whole.
CO 4	To develop the studentsâ€™ general knowledge about social customs and attitudes of the global work place.
CO 5	To make them Building on general and professional oral communication skills
Pre-requisites	Basic Knowledge on editing.

Knowledge Levels															
1.Remembering, 2.Understanding, 3.Applying, 4.Analyzing, 5.Evaluating, 6.Synthesizing															
CO / PO / KL Mapping (3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak)															
COs	KLs		POs		KLs										
CO 1	1		PO 1	1											
			PO 2	1											
			PO 3	2											
CO 2	2		PO 4	2											
			PO 5	3											
			PO 6	3											
CO 3	3		PO 7	3											
			PO 8	3											
			PO 9	3											
CO 4	4		PO 10	4											
			PO 11	4											
			PO 12	5											
CO 5	5		PO 13	5											
			PO 14	6											
			PO 15	6											
CO / PO Mapping (3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak)															
COs	Programme Outcome (POs)														
	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PO13	PO14	PO15
CO1	3	3	2	2	1	1	1	1	1	1	1	1	1	1	1
CO2	2	2	3	3	2	2	2	2	2	1	1	1	1	1	1
CO3	1	1	2	2	3	3	1	3	3	2	2	1	1	1	1
CO4	1	1	1	1	2	2	2	2	2	3	3	2	2	1	1
CO5	1	1	1	1	1	1	1	1	1	2	2	3	3	2	2

Course Assessment Methods	
Direct	
1. Continuous Assessment Test I, II & Model 2. Assignment 3. End Semester Examinations	
Indirect	
1. Course End Delivery	

Content of the Syllabus			
Unit - I	UNIT - I	Periods	06 Hrs
	Letters, Envelopes and Forms Writing Business Letters Writing Cover letters Filling in Forms SELF - STUDY Types of Business Letters PRACTICAL WORK: Filling in Different Forms		
Unit - II	UNIT - II	Periods	06 Hrs
	Curriculum Vitae & Applications Job Advertisements Organising a CV or Resume Letters of Application SELF – STUDY Mechanics of Writing PRACTICAL WORK: Marking Punctuation Marks		
Unit - III	UNIT-III	Periods	06 Hrs
	Report Writing & Writing a Memo Writing a Note Bulletin Periodic Report Writing a draft of a memo SELF –STUDY Language used in Writing Report and Memo PRACTICAL WORK: Active and Passive Voice and Phrasal Verbs used in Writing		
Unit - IV	UNIT - IV	Periods	06 Hrs
	IV Reading and Listening Skimming, Scanning and Vocabulary Building Listening for Information and Note Taking SELF – STUDY Active Listening Techniques and Telephone Language PRACTICAL WORK: Taking and Giving Messages		
Unit - V	UNIT - V	Periods	06 Hrs
	Methods of Communication Formal and Informal Language Mock Interview SELF – STUDY Identifying polite language and using it to re-enact a conversation PRACTICAL WORK: Speaking with Native and Non- Native Speakers		
Total Periods			30

Text Books	
1	Material Prepared by the department.
References	
1	Infant, Dennis G. et .al. (2009) Writing Across the Disciplines- An ESP Skill Text for Academic and Professional Tasks. Quezon City: C and E Publishing.
2	Toselli, Marisella. (2010) English for Secretaries and administrative Personnel. New York: McGrawHill Publishing, Inc.
3	Vinuya, Remedios V., et. al.(2011) Study and Thinking Skills. Manila: Grand books Publishing, Inc.
E-References	
1	https://www.acs.edu.au/download/samples/edit.pdf
2	_guide-to-editing-and-proofreading.pdf
3	http://www.ccd.me.edu .
4	https://www.learning.ox.ac.uk/media/global/wwwadminoxacuk/localsites/oxfordlearninginstitute/documents/pdg/managingyourself/1

YEAR II – SEMESTER IV

English for Employability

Paper	: NMEC	Total Hours	: 30
Hours/Week	:02	Exam Hours	: 03
Credit	:02	Internal	: 25
Paper Code	: 20U4ENN02A	External	: 75

Course Objectives:

To enable learners to develop their basic communication skills in English.

To emphasis specially the development of speaking skills among the young learners.

To inculcate the habit of reading and writing leading to effective and efficient communication.

Course Outcomes:

On successful completion of the course, the students will be able to

CO1- Students will get opportunities to learn and practice their communicative skills to become proficient users of English.

CO2- Students will understand the aspects of the traditional grammar and will be trained with exercises.

CO3- Enable learners to fine-tune their linguistic skills (LSRW).

CO4- Acquire knowledge to write factually, persuasively and effectively in accordance with standards.

CO5- Enable the students to distinguish modes of media writing styles.

Course Content :

Unit I

Grammar I Nouns and Noun Phrases- Pronouns- Possessives and Determiners-Adjectives and AdverbsConjunctions and Clauses-Article-Voces-Direct and Indirect Speech-Verbs and verb forms- Verb Tenses and Aspects-Modals and Imperatives-Question Tag

Unit II Grammar II Phrase-Clause-Transformation of Sentences-Simple, Compound and Complex sentences Idioms-Degrees of Comparison-One word Substitution-Homonyms-Homophones-Prepositions

Unit III Writing Skills Formal and Informal letters- E-Mails- Blogs-Note Making- Note Taking- Comprehension Precise Writing- Expansion of the Proverbs- Resume-Converting Letter for Job

Unit IV Technical English Listening to Situation based Dialogues- Listening to Speeches/Presentations-Role Play Discussing Various Aspects of a Book/Film-Reading Passages from the Newspaper and Predicting the Content- Reading Passages within Time Limit- Picture Discussion and Activities- Interpreting Visual materials (Line Graphs and Flow Charts)

Unit V Technical Writing Brochures-Advertisement- Free Writing on any given Topic- Minutes of the meeting- Jumbled sentences- Coherence and Cohesion in writing

Book Prescribed:

1. Modern English - A Book of Grammar, Usage and Composition - N. Krishnasamy .

References:

1. Murphy, Raymond. English Grammar in Use: A Self-Study Reference and Practice Book for Intermediate Students: with Answers. Cambridge: Cambridge University Press, 1985.
2. Eastwood, John. Oxford Guide to English Grammar. OUP, 2002.
3. Darlene Smith-Worthington, Sue Jefferson. Technical Writing for Success. Cengage Learning, 2010.
4. Daniel Riorand. Technical Communication. Cengage Learning, 2013.
5. Paul V. Anderson. Technical Communication: A Reader- Centered Approach. Ohio: Miami University, 2010.
6. Meenakshi Raman; Sangeetha Sharma. Technical Communication: Principles and Practice. New Delhi; New York: Oxford University Press, 2004.
7. M Ashraf Rizvi. Effective Technical Communication. New Delhi: Tata McGraw-Hill, 2005.
8. Aysha , Viswamohan. English for Technical Communication. McGraw-Hill Education, 2008.

Web Sources:

1. http://www.ieas.unideb.hu/admin/file_7440.pdf
2. <https://owlcation.com/humanities/Indirect-Speech>
3. <https://www2.ivcc.edu/rambo/eng1001/sentences.htm>